

# Rules of Administrative Expenses

(As notified on February 22, 2006)

## Rules of Administrative Expenses

### Article 1 (Objective)

The objective of these rules is to stipulate the method of calculation of administrative expenses as stipulated in Article 11 (1) (iv) of the Law on Management Business of Copyright and Neighboring Rights (Law No. 131 of 2000) to be deducted when copyright royalties and other fees collected as consideration for the use of works for which copyrights are administered by JASRAC (hereinafter “Royalties”) are distributed.

### Article 2 (Administrative Expense Amount)

Administrative expenses shall be calculated by multiplying the royalty amount by the administrative expense rate determined by the President within the boundaries of the administrative expense rates stipulated in the separate list upon the approval of the Board of Directors.

### Article 3 (Exceptions regarding Foreign Societies)

When an administrative expense rate exceeding the administrative expense rates stipulated in the separate list are stipulated in the representation agreement concluded between JASRAC and a foreign copyright administration society (hereinafter “Foreign Society”), such administrative expense rate may be used to calculate the administrative expenses.

### Supplementary Provision

- 1 These rules shall come into effect on April 1, 1988.
- 2 Administrative expense rates approved on February 12, 1960, October 23, 1970, May 27, 1971 and January 16, 1985 shall be abolished.

### Supplementary Provision

These rules shall come into effect on September 1, 2001.

### Supplementary Provision

These rules shall come into effect on April 1, 2002.

### Supplementary Provision

These rules shall come into effect on September 1, 2003.

## Supplementary Provision

These rules shall come into effect on March 1, 2006.

Royalty Category	Administrative Expense Rates
General Performances Film Exhibition	30%
Broadcasting Cable Broadcasting	15%
Synchronization	30%
Publications	20%
Audio Recordings Music Boxes	6%
Videograms	13%
Lending (Record Rental)	15%
Online Karaoke for Commercial Use	15%
Interactive Transmissions	15%
Background Music	12%
CD Graphics, etc.	6%
Karaoke IC Memory Cards	6%
Income from Abroad	5%
Others	25%

### Notes

- 1 The categories indicated in the "Royalty Category" column (excluding "Income from Abroad") shall mean the categories of royalties collected in accordance with the tariffs corresponding to the above categories within the Tariffs for Use of Musical Works. "Income from Abroad" shall mean Royalties received from Foreign Societies.
- 2 Of the Royalties collected domestically, Royalties not collected in accordance with the Tariffs for Use of Musical Works, such as remunerations for school textbooks, shall be included in the category of the tariff that would be applied if the Tariff for Use of Musical Works were applied.