

Music Contracts for Independent Musicians, Managers and Labels.

11. The duration of this Agreement shall be for 4 years from the above date at the end of this time this Agreement shall be null and void and the remaining stock and all rights pertaining to them shall be returned to you.
12. You further grant to us the right of first refusal to distribute the follow-ups to this release, under the same terms as set forth in this agreement, and that you will provide said follow-ups within thirty (30) days after receiving notice from us. We must accept or reject these follow-ups within thirty (30) days after receipt of the Master.
13. If any disputes or differences whatsoever shall arise between us in connection with this Agreement, they shall be submitted to arbitration in the State of CALIFORNIA, in accordance with the laws, rules and regulations of that state.

Actor Release

I (the undersigned) do hereby confirm the consent heretofore given you with respect to your photographing me in connection with your video:

Title/Description _____

and I hereby grant to you, your successors, assigns and licensees the perpetual right to use, as you may desire, all video, still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploitation or any other use of such motion picture or recording for the following monetary consideration:

Check all that apply:

_____ \$____.00 per day for ____ days total

_____ \$____.00 – Flat rate ____ days total

_____ Copy of CD/DVD/Digital Video

_____ Other: _____

I also understand that it takes a significant amount of time to complete a film – and in some cases films are abandoned and not completed at all. If producer/filmmaker has promised a CD/DVD/Digital Version of the film I agree to allow a reasonable amount of time to elapse after the performance for completion (i.e. six months).

_____ I am over eighteen years of age

Signature: _____

Name (print) _____

Address _____

Phone: _____ e-mail: _____

PRODUCER/FILM MAKER

Signature: _____

Name (print) _____

Address _____

Phone: _____ e-mail: _____

AGENCY BOOKING AGREEMENT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Agent who is to provide booking and management services (hereinafter referred to as "AGENT").

1. The AGENT engages the ARTIST and ARTIST hereby agrees to perform the engagement provided with all of the terms and conditions set forth including those listed in "Additional Terms and Conditions", for a period of _____(_____) years, effective this _____ day of _____, 20__.

NAME OF ARTIST(S):

DESCRIPTION OF SERVICES PROVIDED BY ARTIST(S):

AGENCY BOOKING AGREEMENT II

THIS CONTRACT for the services of the music and/or entertainment described below made this ___th day of _____, 200_, between the undersigned Purchaser of music and/or entertainment (hereinafter called the Purchaser) and the undersigned Artist(s) (plus any accompanying musicians and/or entertainers) as described below, an independent contractor(s), (hereinafter called the "Artist").

The Purchaser hereby engages the Artist and Artist hereby agrees to perform the engagement hereinafter provided with all of the terms and conditions herein set forth including those entitled "Additional Terms and Conditions":

1. NAME OF ARTIST(S) _____ NUMBER OF ARTIST(S) _____

2. PLACE OF ENGAGEMENT _____

3. ADDRESS OF ENGAGEMENT _____

4. DATE(S) OF ENGAGEMENT _____

5. HOURS OF ENGAGEMENT _____ LOAD IN _____

6. TYPE OF ENGAGEMENT _____ DRESS _____

7. PRICE AGREED UPON _____

METHOD OF PAYMENT AS FOLLOWS

DEPOSIT \$ _____, Payable to AGENT with return of contract.

BALANCE \$ _____, Payable to _____ in cash immediately upon conclusion of engagement.

IN CASE OF DEFAULT BY PURCHASER: Liquidated damages of the Artist will be the amount stated in BALANCE in Section 7, plus reasonable attorney's fees and court costs. Deposit will be retained by AGENT for services performed.

8. SOUND PROVIDED BY _____ LIGHTS PROVIDED BY _____

9. BREAKS: Only one 15-minute break for each hour of performance is allowed unless other arrangements are made with Purchaser.

AGREEMENT OF LIMITED PARTNERSHIP

The undersigned, desiring to form a limited partnership, hereby make the following agreement:

1. The name of the partnership shall be:

2. The nature of the business shall be the production, promotion, and distribution of phonograph record masters and phonograph records together with all other necessary business (this does not include the business of publishing music).

3. The location of the principal place of business shall be:

4. The names and places of residence of the general and limited partner(s) are listed below.

5. The funds contributed by each limited partner is as follows:

Name of Limited Partner	Funds
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

6. Each limited partner may make additional contributions to the capital of the partnership as agreed upon by all partners.
7. Each limited partner may make withdrawals from his capital account as agreed upon by all partners.

AGREEMENT OF OBLIGATION TO PAY

I, _____, (hereinafter referred to as "ARTIST") do hereby agree to refrain from producing, selling or marketing the recordings listed below until the debt and obligation to the parties listed are paid in full. The musical compositions shall include and are limited to:

These song(s) were recorded at _____ Studios,
located at _____
in the city of _____, State of _____
on the following date(s) _____

I agree to make all payments to the persons listed below before assigning any rights or releasing for sale to the public the above recordings.

These figures reflect American Federation of Musicians scale rates at the time the recordings were made.

Persons due payment for services rendered on above recordings:

<u>Name</u>	<u>Service</u>	<u>Payment Due</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____

ANCILLARY RIGHTS AGREEMENT (360 degree agreement)

Attachment to Recording agreement dated _____ (attached)

Reference is made to the Agreement between _____ (**Artist**) and
_____ (**Label**),

Artist and Label agree to enter into an agreement (Agreement) with respect to Label acquiring income participation in Artist's entertainment and music industry related activities, excluding music publishing activities. The Artist's activities as a songwriter or music publisher of Artist's musical compositions or those of others remain separate from this agreement.

Label Agrees to provide the following services:

In consideration of the mutual covenants herein contained, and for other consideration, Artist and Label hereby agree to:

1. Marketing Fund.

- a. Promptly following the complete execution of this Agreement, Label will allocate a fund of \$ _____ to be utilized in connection with the following activities in connection with the production of Artists Album titled:

- i. Tour support
- ii. Independent publicity
- iii. Marketing
- iv. _____
- v. _____
- vi. _____
- vii. _____

2. Entertainment Activities Revenues.

- a. Artist hereby grants and assigns to Label, an amount equal to ____% of Artist's Net Entertainment Activities Receipts, and Artist will pay that amount to Label as provided in paragraphs 4 and 5 below.
- b. As used in this Agreement, the term "Artist's Net Entertainment Activities Receipts" means all gross monies, however characterized and whether received during or after the Term (including residual accountings), paid or payable to Artist, or any entity which furnishes Artist's services or is otherwise partly or wholly controlled by Artist, less costs of collection and commissions paid by Artist to any unrelated third parties and all bona fide, out-of-pocket third party costs or expenses attributable to the applicable
- c. Entertainment Activity includes but is not limited to the following:
- i. the use, licensing, reproduction, publication, and/or exhibition of Artist's name(s), portraits, pictures and likenesses (including all past, present or future legal, professional, group, and other assumed or fictitious names or trademarks used by the Artist) and the related personality rights, together or separately, for purposes of any commercial endorsements, strategic partnerships, sponsorships, or product, services, or brand tie-

ARTISTS PUBLICITY AGREEMENT

1. This Agreement shall be effective as of the date set forth herein.
2. This Agreement is entered into, guided by and governed by the laws of the State of _____. Should any portion of this Agreement be found to be invalid or unenforceable, it shall not affect the balance of this Agreement.
3. The parties to this Agreement shall be:
 - (a) _____ (hereinafter referred to and the "Artist")
and;
 - (b) _____ (hereinafter referred to as the "Publicist").
4. The parties have discussed the matter of how long this Agreement shall be in effect. They have discussed the advantages and disadvantages of a short-term, medium-term, and/or long-term Agreement. The parties agree that duration of this Agreement shall be THREE YEARS.
5. Publicist agrees to perform on behalf of Artist the services customarily rendered on behalf of artists. Publicist agrees to perform the following services when requested to do so by the Artist:
 - (a) Advise and counsel in any matters pertaining to publicity, public relations and advertising in all fields of entertainment.
 - (b) Advise and counsel in the selection of literary, artistic and musical material as far as publicity value is concerned.
 - (c) Advise and counsel with relation to the proper format for presentation of Artist's artistic talents and in the determination of proper style, mood, setting, business and characterization in keeping with the Artist's talents as far as publicity value is concerned.
 - (d) Advise and counsel and direct in the selection of the artist's talent to assist, accompany or embellish Artist's artistic presentation as far as publicity value is concerned.
 - (e) Advise and counsel with regard to general parties in the entertainment and amusements industries as far as publicity is concerned.

ARTIST (Band) – RECORD COMPANY CONTRACT

This agreement ("AGREEMENT") is between, _____ Record Company ("COMPANY") and _____ (Artist) and is executed and effective this _____ day of _____, 20____.

The individuals above are all known as (band name) and will be referred herein individually and collectively as YOU, ARTIST or PARTIES. All references in this agreement to "you and the Artist" and the like, are understood to refer to you, alone.)

This contract is between the LABEL and the following individuals doing business as _____ (band name).

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

IT IS UNDERSTOOD

1. Company is an organization, which specializes in the management, recording, recording distribution and representation of musical artists;
2. Company is familiar with the musical abilities of Artist and has the expertise, ability, industry contacts and resources to assist Artist in the furtherance of his/her career.
3. Artist performs under the name " _____ ";
4. Company and Artist wish to enter into this Agreement to provide for the production and distribution of the Recording.

IT IS, THEREFORE, AGREED AS FOLLOWS:

ARTIST RECORDING CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Company who is to provide services (hereinafter referred to as "COMPANY").

1. The term of this agreement shall be for a period of _____ (_____) years, effective this _____ day of _____, 20__.
2. This agreement shall remain in effect for a period of _____ from the effective date, and during that period you will, at mutually convenient times, perform at the COMPANY'S recording studios for the purpose of recording _____ number of compositions.
3. You hereby grant to the COMPANY, its associates, subsidiaries, nominees, successors and assigns (1) the right to manufacture, advertise, sell, and license recording and records embodying the performances to be recorded hereunder, upon such terms and conditions as the COMPANY may approve; (2) the right to use your name, likeness and biographical material, if desired, in connection with the manufacture, use and/or sale of any such recordings and records; and (3) all rights in and to the recordings, matrices, tapes, and records, and the use and control thereof, upon which are reproduced the performances to be recorded hereunder.
4. The COMPANY will pay ARTIST a royalty of _____ cents (\$.____) for each two-sided recording manufactured and sold by the COMPANY or its associates. In the event only one side contains a recording, the amount of royalty shall be one-half of the amount listed above, except where the recording shall be full length on one side (e.g., Compact Disc).
5. We shall make all payments to you for recordings within fourteen (14) days of the recording sessions. All royalties shall be paid to you on the 15th of February and July of each year, during which records made are sold and paid for. These payments shall be for the six (6) months immediately preceding each February and June 15th for the term ending January 1 and July 1 of each year.
6. During the term of this agreement, and all extensions and renewals thereof, you will not perform for the purpose of making phonograph records for any other person, firm or corporation. You will not perform any composition recorded for any other person, firm or corporation for a period of five (5) years after our recording is made.

ARTIST RECORDING CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Company who is to provide services (hereinafter referred to as "COMPANY").

1. The term of this agreement shall be for a period of _____ (_____) years, effective this _____ day of _____, 20__.
2. This agreement shall remain in effect for a period of _____ from the effective date, and during that period you will, at mutually convenient times, perform at the COMPANY'S recording studios for the purpose of recording _____ number of compositions.
3. You hereby grant to the COMPANY, its associates, subsidiaries, nominees, successors and assigns (1) the right to manufacture, advertise, sell, and license recording and records embodying the performances to be recorded hereunder, upon such terms and conditions as the COMPANY may approve; (2) the right to use your name, likeness and biographical material, if desired, in connection with the manufacture, use and/or sale of any such recordings and records; and (3) all rights in and to the recordings, matrices, tapes, and records, and the use and control thereof, upon which are reproduced the performances to be recorded hereunder.
4. The COMPANY will pay ARTIST a royalty of _____ cents (\$.____) for each recording manufactured and sold by the COMPANY or its associates.
5. We shall make all payments to you for recordings within fourteen (14) days of the recording sessions. All royalties shall be paid to you on the 15th of _____ and _____ of each year, during which records made are sold and paid for. These payments shall be for the six (6) months immediately preceding each _____ and _____ 15th for the term ending _____ 1 and _____ 1 of each year.
6. During the term of this agreement, and all extensions and renewals thereof, you will not perform for the purpose of making recordings for any other person, firm or corporation. You will not perform any composition recorded for any other person, firm or corporation for a period of _____ (____) years after our recording is made.

ARTIST – RECORD COMPANY CONTRACT

This agreement ("AGREEMENT") is between, _____ Record Company ("COMPANY") and _____ (Artist) and is executed and effective this _____ day of _____, 20____.

IT IS UNDERSTOOD

1. Company is an organization, which specializes in the management, recording, recording distribution and representation of musical artists;
2. Company is familiar with the musical abilities of Artist and has the expertise, ability, industry contacts and resources to assist Artist in the furtherance of his/her career.
3. Artist performs under the name " _____ ";
4. Company and Artist wish to enter into this Agreement to provide for the production and distribution of the Recording.

IT IS, THEREFORE, AGREED AS FOLLOWS:

5. TERM. The effectiveness of this Agreement shall commence with its execution by all of the parties, and shall continue thereafter for a period of _____ (#) years.
6. PRODUCTION OF RECORDING. The Recording shall be produced in the following manner:
 - a. PRODUCTION. Company agrees to produce one master recording consisting of songs written and performed by Artist (hereinafter referred to as the "Songs". The resulting recording (hereinafter referred to as the "Recording") shall include music of not less than forty (40) minutes in playing duration, and shall be of a quality which is equal to master recordings normally produced for commercial distribution.
 - b. CONTRIBUTION BY ARTIST. Artist agrees to full cooperate with the Company, in good faith, in the production of the Recording; to contribute to such production the music and lyrics embodied in the Songs; to arrange, direct and perform the Songs in such a manner as to facilitate the production of the Recording; and to otherwise strictly observe the remaining duties and obligations of this Agreement.

ARTIST TECH RIDER

ARTIST(S) Requirements are as follows:

1. PRESENTER agrees to provide the following:

- A suitable and appropriate hall for the ARTIST'S performance. Rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST or ARTIST'S representative.
- At least _____ separate changing rooms adequate for up to _____ performers.
- Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as necessary for all activities, including concession sales.
- Tickets, sale of tickets and all front of house personnel; all advance publicity including announcements, mailings and printed performance programs. PRESENTERS are to return all unused materials immediately after performance.
- Access to performance space(s) and crew the entire day of performance, adequate rehearsal time preceding performance in the same space and with the same crew, and a full technical rehearsal prior to the performance. Lighting focus shall be completed in advance of performance.
- Theater/performance space, ground plans and instrument/equipment inventory _____ weeks prior to ARTIST'S arrival; equipment necessary to all activities of performance/residency as listed in technical requirements. Details of such needs to be sent with other stage and technical requirements (See TECHNICAL REQUIREMENTS).
- A hot meal (to be determined) after sound check on the day of performance for ARTIST. Also, bottled water for each ARTIST during performance.
- A conspicuous location where ARTIST's merchandising can be sold, including _____ standard tables and _____ chairs.
- Parking spaces, validation or coverage for performers and technical staff, if needed.
- All lodging for performers and technical staff.

ARTIST – MASTER PRODUCER CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Master Producer who is to provide services (hereinafter referred to as "PRODUCER"), effective this _____ day of _____, 20__.

1. The ARTIST has signed a recording contract dated _____, 20__, with the following RECORD COMPANY: _____.
In this agreement, RECORD COMPANY promised to make royalty payments to said ARTIST.
2. ARTIST promises to pay to PRODUCER _____ (____%) of the amounts received from RECORD COMPANY no later than fifteen (15) days after receipt of these funds.
3. ARTIST promises to send all royalty statements (or copies) and other communications (or copies) from RECORD COMPANY to PRODUCER.
4. ARTIST hereby instructs his bookkeepers and accountants to make available for inspection and copying the RECORD COMPANY contract and all statements rendered by the RECORD COMPANY to the ARTIST.
5. This agreement does not cover and is not intended to cover any agreement between the RECORD COMPANY and anyone else (including the ARTIST and the PRODUCER) concerning song publishing and mechanical licenses. In the event either is entitled to share in songwriting and/or publishing rights and/or royalties, a separate agreement will cover that aspect.
6. ARTIST hereby requests, instructs, authorizes and enables RECORD COMPANY to pay said percentages directly to PRODUCER.
7. GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.
8. This agreement constitutes the entire agreement between PRODUCER and ARTIST and no statement, promises or inducement made by any party, which is not contained herein, shall be binding or valid. This contract may not be enlarged, modified or altered, except in writing by both the parties.

ARTIST – PRODUCER CONTRACT

This shall serve as the sole agreement between _____
(hereinafter referred to as "PRODUCER") for producing Master Recordings (hereinafter referred to as "Masters") of and for the recording artist(s) professionally known as _____
(hereinafter referred to as "ARTIST").

1. (a) Under this AGREEMENT, recording sessions for the Masters shall be conducted by PRODUCER at such times and places mutually designated by ARTIST and PRODUCER. All individuals rendering services in connection with the recording of Masters will be subject to ARTIST'S approval. ARTIST shall have the right and opportunity to have his or her representatives attend each recording session. Each Master shall embody the performance of a single musical composition, and are subject to PRODUCER's approval for the manufacture, broadcast and sale of phonorecords. Upon ARTIST'S request, PRODUCER shall re-record any musical composition or other selection until the ARTIST is satisfied with the Master, provided additional production costs will be paid by ARTIST. PRODUCER agrees to begin preproduction, rehearsals, and recording on _____, 20____.
- (b) PRODUCER shall deliver to ARTIST a two-track stereo tape suitable for duplication and manufacture of phonorecords for each Master. All original session tapes, rough mixes and any derivatives or reproductions shall also be delivered to ARTIST, or, at ARTIST'S election, maintained at a recording studio or other location designated by ARTIST, in ARTIST'S name and subject to ARTIST'S control.
2. From the inception of the recording, all Masters produced and all phonorecords and other reproductions made, together with the performances, all copyrights, and all renewals and extensions shall be entirely ARTIST's property, free of any claims whatsoever by PRODUCER or any other person engaged in the production of the Masters (it is understood that for copyright purposes PRODUCER and all persons rendering services in connection with such Masters shall be Contractors for hire).
3. (a) Conditioned upon PRODUCER's full and faithful performance of all the terms and provisions, ARTIST shall pay PRODUCER the sum of _____(\$_____), payable at commencement of recording. The balance is due when the Masters are delivered.
- (b) In the event the Masters are released on any label other than _____, its subsidiary or affiliate label(s), PRODUCER shall not receive a royalty in connection with the sale of such records.

ARTIST – RECORD COMPANY CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below) and the undersigned Record Company.

1. This agreement concerns the following sides:

SONG: _____

ARTIST: _____

SONG: _____

ARTIST: _____

2. RECORD COMPANY promises to pay to ARTIST:

- (a) Per record containing both sides sold and paid for in the United States:
 - _____ cents (if in cents)
 - Percentage of retail price less excise tax (if in percentage):
- (b) The rate for one-half of both sides, using only one side.
- (c) Pro-rata rate based on the number of songs (some songs not covered by this agreement IF the rate is in percentages). Same number of cents per if the rate is in cents.
- (d) One-half the United States rate for records outside the United States.
- (e) Reasonable rate as determined by American Arbitration Association governed arbitration for use not covered by 3(a) to (d).

These payments shall be in addition to any payments made to ARTIST at or about the time of the session due to AFM or AFTRA regulations.

3. Circle one of the following and initial here: _____

- (a) ARTIST has already completed the work desired by RECORD COMPANY.

ARTIST – RECORD COMPANY CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below) and the undersigned Record Company.

1. This agreement concerns the following sides:

SONG: _____

ARTIST: _____

SONG: _____

ARTIST: _____

2. RECORD COMPANY promises to pay to ARTIST:

- (a) Per record containing both sides sold and paid for in the United States:
 - _____ cents (if in cents)
 - Percentage of retail price less excise tax (if in percentage):
- (b) Pro-rata rate based on the number of songs (some songs not covered by this agreement IF the rate is in percentages). Same number of cents per if the rate is in cents.
- (c) One-half the United States rate for records outside the United States.
- (d) Reasonable rate as determined by American Arbitration Association governed arbitration for use not covered by 3(a) to (d).

3. Circle one of the following and initial here: _____

- (a) ARTIST has already completed the work desired by RECORD COMPANY.

ASSIGNMENT OF COPYRIGHT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned parties, effective this _____ day of _____, 20__.

The FIRST PARTY hereby assigns and transfers to SECOND PARTY all of its rights, title and interest in the musical composition entitled:

written and composed by _____.

Composition was copyrighted on _____, _____ and registered with the Copyright Office of the United States on _____, _____, under Copyright Entry, Class E, Copyright Number _____.

Compensation for said assignment of copyright, together with any and all existing copyrights in the United States, Canada and throughout the world shall be the sum of _____ (\$ _____) and shall be considered payment in full.

GOVERNING LAW: This AGREEMENT shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.

ASSIGNMENT OF COPYRIGHT II

THIS AGREEMENT is for the transfer of copyright between

Name:
Address:
City:
State:
Zip:
Telephone:

for and in consideration of the sum of _____ (\$X.00) and other valuable consideration, receipt of which is hereby acknowledged, does hereby assign, transfer and set over to the assignee,

Name:
Address:
City:
State:
Zip:
Telephone:

it's successors and assigns forever, all of its rights , title and interest in and to the musical composition now entitled:

written and composed by _____ together with any and all assignor's existing copyrights therein throughout the United States and the world, and any and all assignor's rights of every kind, nature or description attaching to or which may attach to said musical composition and/or embraces or included in the copyright thereof in the United States and entire world, which said composition the undersigned was originally assigned on _____, 199_, and was registered with the Copyright Office of the United States of America on _____, under Copyright Entry, Class E, Copyright Number _____. The form U registration is registered on _____ in Volume _____, page _____.

IN WITNESS WHEREOF, the undersigned has executed the foregoing instrument on this _____ day of _____ 199_.

BAND BOOKING AGREEMENT – Simple Form

THIS CONTRACT, entered into on this ___th day of _____, 20___, is for the personal services of the Musician(s) for the performance described below. The undersigned employer and the undersigned musician(s) agree and contract as follows:

1. NAME OF MUSICIAN(S):

2. NUMBER OF MUSICIAN(S):

3. NAME AND ADDRESS OF PLACE OF PERFORMANCE

4. DATE(S) OF PERFORMANCE:

5. TIME(S) OF PERFORMANCE:

6. WAGE AGREED UPON:

7. DEPOSIT:

8. PAYMENT OF BALANCE TO _____ MADE IN U.S. CURRENCY OR CERTIFIED CHECK AT THE END OF PERFORMANCE.

9. ADDITIONAL TERMS:

10. This contract constitutes a complete and binding agreement between the employer and the musician(s). AGENT acts only as agent and assumes no responsibility as between the employer and the musician(s).

11. In case of breach of this contract by Employer, the Employer agrees to pay the amount stated in Section 6 as mitigated damages, plus reasonable attorney's fees, court costs, and legal interest.

13. The Employer agrees to be responsible for harm, loss, or damage of any kind to musician(s) person or property while located at the place of performance (Section 3 herein).

14. The persons signing for Employer and the Musician(s) agree to be personally, jointly and severally liable for the terms of this contract.

for Musician(s)

BOOKING CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST"), or Artist's agent, and the Company providing employment (hereinafter referred to as "EMPLOYER").

The term of this agreement shall be for a period of _____ (____) years, effective this _____ day of _____, 20__.

NAME OF MUSICIAN(S):

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

NAME AND ADDRESS OF PLACE OF PERFORMANCE

DATE(S) OF PERFORMANCE:

TIME(S) OF PERFORMANCE:

DATE/TIME OF LOAD-IN:

As full payment for services, EMPLOYER shall pay to ARTIST the following amount for each performance: _____ (\$_____).

BROAD RIGHTS CONTRACT

THIS AGREEMENT, made this _____ day of _____, 20____, is for the services described below between the undersigned Publisher (hereinafter referred to as "PUBLISHER") and the undersigned Producer, its successors and assigns (hereinafter referred to as "PRODUCER").

1. The musical composition (the "Composition") covered by this license is titled:

2. The motion picture (the "Motion Picture") covered by this license is tentatively titled:

3. The type and number of uses of the Composition to be recorded are:

4. PUBLISHERS hereby grant PRODUCERS the non-exclusive right, license, privilege, and authority to record, dub and synchronize on film or videotape the above-mentioned Composition, to make copies of such records and import said recordings and/or copies into any country, and to exhibit, distribute, market and perform said Motion Picture throughout each country in accordance with and subject to the terms and limitations hereinafter set forth.

5. PRODUCERS agree to pay PUBLISHERS the sum of _____ (\$_____) dollars for exhibition in Motion Picture theatres and television broadcasts and _____ (\$_____) dollars for audio-visual devices as further described in paragraphs 9 and 10, to be paid upon the execution and delivery.

6. PUBLISHER hereby grants to PRODUCER the non-exclusive right and license to publicly perform for profit or non-profit and authorizes others to perform the Composition in the exhibition of the Motion Picture in the United States and its territories and possessions.

7. The right to exhibit the Motion Picture in the United States by means of television, including "pay television", "subscription television", "CATV" and "closed circuit", is and shall be available only under the following circumstances:

BROAD RIGHTS CONTRACT

THIS AGREEMENT, made this _____ day of _____, 20____, is for the services described below between the undersigned Publisher (hereinafter referred to as "PUBLISHER") and the undersigned Producer, its successors and assigns (hereinafter referred to as "PRODUCER").

1. The musical composition (the "Composition") covered by this license is titled:

2. The motion picture (the "Motion Picture") covered by this license is tentatively titled:

3. The type and number of uses of the Composition to be recorded are:

4. PUBLISHERS hereby grant PRODUCERS the non-exclusive right, license, privilege, and authority to record, dub and synchronize on film or videotape the above-mentioned Composition, to make copies of such records and import said recordings and/or copies into any country, and to exhibit, distribute, market and perform said Motion Picture throughout each country in accordance with and subject to the terms and limitations hereinafter set forth.
5. PRODUCERS agree to pay PUBLISHERS the sum of _____ (\$_____) dollars for exhibition in Motion Picture theatres and television broadcasts and _____ (\$_____) dollars for audio-visual devices as further described in paragraphs 9 and 10, to be paid upon the execution and delivery.
6. PUBLISHER hereby grants to PRODUCER the non-exclusive right and license to publicly perform for profit or non-profit and authorizes others to perform the Composition in the exhibition of the Motion Picture in the United States and its territories and possessions.
7. The right to exhibit the Motion Picture in the United States by means of television, including "pay television", "subscription television", "CATV" and "closed circuit", is and shall be available only under the following circumstances:

BROADCAST RELEASE

THIS AGREEMENT is for the services described below between the undersigned First Party (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and _____ (hereinafter referred to as "SECOND PARTY").

1. ARTIST consents to the recording and the broadcast of reproduction(s) of the ARTIST'S voice and music as part of _____ (hereinafter referred to as "PROGRAM").
2. ARTIST does hereby acknowledge that the SECOND PARTY is the sole owner of all rights to the PROGRAM and the recording thereof, for all purposes. ARTIST also acknowledges that the SECOND PARTY has the right to broadcast the PROGRAM one or more times over any station or cable system. Any materials relating to the production and broadcast of the PROGRAM become property of the SECOND PARTY.
3. ARTIST understands and agrees to receive the following compensation for appearances on and participation in the PROGRAM.
 - a. _____
4. ARTIST'S name and likeness may be used in advertising and promotional material for the PROGRAM, but not as an endorsement of any product or service.
5. ARTIST hereby releases and discharges Station _____ from any and all liability in connection with the making, producing, reproducing, processing, exhibiting, distributing, publishing, transmitting by any means or otherwise using the above-mentioned production.
6. All rights to ARTIST'S performance described herein shall remain the sole property of the ARTIST and the rights granted herein are for radio broadcast only. This release does not include any rights to mechanical reproduction of the music (phonorecords, compact discs or any other form of reproduction that may now exist or may come into being).
7. GOVERNING LAW: This AGREEMENT shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the AGREEMENT shall take place in the county of _____, in the State of _____.

COMMERCIAL MUSIC CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Purchaser (hereinafter referred to as "PURCHASER") and the undersigned Licensor (hereinafter referred to as "LICENSOR").

1. The LICENSOR hereby agrees to produce and deliver to the PURCHASER the following radio/television commercial package under the following terms and conditions:

- (a) The musical style of the commercial package desired by the PURCHASER is described as:

- (b) The vocal style most desired by the PURCHASER can be generally described as:

- (c) The length(s) of the Commercial(s) most desired by the PURCHASER is _____ seconds long.

- (d) The recommended lyrics or voice-over for the Commercial Package are as follows:

- Introduction:

COMMERCIAL "Jingle" MUSIC AGREEMENT

AGREEMENT made this _____ day of _____, 200____, by and between _____ (hereinafter referred to as the "Purchaser") and _____ (hereinafter referred to as the "Licensor").

1. The Licensor hereby agrees to produce and deliver to the Purchaser the following radio/television commercial package under the following terms and conditions:

(a) The musical style of the commercial package most desired by the Purchaser can be generally described as : ROCK, POP, COUNTRY, EASY LISTENING, and/or ORCHESTRAL.

(b) The vocal style most desired by the Purchaser can be generally described as MALE VOCAL, FEMALE VOCAL, MIXED, W/BACKGROUND.

(c) The length(s) of the Commercial(s) most desired by the Purchaser is _____ seconds long.

(d) The recommended lyrics or voice-over for the Commercial Package are as follows:

Introduction:

Bed:

Exit:

Additional Notes:

COMMERCIAL MUSIC CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Purchaser (hereinafter referred to as "PURCHASER") and the undersigned Licensor (hereinafter referred to as "LICENSOR").

1. The LICENSOR hereby agrees to produce and deliver to the PURCHASER the following radio/television commercial package under the following terms and conditions:

- (a) The musical style of the commercial package desired by the PURCHASER is described as:

- (b) The vocal style most desired by the PURCHASER can be generally described as:

- (c) The length(s) of the Commercial(s) most desired by the PURCHASER is _____ seconds long.

- (d) The recommended lyrics or voice-over for the Commercial Package are as follows:

- Introduction:

COMPOSER'S CONTRACT

I, _____, (herein known as "COMPOSER") do hereby agree not to produce, sell, or market the recordings listed below until the debt and obligation to the parties herein listed are paid in full. The musical compositions shall include and are limited to:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

These song(s) were recorded at _____ Studios,
located at _____
in the City of _____, State of _____.

The pay scale figures (to be determined) reflect American Federation of Musicians scale rates at the time the recordings were made. I agree to make all payments to the persons listed below before releasing for sale to the public or assigning any rights in any of the above recordings.

CONCERT PERFORMANCE CONTRACT

THIS AGREEMENT, made this _____ day of _____, 20____, is for the services of music and/or entertainment described below between the undersigned entertainer(s) (includes accompanying musicians as described below, hereinafter referred to as "ARTIST") and the buyer who is to conduct an annual event (hereinafter referred to as "BUYER").

Business will be conducted through designated agent or representative (hereinafter referred to as "MANAGER").

1. BUYER will conduct the Concert known as:

2. BUYER desires to hire ARTIST(s) as an independent contractor to provide the entertainment generally described below (the "Performance") on the _____ day of _____, 20____, and ARTIST(s) agrees to provide such Performance at said Concert.
3. Entertainers: The names and addresses of the Entertainers who will appear during the Performance, the amounts to be paid to each, and the Entertainer's social security numbers and union numbers, if any, are listed on Addendum A.
4. Location of Concert: The physical location of the Concert is:

5. Date(s) and Time(s) of Performance: The date(s) of the Performance shall be _____, 20____ and the time(s) of the Performance shall be _____. This Performance shall have duration of at least _____ hours.
6. Agreement to Perform: ARTIST(s) agree to provide the Performance in accordance with the terms of this AGREEMENT and any attached addenda or riders.
7. Price of Performance: BUYER agrees to pay ARTIST(s) or his agent an aggregate of _____ dollars (\$_____) by check immediately following the Performance. Check shall be made payable to the MANAGER and upon proper endorsement of said check by MANAGER, BUYER agrees to cash the check for the MANAGER. The MANAGER shall distribute the amount to ARTIST(s) as agreed.

CONFIDENTIALITY AGREEMENT

This Confidentiality Agreement (hereinafter referred to as the "Agreement") is made and effective the ___ day of _____, 200_ by and between _____ (hereinafter referred to as the "Owner") and _____ (hereinafter referred to as the "Recipient").

1. Confidential Information.

Owner proposes to disclose certain of its confidential and proprietary information (the "Confidential Information") to Recipient. Confidential Information shall include all data, materials, products, technology, computer programs, specifications, manuals, business plans, software, marketing plans, business plans, financial information, and other information disclosed or submitted, orally, in writing, or by any other media, to Recipient by Owner. Confidential Information disclosed orally shall be identified as such within five (5) days of disclosure. Nothing herein shall require Owner to disclose any of its information.

2. Recipient's Obligations.

A. Recipient agrees that the Confidential Information is to be considered confidential and proprietary to Owner and Recipient shall hold the same in confidence, shall not use the Confidential Information other than for the purposes of its business with Owner, and shall disclose it only to its officers, directors, or employees with a specific need to know. Recipient will not disclose, publish or otherwise reveal any of the Confidential Information received from Owner to any other party whatsoever except with the specific prior written authorization of Owner.

B. Confidential Information furnished in tangible form shall not be duplicated by Recipient except for purposes of this Agreement. Upon the request of Owner, Recipient shall return all Confidential Information received in written or tangible form, including copies, or reproductions or other media containing such Confidential Information, within ten (10) days of such request. At Recipient's option, any documents or other media developed by the Recipient containing Confidential Information may be destroyed by Recipient. Recipient shall provide a written certificate to Owner regarding destruction within ten (10) days thereafter.

3. Term.

The obligations of Recipient herein shall be effective [Non-Disclosure Period] from the date Owner last discloses any Confidential Information to Recipient pursuant to this Agreement. Further, the obligation not to disclose shall not be affected by bankruptcy, receivership, assignment, attachment or seizure procedures, whether initiated by or

Consignment Agreement

Date: _____

Definitions:

Consigner is the person or company delivering or committing merchandise

Consignee is the person or company receiving the merchandise for sale

This agreement is between:

CONSIGNER: (Name, Address, and Telephone number):

and

CONSIGNEE: (Name, Address, and Telephone number):

Consigner and Consignee hereby enter into the following Agreement:

1. Purposes. The CONSIGNER appoints The CONSIGNEE as agent for the merchandise consigned under this Agreement, for the purposes of sale.
2. Consignment. The CONSIGNER hereby consigns to The CONSIGNEE, and The CONSIGNEE accepts on consignment, those items listed on the attached Inventory Sheet which is a part of this Agreement. Additional Inventory Sheets may be incorporated into this Agreement at such time as both parties agree to the consignment of other works of art. All Inventory Sheets shall be signed by CONSIGNER and CONSIGNEE.
3. Warranty. The CONSIGNER hereby warrants that he/she created and possesses unencumbered title to the merchandise listed herein.
4. Duration of Consignment. The CONSIGNER and The CONSIGNEE agree that the initial term of consignment for the merchandise is to be

CONSULTING AGREEMENT

This Independent Contractor Agreement (hereinafter referred to as the "Agreement") is made and effective this _____, 200__, by and between _____ (hereinafter referred to as the "Consultant") and _____ (hereinafter referred to as the "Company").

Now, therefore, Consultant and Company agree as follows:

1. Engagement. Company hereby engages Consultant, and Consultant accepts engagement, to provide to Company the following services:

Describe Job and Duties

2. Term. Consultant shall provide services to Company pursuant to this Agreement for a term commencing on _____, 200__ and ending on _____, 200__.

3. Place of Work. Consultant shall render services primarily at Consultant's offices, but will, upon request, provide the services at Company offices or such other places as reasonably requested by Company as appropriate for the performance of particular services.

4. Time. Consultant's daily schedule and hours worked under this Agreement on a given day shall generally be subject to Consultant's discretion, provided that Consultant and Company anticipate that Consultant shall work on average [Expected Time Working] hours per week in the performance of services pursuant to this Agreement. Company relies upon Consultant to devote sufficient time as is reasonably necessary to fulfill the spirit and purpose of this Agreement.

5. Payment. Company shall pay Consultant _____ for services performed pursuant to this Agreement. Payment shall be made _____. Consultant shall bear all of Consultant's expenses incurred in the performance of this Agreement.

6. Covenant Not to Compete. A. During the term of this Agreement and for a period of [Time Period] thereafter, Consultant shall not within [Restriction Area], directly or indirectly, either for his own account, or as a partner, shareholder, officer, director, employee, agent or otherwise; own, manage, operate, control, be employed by, participate in, consult with, perform services for, or otherwise be connected with any business the same as or similar to the business conducted by Company. In the event any of the provisions of this Section 6 are determined to be invalid by reason of their

CO-PUBLISHING CONTRACT

THIS AGREEMENT, made this _____ day of _____, 20____, is for the services of music and/or entertainment described below between the undersigned Artists (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "FIRST PARTY" and "SECOND PARTY") who will act as co-publishers.

FIRST PARTY and SECOND PARTY agree to co-publish a musical composition entitled:

words and music written by: _____

1. FIRST PARTY and SECOND PARTY agree to co-publish the composition on a fifty-fifty (50-50) basis. FIRST PARTY and SECOND PARTY will each receive fifty (50%) percent of all publishing receipts of said composition following payment of all writer royalties, costs of copyright and usage registration, printing and all normal expenses incurred on behalf of said composition. Any extraordinary expenses will not be incurred by either party without the written consent of the other (i.e., advertising, publicity, promotional expenses).
2. Public Performance Rights in and to the composition will be assigned to and licensed by _____ is hereby authorized to pay directly to each of the publishers the following: (a) FIRST PARTY, 50%; (b) SECOND PARTY, 50%.
3. The composition is to be copyrighted in the joint names of the parties. Additionally, under the terms of this agreement, the composition's joint ownership shall be for the life of the copyright and any renewal of this copyright. Sheet music, folios, record labels, orchestrations, and all other printed material concerning the composition shall bear the names of both publishers.
4. SECOND PARTY agrees that FIRST PARTY shall issue all licenses for the mechanical reproduction, and synchronization uses of said composition throughout the world, and for sub-publication rights to said composition throughout the world in behalf of both parties.
5. It is further agreed that FIRST PARTY shall be held accountable to SECOND PARTY and the composer(s), and FIRST PARTY agrees to make statements and payments to SECOND PARTY and composer(s), within forty-five (45) days after June 30th and December 31st of each calendar year.

CONTRACT AND ASSIGNMENT OF COPYRIGHTS

Publisher to Publisher

The undersigned PUBLISHER hereby assigns the copyright of each of the following musical compositions:

1. First Song

written by:

2. Second Song

written by:

to the undersigned ASSIGNEE for a total sum of _____
(\$_____) dollars. This assignment is null and void unless the said sum has been
paid to and has been received by the undersigned PUBLISHER on or before
_____, 20__.

The undersigned SONGWRITERS approve of this assignment and release the
undersigned PUBLISHER from any and all obligations incurred under the two contracts
entitled _____
and _____
dated on or about _____, 20__.

The first song was registered in the Copyright Office on _____, _____

The registration number is _____.

The second song was registered in the Copyright Office on _____, _____

The registration number is _____.

GOVERNING LAW: This AGREEMENT shall be governed by the laws and in the courts of the
State of _____ and by the laws of the United States, excluding their conflicts of
law principles. Any dispute or legal proceeding regarding the AGREEMENT shall take place
in the county of _____, in the State of _____.

COPYRIGHT ASSIGNMENT
PUBLISHER TO SONGWRITER

The undersigned PUBLISHER hereby assigns the copyright of the following musical compositions to the undersigned SONGWRITER:

1. First Song

Written by:

2. Second Song

Written by:

Total payment to PUBLISHER shall be the total sum of

(\$_____) and the release by each party of any and all obligations incurred under the two contracts entitled _____ and _____, dated on or about _____, 20__.

The first song was registered in the Copyright Office on _____, _____

The registration number is _____.

The second song was registered in the Copyright Office on _____, _____

The registration number is _____.

GOVERNING LAW: This AGREEMENT shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the AGREEMENT shall take place in the county of _____, in the State of _____.

COPYRIGHT LICENSE

THIS AGREEMENT is for the services described below between the undersigned Publisher and the undersigned Company.

1. PUBLISHER warrants that he or she is the owner, or has the right to grant licenses, under Section 1-E of the Copyright Act of 1909 as amended in connection with a certain musical composition entitled:

Written by:

Copyright Office Registration No: _____

2. PUBLISHER hereby gives COMPANY the non-exclusive right, privilege and authority to use said musical work (lyrics, music or both) upon phonograph or talking machine records.
3. COMPANY hereby agrees to pay PUBLISHER a royalty of:

\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____ but not more than \$ _____;
\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____ but not more than \$ _____;
\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____ but not more than \$ _____;
\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____.
No royalties shall be paid for records sold by COMPANY for \$ _____ or less (in accordance with current industry practice).
4. COMPANY agrees to furnish royalty statements and to pay royalties to PUBLISHER quarterly within forty-five days after the end of each calendar quarter.
5. COMPANY shall list on all record labels the name of PUBLISHER followed by PUBLISHER'S performance rights society affiliation.

COPYRIGHT LICENSE AND CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Publisher and the undersigned Company.

1. PUBLISHER warrants that he or she is the owner, or has the right to grant licenses, under Section 1-E of the Copyright Act of 1909 as amended in connection with a certain musical composition entitled:

Written by:

2. PUBLISHER hereby gives COMPANY the non-exclusive right, privilege and authority to use said musical work (lyrics, music or both) upon phonograph or talking machine records.
3. COMPANY hereby agrees to pay PUBLISHER for every record sold and paid for, which serves to reproduce the said musical composition, a royalty of: _____¢ per record and _____¢ per album.
 - (a) COMPANY agrees to furnish to PUBLISHER financial statements and royalty payments quarterly within thirty days after the end of each calendar quarter.
 - (b) In the event COMPANY has failed to send both financial statement and the royalty check on last day due, PUBLISHER may demand that statement and payment be made no later than ten (10) days after the date of demand.
5. In the event COMPANY has failed to send both correct financial statement and correct royalty check on or before said 10th day:
 - (a) PUBLISHER may cancel the license to use said musical work. Cancellation shall not terminate COMPANY'S obligations under this contract, including obligations to render statements and make payments.
 - (b) PUBLISHER may issue another license in all ways similar to this one except that the royalty rate on all records shall be _____¢ per record manufactured.

DESIGNER CONTRACT

THIS AGREEMENT, made this _____ day of _____, 20____, is for the services described below between the undersigned GRAPHIC DESIGNER and the undersigned CLIENT.

The undersigned parties hereby agree that all rights, copyrights, titles and interest in any designs, illustrations, digital renderings created by DESIGNER on behalf of CLIENT belong solely and exclusively to the CLIENT and are free from any claims whatsoever by the DESIGNER.

CLIENT promises to pay DESIGNER the sum of _____ (\$ _____). This is a one-time payment for DESIGNER'S services and will be considered complete and sole compensation for services rendered.

GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.

Your signature below will constitute this as a binding agreement between us.

DATED: _____

AGREED TO AND ACCEPTED

For DESIGNER

For CLIENT

Signature

Signature

Name

Name

Address

Address

City/State/Zip

City/State/Zip

Telephone

Telephone

DIGITAL DISTRIBUTOR AGREEMENT

This Agreement describes the legal relationship between you (an individual, representing yourself, or if applicable, acting as legal representative for a band, group, company or corporation) and _____ an LLC/ Corporation incorporated under the laws of the State Of _____, USA and having offices at _____ ("DIGITAL DISTRIBUTOR") the Owner and Operator of the web pages at www._____.com.

You, the artist, will be referred to as "OWNER", we will be referred to as DIGITAL DISTRIBUTOR.

By signing this Agreement, you signify: You are the artist, have or possess the right to the music and art or you are in full power of attorney of all right to the music and art.

We may modify this Agreement from time to time as further described in **Section 7** below.

1. Definitions. - The following terms shall have the following meanings for purposes of this Agreement.
 - a. "Artwork" means album cover artwork and any other artwork relating to OWNER CONTENT that OWNER has designated to be distributed by DIGITAL DISTRIBUTOR under this Agreement.
 - b. "Digital Master" or "Digital Masters" means copies of OWNER CONTENT in digital form, which DIGITAL DISTRIBUTOR may sell via permanent digital download, streams or burns, as individual tracks or as whole albums, pursuant to the terms and conditions of this Agreement.
 - c. "OWNER CONTENT" means sound recordings (master recordings) and underlying musical works (songs) that OWNER has made available to DIGITAL DISTRIBUTOR during the Term for sale on the DIGITAL DISTRIBUTOR Site that Artist has designated for digital distribution in accordance with this Agreement
 - d. "DIGITAL DISTRIBUTOR Website" means the retail website owned by DIGITAL DISTRIBUTOR at www._____.com where OWNER has registered to sell Digital Masters of the OWNER CONTENT through the DIGITAL DISTRIBUTOR. By agreeing to this Agreement, any OWNER CONTENT made available on the DIGITAL DISTRIBUTOR Website that Artist designates will be made available for digital distribution by DIGITAL DISTRIBUTOR according to the

DISTRIBUTION AGREEMENT

Date_____

The following, when accepted by you will confirm the agreement as of the above date between you and us for the exclusive distribution of certain Master Recordings and the performances embodied thereon in accordance with the following terms and conditions:

1. You represent and warrant that you are free to enter into and abide by the terms of this Agreement and that you are the sole owner of the master recordings embodying the following compositions:

Song Title
Composer(s)
Publisher Artist

(hereinafter referred to individually and collectively as the Master") and of all the performances embodied thereon; that you have the right to give exclusive distribution rights and to make each and all of the grants herein made to us; and that no other person, firm or corporation has any right, title or interest in or to the Master or any copy or duplicate thereof, inconsistent with your rights therein, except as are specified herein, and that you have not heretofore done or permitted to be done, nor will you hereafter do or permit to be done, any act or thing which is or may be inconsistent with our absolute distribution of said Master and said performances or which may impair and/or curtail any of the rights given or grants made in this Agreement.

2. You further represent and warrant:

(a) That, in connection with the recording of the Master, all costs of recording, musicians fees, and royalties to any artists, arrangers, and copyists, if any, have been paid in full by you; that you will be solely responsible for all above stated royalties and will indemnify us and hold us harmless against any losses, damages, costs or claims of any parties resulting from the services of the artists and musicians whose performances are embodied on said Master recordings.

(b) That there are no liens, encumbrances and/or obligations upon or in connection with the Master or with the performance not specifically set forth herein.

(c) You hereby agree to "drop ship" an initial shipment of _____ units within 21 days of the date of this Agreement and, to the best of your ability, to continue to supply us with records when demand from retail outlets so warrants. The address of the shipping location is:

DISTRIBUTION CONTRACT

THIS AGREEMENT between the undersigned parties is for the exclusive distribution of certain Master Recordings and the performances embodied therein, in accordance with the terms and conditions itemized below.

1. You guarantee that you are free to enter into and abide by the terms of this AGREEMENT and that you are the sole owner of the master recordings embodying the following compositions (referred to individually and collectively as the "Master"):

<u>Title</u>	<u>Composers</u>	<u>Publisher</u>	<u>Artist</u>

2. You guarantee that you have the authority to provide exclusive distribution rights and that no other person, firm or corporation has any right, title or interest in or to the Master or any copy or duplicate. Additionally, you guarantee that you have not done or will do anything which is inconsistent with our complete distribution of said Master and said performances.

EMPLOYMENT CONTRACT

THIS EMPLOYMENT AGREEMENT (hereinafter referred to as "AGREEMENT") is between _____
(hereinafter referred to as the "COMPANY")
and _____
(hereinafter referred to as the "EXECUTIVE").

1. Employment

COMPANY hereby agrees to initially employ EXECUTIVE as its _____.
EXECUTIVE hereby accepts such employment in accordance with the terms of this AGREEMENT and of employment applicable to regular employees of COMPANY. In the event of any conflict or ambiguity between the terms of this AGREEMENT and employment applicable to regular employees, the terms of this AGREEMENT shall be upheld. Election or appointment of EXECUTIVE to another office or position, regardless of whether such office or position is inferior to EXECUTIVE'S initial office or position, shall not be a breach of this AGREEMENT.

2. Duties of Executive

The duties of EXECUTIVE shall include the performance of all duties typical of the office held by EXECUTIVE as described in the bylaws of COMPANY and such other duties and projects as may be assigned by a superior officer or the board of directors of COMPANY. EXECUTIVE shall devote his entire productive time, ability and attention to the business of COMPANY and shall perform all duties in a professional, ethical and businesslike manner. EXECUTIVE will not, during the term of this AGREEMENT, directly or indirectly engage in any other business, either as an employee, employer, consultant, principal, officer, director, advisor, or in any other capacity, either with or without compensation, without the prior written consent of the COMPANY. In addition to the duties described herein, EXECUTIVE is also authorized and directed to do the following:

3. Compensation

During the term of this AGREEMENT, EXECUTIVE will be compensated as follows:

- a) A base salary of _____
(\$_____) per year, payable in installments according to COMPANY'S regular payroll schedule. The base salary shall be adjusted at the end of each year of employment at the discretion of the board of directors.

Event Performance Checklist

Date of Event	
Event Start and End Times	
Name(s) of Special Guests	
Client Name:	
Address	
Home Phone	
Work Phone	
Cell Phone	
E-mail	
Coordinator's name	
Coordinator Phone	
Event Location #1/Address	
Event Location #2/Address	
Musicians included	
Special Request from the celebrants	
Performance Fee	
If possible, please include a map of the venue indicating setup location.	
Terms and Conditions	
• Each musician needs microphone with stand. This is to be worked out with the sound system operators.	
• Agreed amount or 25% of total price shall be paid as a deposit/reservation fee, which is due upon agreement.	
• Clients are not yet reserved for the event until the deposit and balance is paid. Balance is payable before or on the day of the event.	
• In the event that the occasion is cancelled, deposits/reservation fee is not refundable.	
• Song limit is _____ songs for the whole period (start to end)	
*Consultation may be thru email or over the phone or in person regarding details such as instrumentation or music selections.	
**Any amendments to this contract must be in writing and signed by all parties	

Signed by

_____ Date _____
 Musician/Agent for Musician

_____ Date _____
 Client

EXCLUSIVE AGENT - MUSICIAN CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Musician(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "MUSICIAN") and the Agent who is to provide booking and management services (hereinafter referred to as "AGENT").

I. TERM OF AGREEMENT

This AGREEMENT begins on the ____ day of _____, 20____, and shall be considered renewed at the end of the period herein unless ARTIST receives a written notice with the intent to terminate this contract. Any questions relating to this agreement shall be interpreted in accordance with the laws of the State of _____.

II. SCOPE OF AGREEMENT

MUSICIAN(s) hereby employs AGENT and AGENT hereby accepts employment as MUSICIAN'S exclusive booking agent, manager and representative throughout the world for services, appearances and endeavors. "A.F.M." as used herein refers to the American Federation of Musicians of the United States of America and Canada.

III. DUTIES OF AGENT

- a) AGENT agrees to use reasonable efforts performing the following duties: assist MUSICIAN in obtaining and negotiating engagements for the MUSICIAN'S professional career; promote and publicize MUSICIAN'S name and talents; business correspondence on MUSICIAN'S behalf; cooperate with duly constituted and authorized representatives of MUSICIAN in the performance of such duties.
- b) AGENT will maintain office, staff and facilities reasonably adequate to perform these services. MUSICIAN is familiar with AGENT'S present office, staff and facilities and acknowledges these as reasonably adequate.
- c) AGENT shall maintain such records as may be required by the State of _____ pursuant to any laws governing this industry or agreement.

EXCLUSIVE SONGWRITER AGREEMENT

THIS AGREEMENT is made and entered into this _____ day of _____, 200_, by and between _____ (name) _____, of _____ (address) _____, (hereinafter referred to as "Publisher"), and _____ (name) _____, of _____ (address) _____, (hereinafter individually referred to as "Writer").

FOR AND IN CONSIDERATION OF mutual covenants set forth, the parties do hereby agree as follows:

1. Employment. Publisher hereby employs Writer to render his services as a songwriter and composer and otherwise as may be hereinafter set forth. Writer hereby accepts such employment and agrees to render such services exclusively for Publisher during the term hereof, upon the terms and conditions set forth herein.

2. Term. The term of this Agreement shall commence upon the date hereof and shall continue until _____, 200_.

3. Grant of Rights. Writer hereby irrevocably and absolutely assigns, transfers, sets over, and grants to Publisher, its successors, and assigns each and every and all rights and interests of every kind, nature and description in and to the results and proceeds of Writer's services hereunder, including, but not limited to the titles, words, and music of any and all original arrangements of musical compositions in the public domain in any and all licenses relating thereto, together with all worldwide copyrights and renewals and extensions thereof, which musical works have been written, composed, created, or conceived, in whole or in part, by Writer alone or in collaboration with another or others, and which are now owned or controlled, directly or indirectly, by Writer, alone or with others, or as the employer or transferee, directly or indirectly, of the writers or composition, and all worldwide copyrights and renewals and extensions thereof, all of which Writer does hereby represent are and shall at all times be Publisher's sole and exclusive property as the owner thereof free from any adverse claims or rights therein by any other person, firm or corporation. Attached hereto as Exhibit A is a list of musical compositions written and made a part of this Agreement.

Writer acknowledges that, included within the rights and interests hereinabove referred to, but without limiting the generality of the foregoing, is Writer's irrevocable grant to Publisher, its successors, licensees, sublicensees and assigns, of the sole and exclusive right license, privilege, and authority throughout the entire world with respect to the said original musical compositions and original arrangements of compositions under the public domain, whether now in existence or hereafter created during the term hereof as follows:

EXCLUSIVE SONGWRITER CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) [includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "WRITER(s)"] and the Publisher who is to provide services (hereinafter referred to as "PUBLISHER").

FOR AND IN CONSIDERATION OF mutual covenants set forth, the parties do hereby agree as follows:

TERM: The term of this AGREEMENT shall commence today and continue until _____, 20____.

EMPLOYMENT: PUBLISHER employs WRITER to render services as a songwriter and composer. WRITER hereby accepts such employment and agrees to render such services exclusively for PUBLISHER during the length of this contract, upon the terms and conditions set forth.

GRANT OF RIGHTS: WRITER grants to PUBLISHER the results and proceeds of WRITER's services, including, but not limited to the titles, words, and music of any and all original arrangements of musical compositions in the public domain. Attached as Exhibit A is a list of musical compositions written and made as part of this AGREEMENT.

WRITER acknowledges that included within the rights and interests is WRITER'S irrevocable grant to PUBLISHER, it's successors, licensees, and sublicensees, of the sole and exclusive license, privilege, and authority of said original musical compositions and original arrangements in the public domain, whether now in existence or created during the term as follows:

- (a) To perform said musical compositions publicly, whether for profit or otherwise, in public or private performance, radio broadcasting, television, or any and all means;
- (b) To substitute a new title or titles, to make any arrangement, adaptation, translation, dramatization or transportation, and to add new lyrics to the music of any said compositions or new music, in whole or in part, as PUBLISHER may deem expedient or desirable. However, nothing contained herein shall allow PUBLISHER to make any changes in WRITER'S recorded performances. In the event PUBLISHER is directly involved in the printing of sheet music containing WRITER'S musical compositions, PUBLISHER agrees to make all reasonable effort to produce a reproduction of WRITER'S original recording of such composition as accurately as possible.

EXECUTIVE EMPLOYMENT AGREEMENT

This Executive Employment Agreement (hereinafter referred to as the "Agreement") is made and effective this _____, 200_, by and between _____ (hereinafter referred to as the "Company") and _____ (hereinafter referred to as the "Executive").

NOW, THEREFORE, the parties hereto agree as follows:

1. Employment.

Company hereby agrees to initially employ Executive as its [Office Title] and Executive hereby accepts such employment in accordance with the terms of this Agreement and the terms of employment applicable to regular employees of Company. In the event of any conflict or ambiguity between the terms of this Agreement and terms of employment applicable to regular employees, the terms of this Agreement shall control. Election or appointment of Executive to another office or position, regardless of whether such office or position is inferior to Executive's initial office or position, shall not be a breach of this Agreement.

2. Duties of Executive.

The duties of Executive shall include the performance of all of the duties typical of the office held by Executive as described in the bylaws of the Company and such other duties and projects as may be assigned by a superior officer of the Company, if any, or the board of directors of the Company. Executive shall devote his entire productive time, ability and attention to the business of the Company and shall perform all duties in a professional, ethical and businesslike manner. Executive will not, during the term of this Agreement, directly or indirectly engage in any other business, either as an employee, employer, consultant, principal, officer, director, advisor, or in any other capacity, either with or without compensation, without the prior written consent of Company. In addition to the duties described herein, Executive is also authorized and directed to do the following: [Other Specific Duties or Authorization].

3. Compensation.

Executive will be paid compensation during this Agreement as follows:

A. A base salary of \$ _____ (dollar amount spelled out) per year, payable in installments according to the Company's regular payroll schedule. The base salary shall be adjusted at the end of each year of employment at the discretion of the board of directors.

B. An incentive salary equal to _____ of the adjusted net profits hereinafter defined) of the Company beginning with the Company's year end [First Incentive Year] and each fiscal year thereafter during the term of this Agreement. "Adjusted net profit" shall be

FEATURE FILM OFFERING

THE LIMITED PARTNERSHIP INTERESTS (THE "INTERESTS") OFFERED HEREBY ARE SECURITIES AND ARE BEING OFFERED PURSUANT TO EXEMPTIONS FROM REGISTRATION UNDER THE SECURITIES ACT OF 1933, AS AMENDED, AND THE SECURITIES LAWS OF THE STATE OF _____. THIS MEMORANDUM IS AN OFFER ONLY TO PERSONS WHOSE NAMES APPEAR ON THE COVER PAGE AND WHO ARE RESIDENTS OF THE STATE. THE OFFEREE AGREES NOT TO COPY THIS MEMORANDUM, AND TO RETURN IT TO THE PARTNERSHIP IF THE OFFEREE DOES NOT PURCHASE ANY INTERESTS.

NO STATE OR FEDERAL SECURITIES COMMISSION HAS APPROVED OR DISAPPROVED OF THESE SECURITIES, OR HAS PASSED ON OR ENDORSED THE MERITS OF THIS OFFERING OR THE ADEQUACY OR ACCURACY OF THESE MATERIALS. ANY REPRESENTATION TO THE CONTRARY IS ILLEGAL.

INVESTMENT IN THE INTEREST OFFERED HEREBY INVOLVES A HIGH DEGREE OF RISK, AND CERTAIN CONFLICTS OF INTEREST. INVESTORS WILL BE REQUIRED TO REPRESENT THAT THEY ARE PURCHASING THE INTERESTS FOR INVESTMENT ONLY AND NOT WITH A VIEW TO RESALE OR SUBSEQUENT DISTRIBUTION, AND HAVE THE KNOWLEDGE AND EXPERIENCE IN FINANCIAL AND BUSINESS MATTERS TO EVALUATE THE MERITS AND RISKS OF INVESTMENT. THERE EXIST SUBSTANTIAL LIMITATIONS ON THE RESALE OR OTHER TRANSFER OF THE INTERESTS.

NO PERSON HAS BEEN AUTHORIZED TO GIVE ANY INFORMATION OR TO MAKE ANY REPRESENTATIONS OTHER THAN THOSE CONTAINED IN THIS OFFERING CIRCULAR, ATTACHMENTS HERETO OR MATERIALS AVAILABLE ON REQUEST. IF ANY SUCH INFORMATION OR REPRESENTATIONS ARE GIVEN OR MADE, THEY MUST NOT BE RELIED ON AS HAVING BEEN AUTHORIZED BY THE GENERAL PARTNER. THE DELIVERY OF THIS OFFERING CIRCULAR, OR MATERIALS AVAILABLE UPON REQUEST AT ANY TIME, DOES NOT IMPLY THAT THERE HAS BEEN NO CHANGE IN THE INFORMATION THE DATE HEREOF.

ALL OFFERS ARE SUBJECT TO PRIOR SALES OF THE INTERESTS, OR WITHDRAWALS OR CANCELLATION OF SUCH OFFERS WITHOUT NOTICE. THE GENERAL PARTNER RESERVES THE RIGHT TO REJECT, IN WHOLE OR IN PART, ANY SUBSCRIPTION FOR INTERESTS; PROVIDED, HOWEVER, THAT ANY SUBSCRIPTION SHALL REMAIN IN FULL FORCE AND EFFECT AS TO ANY ACCEPTED PORTION.

A. OFFERING

FESTIVAL ENTERTAINMENT AGREEMENT

THIS ENTERTAINMENT AGREEMENT is made this ____th day of _____, 200__ by and between _____(Buyer) and _____ (hereinafter referred to as the "Buyer") and the entertainer or entertainers, if more than one, listed on Addendum A attached hereto and included herein (hereinafter referred to as the "Artist"), by and through their designated agent or representative ("Manager") identified below.

WHEREAS, Buyer conducts the annual event known as _____ (hereinafter referred to as the "Festival"); and _____Artist_____

WHEREAS, Buyer desires to hire Artist, as independent contractor(s), to provide the entertainment generally described below (the "Performance") at the 200__ Festival; and

WHEREAS, Artist(s) desire to provide such Performance at the Festival;

NOW, THEREFORE, the parties agree as follows:

1. Entertainers: The names and addresses of the Entertainers who will appear during the Performance, the amounts to be paid to each, and the Entertainer's social security numbers and union numbers, if any, are as set forth on Addendum A.

2. Manager: The name and mailing address of the Manager, who is executing this Agreement on behalf of Artist(s), is:

3. Place of Performance: The place of performance is at

4. Date(s) and Time(s) of Performance: The date(s) of the Performance shall be _____, 20__ and the time(s) of the Performance shall be _____. This Performance shall have a duration of at least _____ hours.

5. Performance: The entertainment to be provided by Entertainers is generally described as:

FILM SYNCHRONIZATION CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned COMPOSER and the undersigned EMPLOYER. The COMPOSER has written and composed certain musical compositions, lyrics and arrangements, including arrangements of public domain material, as the independent contractor of:

in connection with the Motion Picture now entitled:

1. COMPOSER hereby licenses to EMPLOYER and its assigns, on a non-exclusive basis, the following rights: the complete, exclusive and perpetual right throughout the world to exhibit, record, reproduce, broadcast, televise, transmit, publish, copy, print, reprint, sell, distribute, perform and use for any purpose, in connection with the Motion Picture as defined, whether or not now known, and whether separately or in synchronism with the Picture or trailers, clips or portions. EMPLOYER or its assigns may add lyrics from all or any part thereof. EMPLOYER or its assigns may add lyrics in any language, and otherwise add to, subtract from, arrange, rearrange, revise and adapt all such material and the Picture in any manner, and COMPOSER hereby waives the moral rights of authors, as said term is commonly understood throughout the world. Said license of rights is conditioned upon and subject to the following:

- a) Motion Pictures containing the Music may be exhibited by any licensed or authorized exhibitor. No such license shall be required in any of the situations referred to above.
- b) Under no circumstances shall the COMPOSER, or anyone acting on his or her behalf, have the right to any proceedings that would interfere with the public exhibition and performance anywhere in the world, nor shall EMPLOYER or any distributor of such motions picture be liable to COMPOSER for any action that the association may take in administering the remaining performing rights, or for any payments that the licensing organization (A.S.C.A.P., B.M.I. etc.) may make to the COMPOSER.
- c) Neither EMPLOYER or any distributor of any Motion Picture shall be liable to the COMPOSER, his successors, or to the licensing body or its affiliates, for any payment for the performances of the Music as contained in the Motion Pictures, with the exception of payment of the statutory mechanical rate at the time of execution of this AGREEMENT (paid by EMPLOYER to COMPOSER or his music publisher for the sale to the public of the Music on sound tracks

FILM SYNCHRONIZATION AGREEMENT - II

THIS AGREEMENT, dated the ___th day of _____, 200_, between _____, (hereinafter referred to as "Composer" and _____, (hereinafter referred to as "Employer").

WHEREAS the Composer has hereto written and composed certain musical compositions, lyrics and arrangements, including arrangements of public domain material (all herein called (Music) as independent contractor of _____(Employer)____, a _____STATE____ company, in connection with the motion picture now entitled:

"_____ (FILM TITLE) _____"

In consideration of the premises, it is agreed as follows"

1. Composer hereby licenses to Employer and its assigns, as their interest may appear, on a non-exclusive basis, the following rights including, without limitation, the complete, unencumbered, exclusive and perpetual right throughout the world to exhibit, record, reproduce, broadcast, televise, transmit, publish, copy, print, reprint, vend, sell, distribute, perform and use for any purpose, in connection with the motion picture as defined herein, whether or not now known, invented, used or contemplated, and whether separately or in synchronism or timed relation with the Picture or trailers, clips or portions thereof, or any other motion picture or otherwise, all or any part of the matters and things referred to in this paragraph and to refrain from all or any part thereof. Employer or its assigns may add lyrics from all or any part thereof. Employer or its assigns may add lyrics in any language, and otherwise add to, subtract from, arrange, rearrange, revise and adapt all such material and the Picture in any manner, and Composer hereby waives the "moral rights" of authors, as said term is commonly understood throughout the world. Said license of rights is conditioned upon and subject to the following:

(a) Motion pictures containing the Music may be exhibited by any licensed or authorized exhibitor. No such license shall be required in any of the situations referred to above with respect to which Employer reserves the right to perform the Music.

(b) Under no circumstances shall the Composer, and of his successors in interest, or anyone acting in his behalf, have the right to take any proceedings that would have the effect of enjoining and/or preventing and/or otherwise interfering with the public exhibition and performance anywhere in the world and by any means or method now or hereafter known of motion pictures with the Music included therein, nor shall Employer or any distributor of such motions picture be liable to Composer for any action that the association or anybody may or may not take in administering the remaining performing

FOREIGN AGENCY AGREEMENT

This is an AGENCY AGREEMENT made this ____ day of _____, 200_, by and between _____ (hereinafter referred to as "Principal") and _____ (hereinafter referred to as "Agent").

1. Principal is the owner of the mechanical recording rights in copyrighted musical work referred to as _____ (hereinafter referred to as the "Composition/Album") with music and lyrics by _____ as recorded by _____.

2. Principal does hereby appoint Agent as lawful agent and representative for the purpose of exploiting, marketing and negotiating for the granting of sub-publishers within the territory of _____ (hereinafter referred to as "Licensed Territory") the following rights:

(a) Exclusive right to print, publish and vend copies of the Composition/Album in the Licensed Territory.

(b). The exclusive rights for mechanical and electrical reproduction of the Composition/Album in the Licensed Territory on phonograph records and prerecorded tapes and transcriptions.

(c) The nonexclusive right of public performance, including broadcasting on television of the Composition/Album and the licensing of the Composition/Album for such purposes in and for the Licensed Territory.

(d). The nonexclusive right to grant nonexclusive licenses for the recording of the Composition/Album in and with motion pictures and television productions produced in the Licensed Territory subject to the written approval of the Principal.

(e) The nonexclusive right, with the prior approval of the Principal, to make and publish new translations of the lyrics hereof and to the language or languages of the Licensed Territory with the rights herein above provided in subparagraphs 1 and 4 hereof. All such new matters shall be copyrighted only in the name of Owner and shall be the sole property of the Owner.

3. As compensation for Agent's efforts and word hereunder, Principal agrees to pay Agent as follows:

(a) _____ (%) Percent of any and all gross receipts paid or credited to principal for each use of the Composition/Album in any album, book, folio, or newspaper,

PARTNERSHIP AGREEMENT II

THIS PARTNERSHIP AGREEMENT ("Agreement") made and effective this [Date], by and between the following individuals, referred to in this Agreement as the "Partners":

Partners' Names

The Partners wish to set forth, in a written agreement, the terms and conditions by which they will associate themselves in the Partnership.

NOW, THEREFORE, in consideration of the promises contained in this Agreement, the Partners affirm in writing their association as a partnership in accordance with the following provisions:

1. Name and Place of Business.

The name of the partnership shall be called _____ (the "Partnership"). Its principal place of business shall be ____Address____, until changed by agreement of the Partners, but the Partnership may own property and transact business in any and all other places as may from time to time be agreed upon by the Partners.

2. Purpose.

The purpose of the Partnership shall be to ____Business Description____. The Partnership may also engage in any and every other kind or type of business, whether or not pertaining to the foregoing, upon which the Partners may at any time or from time to time agree.

3. Term.

The Partnership shall commence as of the date of this Agreement and shall continue until terminated as provided herein.

4. Capital Accounts.

A. The Partners shall make an initial investment of capital, contemporaneously with the execution of this Agreement, as follows:

GENERAL PARTNERSHIP CONTRACT

The undersigned, desiring to form a partnership, hereby make the following agreement:

I. General Partnership name:

II. Nature of the business venture:

III. Principal business location:

IV. Name and address of each General Partner:

Name

Address

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INDEPENDENT CONTRACTOR AGREEMENT

This Independent Contractor Agreement (hereinafter referred to as the "Agreement") is made and effective this _____, 200__, by and between _____ (hereinafter referred to as the "Consultant") and _____ (hereinafter referred to as the "Company").

Now, therefore, Consultant and Company agree as follows:

1. Engagement. Company hereby engages Consultant, and Consultant accepts engagement, to provide to Company the following services:

Describe Job and Duties

2. Term. Consultant shall provide services to Company pursuant to this Agreement for a term commencing on _____, 200__ and ending on _____, 200__.

3. Place of Work. Consultant shall render services primarily at Consultant's offices, but will, upon request, provide the services at Company offices or such other places as reasonably requested by Company as appropriate for the performance of particular services.

4. Time. Consultant's daily schedule and hours worked under this Agreement on a given day shall generally be subject to Consultant's discretion, provided that Consultant and Company anticipate that Consultant shall work on average [Expected Time Working] hours per week in the performance of services pursuant to this Agreement. Company relies upon Consultant to devote sufficient time as is reasonably necessary to fulfill the spirit and purpose of this Agreement.

5. Payment. Company shall pay Consultant _____ for services performed pursuant to this Agreement. Payment shall be made _____. Consultant shall bear all of Consultant's expenses incurred in the performance of this Agreement.

6. Covenant Not to Compete. A. During the term of this Agreement and for a period of [Time Period] thereafter, Consultant shall not within [Restriction Area], directly or indirectly, either for his own account, or as a partner, shareholder, officer, director, employee, agent or otherwise; own, manage, operate, control, be employed by, participate in, consult with, perform services for, or otherwise be connected with any business the same as or similar to the business conducted by Company. In the event any of the provisions of this Section 6 are determined to be invalid by reason of their

INDEPENDENT CONTRACTOR CONTRACT

This Independent Contractor Agreement (hereinafter referred to as the "AGREEMENT") is made and effective _____, 20____, by and between _____ hereinafter referred to as the "CONSULTANT") and _____ (hereinafter referred to as the "COMPANY").

1 Engagement

COMPANY hereby engages CONSULTANT, and CONSULTANT accepts engagement, to provide the following services:

2. Term

CONSULTANT shall provide services to COMPANY pursuant to this AGREEMENT for a term commencing on _____, 20____ and ending on _____, 20____. This agreement shall be considered renewed at the end of the period herein unless a written notice with the intent to terminate this contract is received by both parties. Any questions relating to this agreement shall be interpreted in accordance with the laws of the State of _____.

3. Place of Work

CONSULTANT shall render services primarily at CONSULTANT'S offices, but will, upon request, provide the services at COMPANY offices or such other places as reasonably requested by COMPANY.

4. Time

CONSULTANT'S daily schedule and hours worked under this AGREEMENT shall generally be subject to CONSULTANT'S discretion, provided that both parties anticipate that CONSULTANT shall work _____ hours per week (on average) in the performance of services. COMPANY relies upon CONSULTANT to devote sufficient time as is reasonably necessary to fulfill the spirit and purpose of this AGREEMENT.

JOINT VENTURE CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned PUBLISHER, RECORD COMPANY and RECORD DISTRIBUTOR who desire to enter into a joint venture.

1. The name of the joint venture shall be:

2. The character of the business shall be:

- a. the publishing of music;
- b. the production of phonograph record masters and phonograph records;
- c. the promotion and distribution of phonograph records; and
- d. all other necessary and related business.

3. The location of the principal place of business shall be:

4. The name and place of residence of each of the undersigned is:

Name

Place of Residence

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Joint Venture Agreement

AGREEMENT made _____, 200_
between: _____ and _____

RECITALS

The Joint Venturers have agreed to make contributions to a common fund for the purpose of acquiring and holding: _____
called the business interest.

The Joint Venturers consider it advisable to acquire and hold their business interest through a nominee so as to avoid the necessity of numerous separate agreements, to maintain the legal title to the business interest in a simple and practicable form and to facilitate the collection and distribution of the profits accruing under the business interest, and has agreed to act as nominee of the Joint Venturers with the understanding that he is also acquiring a participating interest in this joint venture on his own account,

It is therefore agreed:

1. Purpose. The Joint Venturers form this joint venture to acquire and hold the business interest in common and to provide the finances required for its acquisition. To the extent set forth in this Agreement, each of the Joint Venturers shall own an undivided fractional part in the business. The Joint Venturers appoint as their agent _____, whose duty it shall be to hold each of the undivided fractional parts in the business interest for the benefit of and as agent for the respective Joint Venturers.

2. Contributions. The Agent acknowledges that he has received from each of the Joint Venturers, for the purpose of this joint venture, the sum set after the name of each Joint Venturer as follows:

Name of Venturer

Contribution of Venturer

Venturer's name

Amount of venturer's contribution

3. Acquisition of Business Interest. The Agent is authorized to acquire and hold in his own name, but on behalf of the Joint Venturers (of which the Agent is one), the business interest, and to pay \$_____ for it as follows: \$_____ in cash, and the balance of \$_____ by a note in that amount. The note shall bear interest at the rate of _____%, shall be due and payable on _____, with

Location Release

Permission is hereby granted to:

Producer/Filmmaker: _____

for the purpose of shooting the following video titled

(hereinafter referred to as "Producer") to use the property and adjacent area located at:

and of photographing and recording such scenes as Producer may desire, with the right to exhibit and license others to exhibit all or any part of said photographs and recordings in any manner Producer may desire without limitation or restriction of any kind. Said permission shall include the right to bring personnel and equipment (including props and temporary sets) onto said property, and to remove the same within ____ hours after completion of work.

The above permission is granted for a period of _____ beginning _____

Producer hereby agrees to hold the undersigned harmless of and from any and all liability and loss which the undersigned may suffer or incur by reason of any accidents or other damages to said property caused by any of Producer's employees or equipment on or about the above mentioned premises. Producer shall leave said premises in equally as good condition as when received.

The undersigned hereby warrants that he is the owner or agent of said premises; that he is fully authorized to enter into this agreement and has the right to grant Producer the use of said premises and each and all of the rights herein granted.

The Producer agrees to exercise reasonable care in the use of these premises and will leave them in substantially as good condition as when received.

Signature of Property Owner: _____

Date: _____

Signature of Producer/Film Maker : _____

Date: _____

Address _____

Management Agreement I

AGREEMENT made this ____ day of _____, 200_ by and between _____(Artist)_____ whose address is _____ (hereinafter referred to as "Artist" and ____ (Manager)_____ whose address is _____, (hereinafter referred to as "Manager")

WITNESSETH

WHEREAS, Artist wishes to obtain advice, guidance, counsel, and direction in the development and furtherance of his career as a musician, recording, and performing artist and in such new and different areas as his artistic talents can be developed and exploited; and

WHEREAS, Manager by reason of Managers contacts, experience and background, is qualified to render such advice, guidance, counsel, and direction to Artist;

NOW THEREFORE, in consideration of the mutual promises herein contained, it is agreed and understood as follows:

1. Manager agrees to render such advice, guidance, counsel, and other services as Artist may reasonably require to further his career as a musician, composer, actor, recording, and performing artist, and to develop new and different areas within which his artistic talents can be developed and exploited, including but not limited to the following services:

(a) to represent Artist and act as his negotiator, to fix the terms governing all manner of disposition, use, employment or exploitation of Artist's talents and the products thereof; and,

(b) to supervise Artist's professional employment, and on Artist's behalf, to consult with employers and prospective employers so as to assure the proper use and continued demand for Artist's services; and

(c) to be available at reasonable times and places to confer with Artist in connection with all matters concerning Artist's professional career, business interests, employment, and publicity; and,

(d) to exploit Artist's personality in all media, and in connection therewith, to approve and permit for the purpose of trade, advertising and publicity, the use, dissemination, reproduction or publication of Artist's name, photographic likeness, facsimile signature, voice and artistic and musical materials; and,

Management Agreement II

_____, 200__

Mr. Manager/Producer
The Company
100 Main St.
Somewhere,USA

Dear _____,

This letter of agreement concerns your representing me as a talent and songwriter. For your services in promoting and representing me, I hereby agree to and guarantee the following:

I. If, as a result of your efforts, I enter into a contract for my services as a recording artist with a major recording concern, I hereby agree to pay you TEN PERCENT (10%) of any and all sales, production, or royalty advances.

a. A major recording concern is herein defined as a company that has gross sales in excess of one million (1,000,000) recordings annually.

b. You will receive an additional payment of fifteen thousand dollars (\$15,000) if any album released under this agreement is certified Gold by the R.I.A.A.(Recording Industry Association of America).

c. You will receive an additional payment of twenty thousand dollars(\$20,000) above the previously mentioned payment if any album released under this agreement is certified Platinum by the R.I.A.A.

II. If, as a result of your efforts, I enter into a contract with a major management or booking concern, I agree to pay you one and one half percent (1.5%) of the gross income earned in the first two years of said agreement.

a. A major management or booking concern is herein defined as a business which generates gross sales in excess of one million dollars (\$1,000,000) annually.

III. If, as a result of your efforts, a major recording artist or company releases to the general public, one of my songs, I agree to assign FIFTY PERCENT (50%) of all

RECEIPT FOR MASTER RECORDING

ATTACHMENT A

RECEIPT FOR MASTER RECORDING

1. The undersigned MASTER PRODUCER and the undersigned RECORD COMPANY agree that on this date the following Master was delivered by the MASTER PRODUCER to the RECORD COMPANY:

Title Composer Publisher Artist

song title here writer name here publisher name here performing artist here

2. This is an attachment referred to in Paragraph ____ of the parent contract dated _____ between the undersigned parties.

IN WITNESS WHEREOF, the undersigned parties hereby sign their names.

By: _____
Company

By: _____
Producer

MASTER TRACK LICENSE

THIS AGREEMENT is for the services described below between _____ (hereinafter referred to as "LICENSEE") and _____ (hereinafter referred to as "LICENSOR").

LICENSEE desires to use the following master recording (hereinafter referred to as the "MASTER") embodying the performance of:

_____ (hereinafter referred to as the "ARTIST") of the musical composition entitled:

_____ (hereinafter referred to as the "COMPOSITION") in episodes of:

_____ (hereinafter referred to as the "PROGRAM").

1. LICENSOR hereby grants to LICENSEE, its successors, assigns and licensees, the non-exclusive, irrevocable right to record, dub and synchronize the MASTER in whole or in part into and with the PROGRAM, advertisements and trailers, and to exhibit distribute, exploit, market and perform each MASTER embodied within the PROGRAM. This MASTER will be used in connection with audio-visual contrivances such as video cassettes, video tapes, video records and similar compact audio-visual devices whether now known or hereafter developed (hereinafter referred to as "Videograms"). These rights include:

a) the right to utilize such Videograms for any of the purposes, uses and performances hereinabove set forth;

b) (ii) the right to sell, lease, license or otherwise make such Videograms available to the public as a device intended primarily for "home use" (as such term is commonly understood in the phonograph record industry).

2. In full consideration of the rights granted to LICENSEE, LICENSEE agrees to pay to LICENSOR the sum of: _____ Dollars (\$_____) for the MASTER licensed. Sum shall be payable within ten (10) days of the first use of said MASTER in the Videograms. These funds shall represent payment in full for the right to distribute or license the distribution worldwide of up to Ten Thousand (10,000) Videograms of the PROGRAM. LICENSEE shall have the right to distribute or license the distribution of such Videograms in unlimited quantities worldwide, subject to additional payment to LICENSOR of:

MASTER USE RECORDING LICENSE

The sound recording hereinafter referred to as "MASTER" of the musical composition covered by this license: _____
with a duration of _____ minutes and _____ seconds

Song title: _____

The film covered by this license is tentatively entitled:

The Territory covered is (hereafter referred to as "TERRITORY"):

The type and duration of uses of the MASTER to be recorded are:

The sum of _____ Dollars (\$) for each of the MASTERS, payable upon the full execution of this license to:

(herein referred to as "LICENSOR"), hereby grants to PRODUCER the nonexclusive, irrevocable right, license, privilege, and authority to record, rerecord, reproduce and perform the MASTER in any manner, medium or form, in any language, in each country of the TERRITORY in synchronization or in time relation with the Film; in air, screen, television and audiovisual trailers and all audio visual promotions of the Film, and the advertising, publicity and other exploitation of the Film (hereinafter collectively referred to as the "Film Uses"). PRODUCER also has the right to make copies of such recordings and/or copies into any country throughout the TERRITORY in accordance with the terms, conditions and limitations set forth in this AGREEMENT.

LICENSOR hereby grants to PRODUCER the right to publicly and/or privately use the MASTERS embodied in the Film, by any and all methods of exhibiting the Film, and in any and all media, whether known or hereafter devised, including, without limitation, the following:

- a) Theatrical exhibition to audiences in motion picture theaters and other places of public entertainment, including, without limitation, the right to televise the Film into such theaters and other public places;
- b) Free television exhibition, whether by network, non-network, local or syndicated broadcast;

MERCHANDISE LICENSING CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned OWNER and the undersigned LICENSEE. OWNER creates and produces CDs, cassettes, videos, and sheet music, hereinafter referred to as "Music Products". LICENSEE provides manufacturing, marketing and distribution facilities for products in the LICENSED TERRITORY referred to below.

1. OWNER hereby grants to LICENSEE the exclusive and non-assignable rights to manufacture, sell and distribute music products detailed in Exhibit A, without limitation or restriction, anywhere in the territory of the United States of America (herein called "LICENSED TERRITORY") for a period of _____ years from the date of this agreement.
2. All other rights regarding the aforementioned musical products are reserved by OWNER, except as provided for in this agreement.
3. OWNER may elect to cancel or terminate this agreement for the following reasons:
 - a. If LICENSEE fails to account and make payments or fails to perform any other obligations required and such failures are not cured within thirty (30) days after written notice to LICENSEE
 - b. In the event that LICENSEE is forced to liquidate or file bankruptcy.
4. LICENSEE agrees to pay OWNER a sum equal to twenty two and one half percent (22.5%) of gross funds received by LICENSEE in the LICENSED TERRITORY. LICENSEE shall notify OWNER of gross funds received within thirty (30) days from the date thereof, and will notify OWNER of any changes within fourteen (14) days. In the event payment due to OWNER is delayed or denied by governmental regulations, OWNER shall designate a local depository in the Licensed Territory in which LICENSEE shall deposit these funds.
5. Royalties due to OWNER shall be made on a monthly basis and shall be accompanied by a detailed statement listing the number of records sold from each master, as well as all charges, royalties and claims. All payments made by LICENSEE shall be computed in local currency effective on the payment date, subject to any governmental exchange regulations in effect.

MUSIC VIDEO CONTRACT RIDER

The following constitutes a rider to the attached contract and shall be deemed incorporated within the agreement. In the event of any conflict between the provisions of this rider and the agreement, the provisions of the rider shall prevail.

I. PAYMENT

It is recognized that the production of music videos is a labor intensive industry and accordingly prompt payment for services rendered is of the essence. Title of ownership to the rights and proceeds of the production company's services shall not transfer until full payment is made.

II. CANCELLATION AND POSTPONEMENT

The contracting client acknowledges and agrees that the production company and/or the director is blocking out specific time based upon a firm commitment from the contracting client. The parties agree that the following cancellation/ postponement policies are incorporated as part of this agreement.

1) If notice of cancellation/ postponement is received one to five business days prior to the commencement of the shoot, the contracting client will be liable to the production company for:

All out of pocket costs

Full director's fee as bid

Full production fee on the job as bid

2) If notice of cancellation/ postponement is received more than five business days prior to the commencement of the shoot, the contracting client shall be liable to the production company for:

All out pocket costs

Full director's fee as bid

Not less than 50% of the production fee as bid

III. CONTINGENCY and WEATHER DAYS

1) A "Contingency Day" shall be defined as any day when a scheduled film or tape shooting is prevented from occurring due to circumstances beyond beyond the control of the production company. These circumstances may include, but are not limited to:

A) Weather Conditions: (rain, fog, sleet. icy roads, or any adverse condition that is not consistent with the prescribed shooting conditions desired by the contracting client)

RECIPROCAL NON-DISCLOSURE AGREEMENT

This Reciprocal Non-Disclosure Agreement (hereinafter referred to as the "Agreement") made and effective this ____ day of _____, 200_ by and between -----
----- (hereinafter referred to as the "First Party"), and
----- (hereinafter referred to as the "Second Party").

In furtherance of a possible business relationship, First Party and Second Party desire to arrange for each to receive certain confidential and proprietary information of the other party.

NOW, THEREFORE, the parties hereto agree as follows:

1. Information.

For the purposes of this Agreement, "Confidential Information" shall mean information or material that is confidential and proprietary to the disclosing party ("Owner"). Confidential Information includes, but is not limited to, the following types of information and other information of a similar nature: software (in various stages of development), designs, drawings, specifications, models, source code, object code, documentation, diagrams, flow charts, marketing and development plans, business plans, financial information, customer lists, and other similar information that is proprietary to and confidential information of the Owner. Confidential Information that is disclosed orally must be identified as such in writing within five (5) days of disclosure.

2. Ownership.

All Confidential Information disclosed by Owner shall remain the property of Owner. Nothing herein shall require the disclosure of any Confidential Information.

3. Use of Information.

A. A receiving party ("Recipient") shall use the Confidential Information only for the purposes of evaluating Owner's products, services and any proposed business transaction. Following disclosure, Recipient shall keep confidential and not disclose the Confidential Information to any other person, firm, or corporation [Non-Disclosure Period]. A Recipient shall be under no obligation if any Confidential Information: (i) is or becomes part of the public domain other than by breach of this Agreement by Recipient; (ii) is developed by Recipient independent of any Confidential Information; or (iii) is rightly received by Recipient from a third party.

B. First Party and Second Party each agree to restrict circulation of Confidential Information in their respective organizations to those employees who need to receive Confidential Information in order to carry out the above-stated purposes and to give

NOTARY FORM

NOTARY FORM

STATE OF _____)

COUNTY OF _____)

I, _____, a Notary Public, do hereby certify that on this ___ day of _____, 200_, personally appeared before me _____, known to me to be the person whose name is subscribed to the foregoing instrument, and swore and acknowledged to me that he executed the same for the purpose and in the capacity therein expressed, and that the statements contained therein are true and correct.

Notary Public, State of _____

Name, Typed or Printed: _____

My Commission Expires: _____

PARENTAL CONSENT FORM

I have read the entire contract (including any Addenda or Exhibits) which concerns the following COMPANY and the following MINOR, whose custody and control is solely in the hands of the undersigned parent or guardian:

TITLE OF CONTRACT: _____

DATE: _____

COMPANY: _____

NAME OF MINOR: _____

Note: Where the contract concerns more than one person as ARTIST, each Parent's Consent form should concern only one MINOR.

I warrant that the undersigned has sole custody and control of the MINOR, and that the MINOR'S date of birth is:

I acknowledge and agree that I approve of the contract. I will guarantee that the MINOR will fulfill all duties and obligations under the contract. In the event MINOR fails to perform any of the terms of the contract, I will take such steps as are necessary to enforce the performance.

I hereby agree that COMPANY may apply to the Superior Court of the State of _____, in and for the County of _____, (herein called "Court") or any other Court selected by COMPANY as provided by law for approval of the contract. I hereby give my consent to the establishment of a trust fund or savings plan for the benefit of the MINOR as the Court may deem just and proper. A copy of this CONSENT may be filed with the Court. I hereby release and relinquish to the MINOR all compensation payable to the MINOR pursuant to the terms and provisions of the MINOR'S contract. The Court may appoint me, but may appoint any other person if it so desires, as sole or joint trustee or guardian of the MINOR'S money.

GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____. I reside at the following address, and the MINOR lives at the following address:

PARTNERSHIP CONTRACT

The undersigned hereby affirm in writing their association as a PARTNERSHIP in accordance with the following provisions:

1. Name and Place of Business

The name of the PARTNERSHIP shall be called

_____ (hereinafter referred to as "PARTNERSHIP"). The principal place of business shall be:

This will remain in effect until changed by agreement of all Partners. However, the PARTNERSHIP may own property and transact business in any other place if all Partners are in agreement.

2. Purpose

The purpose of the PARTNERSHIP shall be: _____

The PARTNERSHIP may also engage in any other type of business, whether or not pertaining to the above-stated purpose, if all Partners are in agreement.

3. Term

The PARTNERSHIP shall commence as of the date of this Agreement and shall continue until terminated.

PAYMENT OBLIGATION CONTRACT

Artist agrees not to produce, sell, or market the recordings below listed until the debt and obligation to the parties listed are paid in full. The musical compositions shall include and are limited to:

1.

2.

3.

4.

5.

6.

7.

8.

These song(s) were recorded at _____ Studios, located at the following address:

PERFORMANCE CONTRACT

THIS AGREEMENT is for the services described below between _____
(hereinafter referred to as "OPERATOR-EMPLOYER") and _____
(hereinafter referred to as "ARTIST-EMPLOYEE").

OPERATOR-EMPLOYER recognizes that the AMERICAN GUILD OF VARIETY ARTISTS (hereinafter referred to "AGVA") is the exclusive, collective bargaining representative for all ARTIST-EMPLOYEES now or hereafter employed or engaged by the OPERATOR-EMPLOYER in the variety entertainment field. AGVA has established the basic minimum terms and conditions of employment for said ARTIST-EMPLOYEE(S) in the variety entertainment field.

1. The OPERATOR-EMPLOYER engages the ARTIST-EMPLOYEE(S) and the ARTIST-EMPLOYEE(S) hereby accepts said engagement, to present his/her act under the direction, supervision and control of the OPERATOR-EMPLOYER as:

2. _____
consisting of _____ person(s), at the _____
(Name of Establishment)

(Address of Establishment)

for a period of _____ consecutive day(s) or _____ consecutive week(s).

Number of shows daily: _____.

Number of shows weekly: _____.

The exact number of shows daily and weekly must be specified on _____, 20____. The OPERATOR-EMPLOYER agrees to pay the ARTIST-EMPLOYEE(s), and the ARTIST-EMPLOYEE(S) agrees to accept as full payment, the sum of _____ dollars (\$_____) daily and/or _____ dollars (\$_____) weekly (all minimum scale salaries are net – no commissions to be paid on minimum scales), payable immediately preceding the first performance on the concluding night of each day(s) or week(s), plus transportation. No transportation shall be paid by the ARTIST-EMPLOYEE(S).

3. The ARTIST-EMPLOYEE(S) hereby grants to the OPERATOR-EMPLOYER the option of extending this Agreement for an additional period of _____ days or _____ weeks immediately following the conclusion of the original engagement.

PERSONAL MANAGEMENT CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Agent who is to provide booking and management services (hereinafter referred to as "AGENT").

1. AGENT is hereby retained as sole and exclusive personal representative, manager and director of all personal business and affairs of ARTIST, in all branches of the entertainment industry for a period of _____ (_____) years, effective this _____ day of _____, 20__.
2. AGENT agrees to use all reasonable efforts to further the development and advancement of the ARTIST'S professional career. AGENT also agrees to act as advisor and personal manager in all matters concerning ARTIST'S professional services as a performer.
3. As compensation for AGENT'S services, ARTIST hereby agrees to pay AGENT a sum equal to _____ (_____) percent of the gross compensation earned or received by ARTIST. Should travel on behalf of ARTIST be deemed necessary, AGENT will be paid for all relevant travel expenses.
4. AGENT shall be entitled to compensation after the termination of this agreement only if AGENT continues to perform obligations with respect to said employment contracts or to extensions or renewals of said contracts or to any employment requiring ARTIST'S services on which such compensation is based.
5. ARTIST hereby agrees that AGENT may render services to others during the term of this agreement.
6. GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.
7. This agreement constitutes the entire agreement between AGENT and ARTIST and no statement, promises or inducement made by any party hereto which is not contained herein shall be binding or valid and this

PHOTOGRAPHER CONTRACT

THIS AGREEMENT, made this _____ day of _____, 20__, is for the services described below between the undersigned PHOTOGRAPHER and the undersigned CLIENT.

The undersigned parties hereby agree that all rights, copyrights, titles and interest in any photographs taken by PHOTOGRAPHER on behalf of CLIENT belong solely and exclusively to the CLIENT and are free from any claims whatsoever by the PHOTOGRAPHER.

CLIENT promises to pay PHOTOGRAPHER the sum of _____ (\$ _____). This is a one-time payment for PHOTOGRAPHER'S services and will be considered complete and sole compensation for services rendered.

GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.

Your signature below will constitute this as a binding agreement between us.

DATED: _____

AGREED TO AND ACCEPTED

For PHOTOGRAPHER

For CLIENT

Signature

Signature

Name

Name

Address

Address

City/State/Zip

City/State/Zip

Telephone

Telephone

Photographic Work-for-Hire Agreement

AGREEMENT made this _____ day of _____, 200_, by and between the undersigned PHOTOGRAPHER and the undersigned CLIENT.

This Agreement is entered into in the City of _____ and County of _____, State of _____ and is guided by and governed by the laws of that state.

The undersigned parties hereby agree that all rights, copyrights, titles and interest in any photographs taken by photographer, on behalf of Client belong solely and exclusively to the Owner free from any claims whatsoever by the Photographer.

The enticement and consideration for this Agreement is the promise by the Client to pay the Photographer the amount of \$_____. This is a one-time compensation for Photographer's services (sometimes known as a work-for-hire) and Photographer understands that this will comprise Photographer's complete and sole payment.

IN WITNESS WHEREOF we have entered into this written contract as of the date above written.

PHOTOGRAPHER

CLIENT

Power of Attorney

STATE OF _____)

COUNTY OF _____)

I, _____ (Artist) _____, City of _____, County of _____, State of _____, hereby appoint _____ (Manager) _____, of _____, City of _____, County of _____, State of _____, as my attorney in fact, to act in my name and in my behalf to execute contracts for my personal services as a performing artist and to perform all acts of whatever kind and nature as may be necessary or proper in the preparation and execution of said contracts and I agree to appear and perform said contracts.

In the event I do not appear and perform said contracts, and in consideration for _____ acting as my attorney in fact, I agree to indemnify _____ for any actual loss or damage to him including Court costs and attorney's fees, resulting from my failure to appear and perform said contracts.

This instrument is to be construed and interpreted as a Special Power of Attorney whereby _____ is empowered to make valid and binding contracts for my personal services as a performing artist. The rights, powers, and authority of my attorney in fact, _____, to exercise any and all of the rights and powers herein granted shall begin on _____, 200_ and such rights, power, and authority shall remain in full force and effect until _____, 200_ or until a written notice of termination signed by me is delivered to _____.

Artist

DATED _____, 200_

Witness _____

Witness _____

PRODUCER – COMPOSER CONTRACT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the undersigned Producer (hereinafter referred to as "PRODUCER").

1. PRODUCER hereby employs ARTIST upon the terms and conditions contained herein, and the Standard Terms and Conditions attached, to render services when requested by PRODUCER as musical director, conductor, arranger and composer, in connection with the proposed program:

(hereinafter referred to as the "Program"). ARTIST may be required to compose original music suitable in duration and content for the use as the title, background, theme, bridge and cue music for the Program. This will consist of a one (1) minute open, one 10-second and two 5-second bumpers, and a 40 second close. ARTIST will also arrange, rearrange, orchestrate, copy and score its own music and/or music written by others (submitted by PRODUCER to ARTIST for use in the Program); furnish arrangements, orchestrations and other materials as PRODUCER may require (all of the foregoing hereinafter referred to as the "Material"); rehearse, perform, record, re-record, mix, produce and deliver high-quality, first-class master recordings of the Material on Digital Audio Tape (DAT), and synchronize such recordings of the Material in timed-relation with such portions of the Program as PRODUCER may designate.

2. ARTIST shall deliver to PRODUCER a fully arranged and orchestrated score of the Material, as well as master recordings of the Material in a timely fashion to meet PRODUCER'S production schedule. ARTIST'S services shall continue until Material and master recordings are delivered to PRODUCER. The services to be performed by ARTIST shall be performed in or around the city of _____, in the state of _____. During the Term of this Agreement, ARTIST'S services will be non-exclusive to PRODUCER, and on a first call, first priority basis. Such services shall take precedence over any other activities in which ARTIST may engage.

3. ARTIST shall be paid, and agrees to accept, the following compensation as payment in full:

- a) The total sum of _____Dollars (\$_____):
_____ Dollars (\$_____) at contract signing;
the balance of _____ Dollars (\$_____) when Master Tape(s) are delivered.

Producer's Lein on Master – Letter of agreement

LETTER OF AGREEMENT

I, __ (Artist/Client) _____, do hereby agree not to produce, sell, or market the recordings below listed until the debt and obligation to the parties herein listed are paid in full.

SONG TITLES:

These song were recorded at _____ Studios in __ (city) __, __ (state) __ summer and fall of 200__.

PARTIES TO BE PAID:

PARTY	SERVICE RENDERED	AMOUNT
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____

Producer's Letter of Agreement

Date, 20__

To:

This letter will serve as our agreement with you with respect to your services in connection with the production of the master recordings of performances with our recording artist known professionally as _____ (hereinafter individually, jointly, and/or severally designated as "Artist").

1. The term of this agreement shall commence as of the date hereof and shall continue until the completion of your services.

2. During the term of this Agreement you agree to produce two (2) master recordings embodying the performance of said Artist (hereinafter designated the "Masters") and to perform all other obligations required under this Agreement.

3. Recording sessions for the Masters shall be conducted by you under our recording agreement at such times and places as shall be designated by us. All individuals rendering services in connection with the recording of Masters shall be subject to our approval. We shall have the right and opportunity to have our representatives attend each such recording session. Each Master shall embody the performance by the Artist of a single musical composition designated by the Artist (subject to our approval, not to be unreasonably withheld) and shall be subject to our approval as technically satisfactory for the manufacture, broadcast and sale of phonorecords, and, upon our request, you shall re-record any musical composition or other selection until a Master technically satisfactory to us shall have been obtained. You agree to begin pre-production, rehearsals, and recording on _____, 200_. The Masters shall be, at our election, maintained at a recording studio or other location designated by us, in our name and subject to our control.

4. All Masters produced hereunder, from the inception of the recording thereof, and all phonorecords and other reproductions made therefrom, together with the performances embodied therein are solely our property, free of any claims whatsoever except as provided herein.

5. For your services you will be paid a deposit of \$_____ (? DOLLARS) ten (10) working days before the start of rehearsals. Upon completion of all recording, re-recording, mixing and mastering along with receipted delivery of technically satisfactory masters, you will be paid a balance of \$_____ (? DOLLARS). The payment of the

PRODUCTION/DISTRIBUTION/PROMOTION CONTRACT

AGREEMENT made this ____ day of _____, 20____ by and between

(hereinafter referred to as the "CLIENT") and

(hereinafter referred to as the "COMPANY").

CLIENT and COMPANY accepts such agreement for services under the terms and conditions as provided and any riders to this Agreement.

It is agreed that the following services will be provided by COMPANY for said CLIENT:

Recording Sessions:

Record Pressing:

Radio Service:

Promotion:

Resale Distribution:

Public Access Video Release

I, _____, hereby grant _____ and its agents the right to video/audio tape my likeness/voice/performance and/or the likeness/voice/performance of _____ (name of group), in connection with the production and distribution of the video/audio tape presentation named below, and that said video/audio tape may be cablecast, broadcast or otherwise transmitted by _____ its successors or assigns. I agree that you may copyright said video/audio tape.

I further agree that my name(s) likeness/voice(s) and biographical material may be used in connection with publicity about the production named below.

I understand that the recorded material will not be used for commercial gain, but excerpts may be used in compilations or other promotional activities. I release _____ and their agents, successors and assigns from further claims or demands arising from the uses of materials you may record in which I/we appear or can be heard.

Production: _____

Date: _____

Signature _____

Address:

Phone _____

Publisher Royalty Sharing Agreement

AGREEMENT made and entered into this herein below date, by and between _____ (hereinafter referred to as the "Publisher") and _____ (hereinafter referred to as "Assignee").

The Publisher and Assignee agrees as follows concerning a musical composition now entitled:

Song Title Here

written by _____

For good and valuable consideration by each of the parties hereto given to the other, receipt of which is hereby acknowledged, and in consideration of the promises and covenants hereinafter contained, IT IS AGREED AS FOLLOWS:

1. Publisher shall deduct from gross publishing receipts (monies received) for the following expenses to the extent that said expenses were actually paid or incurred by the Publisher including, but not limited to, songwriter's royalties and advances, registration fees, demonstration tapes, lead sheets, arrangements, and all other miscellaneous, fees and expenses incurred in behalf of said composition; Publisher shall pay to Assignee FIFTY (50%) of:

(a) Net publishing receipts less the deductions.

(b) Extraordinary expenses (for example, advertising publicity, promotional expenses) shall not be incurred, or if incurred, not compensated or reimbursed for without the written consent of the other approving the expenditure and agreeing to share therein.

(c) In the event of extraordinary expenses were agreed upon, but the expenses not equally borne, Publisher shall make the required adjustments at the time of paying Assignee.

2. The copyright shall be registered in the name of the Publisher.

3. Sheet music and all printed material concerning the composition shall bear the name(s) of the copyright registrant(s).

4. Record labels shall bear the names of both parties.

Publisher Royalty Attachment

ATTACHMENT A

ROYALTY PROVISIONS OF PRODUCER AGREEMENT

This attachment to the Producer Agreement between _____ (hereinafter referred to as the "Company") and _____ (hereinafter referred to as the "Producer") dated _____, 199_, is to specify the payment of royalties to Producer by the Company as follows:

1. Producer has received EIGHT THOUSAND FIVE HUNDRED DOLLARS (\$8,500.00) for his production of two Master Recordings of the Company's recording artist __ (Artist)__. This is deemed as a recoupable advance against any royalties earned from sales.

2. After the Company's recoupment of the abovementioned advance, the Producer will be paid royalties at the following rate:

(a) For compact discs, cassette tapes, digital media, long playing 33 1/3 rpm phonorecords and any and all other methods of mechanically reproducing the performances embodied in the Master Recordings that are produced on the Company's label, it's affiliate or subsidiary labels a payment of TWO AND TWO TENTHS CENTS (2.2) per copy thereof sold and paid for in the United States of America.

(b) For compact disc, cassette, digital media or seven inch 45 rpm single releases which contain the Master Recordings produced by Producer a royalty of TWO AND THREE QUARTER CENTS (2.75) per side which embodies the Master Recordings produced by Producer.

(c) For any sales or license of the Master Recordings outside of the United States, a royalty of ONE HALF (1/2) of the United States royalty rate shall be payable on each copy that is sold and paid for and for which the Company has received payment in the United States. Royalty payments from such foreign sources shall be calculated at the rate of exchange at the time such foreign royalties are received by the Company in the United States.

3. Royalty statements and payments shall be made semi-annually and will be made within 45 days of December 31st and June 30th of each year for the six month prior accounting period.

PUBLISHER-RECORD COMPANY CONTRACT

THIS AGREEMENT is for the services described below between the undersigned PUBLISHER(s) and the undersigned COMPANY.

The PUBLISHER warrants that it is the owner, or has the right to grant licenses, under Section 1-E of the Copyright Act of 1909 in connection with the following musical composition:

The parties agree to the following:

1. The PUBLISHER gives the COMPANY the non-exclusive right, privilege and authority to use said musical work (lyrics, music or both) upon phonograph or talking machine records, to be manufactured and sold only in the United States.
2. The COMPANY agrees to pay the PUBLISHER the following royalty for every record manufactured and sold:

\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____ but not more than \$ _____;

\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____ but not more than \$ _____;

\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____ but not more than \$ _____;

\$ _____ for all records listed to sell at a suggested retail price of more than \$ _____.

No royalties shall be paid for records sold by COMPANY for \$ _____ or less (in accordance with current industry practice).

3. The COMPANY agrees to furnish quarterly statements to the PUBLISHER within thirty days after the end of each quarter. These statements shall be accompanied by a check for royalty payments due.
4. You need not serve or file the notices required by the Copyright Act.
5. It is further understood and agreed that this license is intended to cover and is limited to one recording of the above entitled musical composition recorded by

Record number: _____

PUBLISHER – ROYALTY SHARING CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Parties pertaining to the following musical composition entitled:

Written by:

Each PARTY agrees to the following:

1. FIRST PARTY shall deduct the following expenses from net publishing receipts (expenses actually paid or incurred):
 - Songwriters' royalties
 - Copyright Office registration fees
 - Lead sheets
 - Accounting
 - Printing
 - Normal reserves and expenses incurred on behalf of said composition.
2. FIRST PARTY shall pay 50% of the net publishing receipts less the deductions to SECOND PARTY. Extraordinary expenses (e.g., advertising, publicity, promotions) will not be incurred by either party. If incurred, these expenses will not be compensated for without the written consent of the other. In the event extraordinary expenses were agreed on, but not divided equally, FIRST PARTY shall make the required adjustments at the time of paying SECOND PARTY.
3. The copyright shall be registered in the name of FIRST PARTY.
4. Sheet music and all printed material concerning the composition shall bear the name(s) of the copyright registrant(s).
5. Record labels shall bear the names of both parties.
6. B.M.I. or ASCAP song clearance and record clearance cards shall bear the names of both parties. The performance rights society shall pay one-half to each party.
7. Only FIRST PARTY shall issue licenses and sub-publication rights.
8. FIRST PARTY shall make royalty statements and payments to the composers.

Radio Performance Contract

RELEASE- (RADIO STATION CALL LETTERS) RADIO SHOW

ARTIST: _____

ADDRESS: _____

PHONE: _____

The above named Artist does hereby consent to the recording and the broadcast of reproduction(s) of the Artist's voice and music as part of the above named program (herein referred to as the "Program").

Artist does hereby acknowledge that (RADIO STATION CALL LETTERS) is the sole owner of all rights in and to the Program, and the recording thereof, for all purposes; and that (RADIO STATION CALL LETTERS) has the right, among other things, to broadcast the Program one or more times over any station or cable system. Any materials relating to the production and broadcast of the Program become property of (RADIO STATION CALL LETTERS).

Artist understands and agrees to receive no compensation for appearances on and participation in the Program.

Artist's name and likeness may be used in advertising and promotional material for the Program, but not as an endorsement of any product or service.

Artist hereby releases and discharges Station (RADIO STATION CALL LETTERS) from any and all liability arising out of or in connection with the making, producing, reproducing, processing, exhibiting, distributing, publishing, transmitting by any means or otherwise using the above-mentioned production.

All rights in and to Artist's performance described herein shall remain the sole property of the Artist and the rights granted herein are for radio broadcast only and only for use with the Program.. This release does not include any rights to mechanical reproduction of the music in regards to phonorecords, compact discs or any other form of reproduction that may now exist or may come into being.

RECORD COMPANY – PRODUCER CONTRACT

THIS AGREEMENT is for the services described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Producer who is to provide production of master recordings (hereinafter referred to as "PRODUCER").

1. During the term of this Agreement, PRODUCER agrees to produce _____ master recordings (hereinafter designated the "Masters") embodying the performance of said ARTIST and to perform all other obligations required under this Agreement.
2. Recording sessions for the Masters shall be conducted by PRODUCER under the recording agreement between ARTIST and _____ (hereinafter designated as "Record Company") and at such times and places as shall be designated by Record Company. All individuals rendering services in connection with the recording of Masters shall be subject to Record Company's approval. Record Company shall have the right and opportunity to have their representatives attend each recording session.
3. Each Master shall embody the performance of a single musical composition designated by the ARTIST, which shall be subject to Record Company's approval as technically satisfactory for the manufacture, broadcast and sale of phonorecords. Upon Record Company's request, ARTIST shall re-record any musical composition or other selection until a technically satisfactory Master is obtained. You agree to begin pre-production, rehearsals, and recording on _____, 20____. The Masters shall be maintained at a recording studio or other location designated by Record Company and in Record Company's name.
4. All Masters produced from the inception of the recording and all phonorecords and other reproductions made, together with the performances, are solely Record Company's property.
5. PRODUCER will be paid a deposit of _____ (\$_____) ten (10) business days before the beginning of rehearsals (non-refundable). Upon completion of all recording, re-recording, mixing and mastering along with the receipt of technically satisfactory masters, PRODUCER will be paid a balance of _____ (\$_____). The payment of the deposit and balance is PRODUCERs total compensation for the service provided.

RECORDED VIDEO PERFORMANCE RELEASE

THIS AGREEMENT is for the services described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Production Company who is to provide services (hereinafter referred to as "PRODUCTION"), effective this _____ day of _____, 20__.

- 1. ARTIST hereby grants PRODUCTION and its agents the right to video/audio tape likeness/voice/performances in connection with the production and distribution of the video/audio tape presentation named below, and that said video/audio tape may be broadcast or otherwise transmitted by PRODUCTION, its successors or assigns. ARTIST further agrees that PRODUCTION may copyright said video/audio tape.
- 2. ARTIST agrees that name(s), likeness/voice(s) and biographical material may be used in connection with publicity for the audio/video tape presentation named below.
- 3. ARTIST understands that the recorded material will not be used for commercial gain, but excerpts may be used in compilations or other promotional activities. ARTIST releases PRODUCTION, their agents, successors and assigns from further claims or demands arising from the uses of materials recorded in which ARTIST appears or can be heard.
- 4. GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.
- 5. This agreement and option shall be considered renewed at the end of the period herein unless ARTIST receives a written notice with the intent to terminate this contract. Any questions relating to this agreement shall be interpreted in accordance with the laws of the State of _____.

NAME OF PRESENTATION/PROJECT: _____

DATED: _____

AGREED TO AND ACCEPTED

For ARTIST

For PRODUCTION

Signature

Signature

Name

Name

Address

Address

City/State/Zip

City/State/Zip

Telephone

Telephone

RECORDING CONTRACT - Exclusive

This agreement is made this ____ day of _____, 20____, by and between
_____("LABEL"), a _____ LLC/Corporation, doing business
at _____,
and (band name) _____ ("BAND").

This contract is between the LABEL and the following individuals.

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

_____, residing at:

The individuals above are all known as (_____ band name) and will be referred herein individually and collectively as YOU, ARTIST or PARTIES. All references in this agreement to "you and the Artist" and the like, refer to you, individually and the band, collectively) This agreement is between LABEL and each and all of the individuals listed

1. TERM

- a. Initial Term of this agreement begins on the above written date and will continue unless extended for a minimum of _____ days. The purpose of this period is for developing and selecting compositions to be recorded during the First Option Period. LABEL guaranties the release of the recording to be completed during the First Option Period of this Agreement when said compositions have been developed, selected and approved by LABEL.

Recording Mechanical License

Date: _____

Gentlemen:

The undersigned (hereinafter referred to as the "Publisher"), owns the copyright or controls the rights to reproduce in phono-records and to distribute phonorecords of the below copyrighted musical work.

TITLE:

WRITER(S):

PHONORECORD NO.: ARTIST:

RECORD COMPANY:

You have advised the Publisher that you wish to use said copyrighted work under the compulsory license provision of Section 115 of the Copyright Act relating to the making and distribution of phonorecords of such work.

Upon your doing so, you shall have all the rights which are granted to, and all the obligations which are imposed upon, users of said copyrighted work under the compulsory license provision of the Copyright Act after distribution of phonorecords of the copyrighted work to the public in the United States by another person under the authority of the copyright owner, except that with respect to phonorecords thereof made and distributed by you:

1. You shall pay royalties and account to the Publisher quarterly, within 45 days after the end of each calendar quarter, on the basis of phonorecords made and distributed; and
2. For such phonorecords made and distributed, the royalty shall be the statutory rate in effect at the time the phonorecord is made (and any royalty stated in terms of a percentage of the statutory rate shall apply to the statutory rate at such time); and
3. This compulsory license covers and is limited to one particular recording of said copyrighted work set forth above as performed by the artist and on the phonorecord

ROYALTY PAYMENT SCHEDULE

1. _____ cents (_____ ¢) per copy to PUBLISHER for each and every regular pianoforte copy published, sold and paid for in the United States of America and Canada.
2. _____ (_____ %) percent to PUBLISHER of all net sums received upon every printed copy of every arrangement and edition, other than the regular pianoforte edition, published, sold and paid for in the United States of America and Canada. If the composition is used in whole or in part in conjunction with one or more other musical compositions in a folio or album, WRITER shall be entitled to receive that proportion of _____ (_____ %) percent of all net sums received from such publication.
3. PUBLISHER shall not be required to pay royalties on professional and complimentary copies which are distributed for exploitation purposes.
4. _____ (_____ %) percent of all net sums received by PUBLISHER from the licensing of mechanical instrument, electrical transcription, motion picture and television synchronization rights and all other rights (including use in song lyric folios or magazines) now known or to become known in the United States of America and Canada. WRITER shall not be entitled to receive or share in any sums which PUBLISHER may receive from ASCAP or BMI, or from any other performance right society throughout the world.
5. If the respective performance right society shall cease to operate, PUBLISHER shall administer the performance rights in the composition and shall pay WRITER the percentage indicated above.
6. If and when publication or use of the composition is made outside of the United States of America and Canada, PUBLISHER shall pay WRITER _____ (_____ %) percent of all net sums received by PUBLISHER from sales and uses (except performance fees referred to above), all subject to deduction of foreign income and other taxes required to be withheld.

SINGLE SONG OPTION CONTRACT

ADDENDUM TO AGREEMENT DATED: _____ day of _____, 20____.

SINGLE SONG OPTION:

The WRITER and PUBLISHER do hereby agree to the terms of the aforementioned Agreement under the following terms and conditions:

1. PUBLISHER agrees that if the song now entitled _____ is not assigned a mechanical license to be recorded and released to the general public on phonorecords by the _____ day of _____, 20____, the PUBLISHER shall relinquish and return all rights and copyrights to the WRITER.
2. The WRITER shall not be held responsible for any payment to the PUBLISHER regardless of the amount PUBLISHER may have spent on the recording, development, promotion, or any other expense incurred by PUBLISHER relating to this song.
3. In the event PUBLISHER is responsible for the placement of said musical composition on phonorecords released to the public, WRITER hereby agrees to honor and uphold the Publishing Agreement to which this is an Addendum.
4. WRITER agrees that the Publishing Agreement shall be in force and binding during this option period and will not assign the rights to the aforementioned song to any other until this Addendum has expired.
5. During this option period, PUBLISHER shall not be required to defend WRITER against any legal action against WRITER for copyright infringement, or any other proprietary right. After this option period has expired with the song recorded on phonorecord, and the Publishing Agreement to which this is an Addendum is in effect, PUBLISHER will defend the WRITER under the terms outlined in Article II of the Publishing Agreement.
6. GOVERNING LAW: This Agreement shall be governed by the laws and in the courts of the State of _____ and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the Agreement shall take place in the county of _____, in the State of _____.

Sound Contracting Agreement

Agreement made this ____ day of _____, 200____, by and between _____(Sound Company)_____, (hereinafter referred to as the "Contractor") and _____, (hereinafter referred to as the "Buyer") for the purpose of contracting sound reinforcement between the undersigned parties.

1. Contractor hereby agrees to provide all the sound and lighting equipment specified in Exhibit "A", attached hereto and made a part of this Agreement. Contractor warrants that the equipment listed in Exhibit "A" is in good working order and equal to the manufacturer's operating specifications.

2. The Contractor shall have the equipment provided for in Exhibit "A" set up and ready to operated at:

Street: _____

City: _____, State: _____, Zip: _____

Phone: _____

by _____ am/pm _____, 200____.

3. Load-in may commence at: _____ am/pm _____, 200____.

4. Soundcheck may commence at: _____ am/pm _____, 200____.

5. Showtime is: _____ am/pm _____, 200____.

6. The Contractor shall operate and leave the equipment set up until: _____ am/pm _____, 200____ after which the Contractor shall remove all equipment and personnel from the venue by _____ am/pm, _____, 200____.

7. Buyer shall pay to Contractor the amount of \$ _____ upon the execution of this agreement as a non-refundable deposit for Contractor's services. At the completion of soundcheck, with Contractor's equipment in place and tested, Buyer shall pay to Contractor, in U.S. currency or certified cashier's check the balance of \$ _____. Personal and company checks will only be accepted if Buyer agrees to cash said check at the time of payment.

8. Contractor will provide qualified personnel to operate all equipment provided for in this Agreement. No other personnel, including Buyer and/or his employees, shall operate the Contractor's equipment without the express consent of Contractor.

SPONSORSHIP AGREEMENT

AGREEMENT made this _____ day of _____, 200_. by and between
AGENCY _____ and
_____, (hereinafter referred to as "SPONSOR").

It is mutually agreed by and between parties as follows:

1. The SPONSOR agrees to present the following performances upon all the terms and conditions hereinafter set forth, and agrees to do so upon such terms and conditions:

A. Artist or Attraction:

B. Theater or Place(s) of Engagement:

C. Date(s) & Time(s) of Performance:

D. Date(s) & Time(s) of Rehearsal:

2. It is agreed that as full compensation for the services mentioned herein, the SPONSOR will pay to _____ or specified delegate in United States currency, or acceptable bank draft the designate sum of: _____.

A. Payments will be made to _____

B. Method of payment: Fee is to be delivered to:

_____ Immediately after completion of the
scheduled performance

3. SPONSOR agrees to furnish at its own expense for each performance and rehearsal, the Theater or place(s) of engagement, properly heated, ventilated, lighted, clean, in good order and adequately staffed. SPONSOR warrants and represents that SPONSOR is at the present time, or will be the owner or operator of, or has or will have a valid lease upon the place(s) of engagement covering the date or dates of the above engagement and that SPONSOR has or will have the right to present the engagement provided for herein at such place(s) of engagement.

4. SPONSOR agrees to furnish at its own expense a piano (tuned) and lighting and sound equipment as specified (if re-quired).

5. SPONSOR shall furnish at its sole cost and expense, all items (except those items which AGENCY herein specifically agrees to furnish and pay for), including, but, not

SPONSORSHIP AGREEMENT II

The following will serve as the agreement between _____(Sponsor)_____ (hereinafter referred to as the "Sponsor") and _____(Artist's Management/Promoter)_____ (hereinafter referred to as the "Manager") for the services of _____(Artist/Event)_____ (hereinafter referred to as the "Artist/Event") in connection with the Sponsor's products and services (all collectively hereinafter referred to as the "Products").

1. Sponsor shall be the exclusive sponsor of the Artist/Event tentatively scheduled for _____(Event date or Tour dates)_____. Without limiting the generality of the foregoing, no

other party (e.g. a local radio station or product manufacturer) may be listed or mentioned as a sponsor or presenter of the Event/Artist.

2. As full compensation for the rights and services granted herein, Sponsor shall pay Manager the sum of XXXXX (\$xxxxx.xx) DOLLARS, payable in three (3) equal installments on the following dates:

June 1, 200__ - \$XXXXX.XX

September 1, 20__ - \$XXXXX.XX

December 1, 20__ - \$XXXXX.XX

3. In connection with said Artist/Event, Sponsor shall receive XXXXXXXX (XX) tickets at no cost for each performance. Such tickets shall be for favorable seats in the highest price range and locations. In addition, Sponsor shall have the right to purchase, at the ticket's face value price, up to ten percent (10%) of concert tickets at each venue, said tickets to be for favorable seats in the highest price range and to be made available at the earliest date(s) possible.

4. (a) An official logo and identification phraseology or catch phrase shall be developed for the Artist/Event by manager which shall be subject to the approval of the Sponsor and which shall refer to Sponsor (in first position), Artist/Event (e.g. Sponsor presents Artist/Event). Such logo and/or identification phraseology, where applicable, shall be prominently included in all promotional and advertising references which relate to the Artist/Event and disseminated throughout any media (e.g. print, radio, television and point of sale) by promoter or company announcing the Artist/Event. Nothing herein contained shall constitute an obligation on Sponsor's part to advertise or promote the

SUB PUBLISHING AGREEMENT

AGREEMENT made this _____ day of _____, 200_, by and between _____ (hereinafter called the "Owner"), and _____ (hereinafter called the "sub-publisher").

WHEREAS, the sub-publisher is desirous of obtaining certain rights in the musical composition (hereinafter called the "Composition"), now entitled:

SONG TITLE

a song by _____, for the term herein set forth, and for the territory of:

EXTENT OF LICENSING TERRITORY

only, (herein called the "Territory").

NOW THEREFORE, in consideration of the sum of One Dollar and other good and valuable considerations, each to the other in hand paid, receipt of which is hereby acknowledged, it is hereby agreed as follows:

1. The Owner hereby grants to the Sub-Publisher, for the licensed territory only, and for a term equal to the balance of the term of the first United States published copyright of the Composition, all rights existing under the copyrights of the Song for the Territory, including, but not limited, the words and music thereof, the right to print, publish, and vend the Composition in the licensed Territory, and all performing rights, and synchronization rights and mechanical rights of the Composition in the licensed Territory and all claims and demands relating thereto; except only as limited in this Agreement.

2. The foregoing assignment is made subject to the following terms and conditions:

(a) The Owner reserves all rights in and to all copyrights of the Composition and all the rights of any and every nature thereunder existing, for all the countries of the world outside the licensed Territory.

(b) The Owner reserves the exclusive right to license world-wide uses of the title of the Composition as a title for Motion Pictures.

Talent/Model Release

For valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I hereby agree as follows: I hereby give and forever grant to [Client] ("Client"), its advertising agency, licensees and producers or publishers of its promotional materials and their successors and assigns, the right to use, publish and copyright my picture, portrait and likeness, in whole or part, including alterations, modifications, derivations and composites thereof, in advertising and promotion of [Name of Product or Service] throughout the world. This right shall include the right to combine my likeness with others and to alter my likeness, by digital means or otherwise, for the purposes set forth herein.

Date: _____

[Talent/Model]

[Talent/Model's Address]

If model/talent is not yet eighteen (18) years old, the child's parent or guardian must complete and sign the following form:

I, [Parent or Guardian] , hereby warrant that I am the [Parent or Guardian] of [Talent/Model], a minor, and have full authority to authorize the above Release which I have read and approved. I hereby release and agree to indemnify the licensed parties and their respective successors and assigns, from and against any and all liability arising out of the exercise of the rights granted by the above Talent/Model Release.

Date: _____

[Parent or Guardian]

Termination of Agreement

To: _____

The agreement dated _____, 20____, executed between
_____ and _____ is declared to be terminated
pursuant to Section _____ of the agreement:

Termination will take place as of _____, 20____

I/We are terminating this agreement based on the following conditions or
violations of the contract.

Section	Reason(s)
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

/s/ _____

By: _____

Date _____

VENUE BOOKING AGREEMENT

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned Artist(s) (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "ARTIST") and the Venue who is to provide booking and management services (hereinafter referred to as "VENUE").

1. The VENUE engages the ARTIST and ARTIST hereby agrees to perform the engagement provided with all of the terms and conditions set forth including those listed in "Additional Terms and Conditions", for a period of _____(_____) years, effective this _____ day of _____, 20__.

NAME OF ARTIST(S):

ARTIST REPRESENTATIVE

DESCRIPTION OF SERVICES PROVIDED BY ARTIST(S):

VOCALIST CONTRACT

Contract Number: _____

THIS AGREEMENT is for the services of music and/or entertainment described below between the undersigned VOCALIST and the undersigned COMPANY.

1. COMPANY hereby employs VOCALIST'S services for the purpose of making phonograph recordings.
2. Recordings will be made at recording sessions in studios at times and places of such compositions, and together with such musicians and other performers as shall be designated by COMPANY. A minimum number of _____ record sides shall be recorded during the term of this agreement. Additional recordings shall be made at our election whenever COMPANY shall consider them necessary. Each recording shall be subject to approval and must be deemed satisfactory for manufacture and sale. In the event the minimum number of sides are not recorded, COMPANY's liability shall be payment for such sides as though recorded by VOCALIST.
3. During the term of this agreement, and all extensions and renewals thereof, VOCALIST will not perform for the purpose of making phonograph records for any person, firm or corporation other than COMPANY. VOCALIST will not perform any composition recorded for any other person or company for a period of five (5) years after our recording is made. VOCALIST acknowledges that his or her services are unique and extraordinary.
4. It is agreed and understood that VOCALIST and/or musicians will be prepared with acceptable material upon COMPANY'S request. The materials used in Recording Sessions must be free from all claims by anyone, or the VOCALIST and/or musicians will be liable to complaint. If the VOCALIST deliberately records material belonging to someone else, then royalties are to be deducted from Contracted VOCALIST (or musicians) to satisfy complainant, and paid directly to complainant.
5. VOCALIST hereby grants to the COMPANY, its associates, subsidiaries, nominees, successors and assigns:
 - a. the right to manufacture, advertise, sell, lease, license or otherwise use or dispose of in any and all fields of use throughout the world, or to refrain throughout the world, recording and records embodying the performances to be recorded, upon such terms and conditions as the COMPANY may approve;

WORK FOR HIRE CONTRACT

Date:

This will confirm the understanding between you and [insert name of hiring party] regarding work to be done by you as more fully described below:

[insert description of services to be rendered by independent contractor, e.g., editorial services, graphic design services, etc.] (hereinafter, the "Work").

1. You agree to deliver the Work to us no later than [insert date] in a manner and form satisfactory to us.
2. Upon acceptance of the Work, we agree to pay you [insert sum] for all rights in the Work. You will not receive any further payment from us.
3. You expressly acknowledge that the material contributed by you hereunder, and your services hereunder, are being specially ordered and commissioned by us for use in connection with [insert title or description of work]. The Work contributed by you hereunder shall be considered a "work made for hire" as defined by the copyright laws of the United States. We shall be the sole and exclusive owner and copyright proprietor of all rights and title in and to the results and proceeds of your services hereunder in whatever stage of completion. If for any reason the results and proceeds of your services hereunder are determined at any time not to be a "work made for hire", you hereby irrevocably transfer and assign to us all right, title and interest therein, including all copyrights, as well as all renewals and extensions thereto.
4. You agree that we may make any changes or additions to the Work prepared by you, which we in our sole discretion may consider necessary, and may engage others to do any or all of the foregoing, with or without attribution to you. You further agree to waive any so-called moral rights in the Work.
5. You represent that, except with respect to material furnished to you by us, you are the sole author of the Work and all of your services are original with you and not copied in whole or in part from any other work; that your Work is not libelous or obscene, or knowingly violates the right of privacy or publicity, or any other rights of any person, firm or entity.

If the above reflects your understanding, please sign below to reflect your agreement to the above terms and your intention to be bound hereby.

Sincerely,