## Film & Video Editor

### Job Summary

Responsible for cutting and editing film footage until it meets a director's approval. Rearranges and splices scenes that have already been shot, determines if scenes need to be reshot, and inserts music, sound, or optical effects.

### Primary responsibilities

* Edit film until it meets director's specifications.
* Watch scenes and determine which will end up on cutting room floor.
* Rearrange scenes.
* Work with and manipulate raw camera footage, dialogue, sound effects, graphics and special effects.
* Determine which camera angles to use.
* Insert music, sound, or optical effects.
* Use nonlinear digital editing systems to edit clips.
* Work with work prints to organize the scenes and transitions that make up a film.
* Create edit decision lists to correspond to the edge numbers.
* Edit film for commercials, station identification, and public service messages on television films and tapes.
* Check films for damage.
* Purge damaged or old tapes.
* Work on feature films, television programs, music videos, corporate training videos or advertisements.
* Reorder and tweak the content to ensure the logical sequencing and smooth running of the film/video.
* Input uncut rushes and sound.
* Determine exact cutting for final stages.
* Work with director to achieve desired end result.