

## **Music Theory Lesson Plan – Ryan Wright – Major / Minor 3rds**

### I. Objective

- a. Students will be able to... identify within notation and aurally the intervals of major thirds and minor thirds, and distinguish between the two within the context of musical excerpts.

### II. Prerequisite Material

- a. Student should already know... how to identify through notation and aurally the tonic, the scale degrees, and simple stepwise motion in the context of musical excerpts.

### III. Procedure

- a. Guide the notation of the intervals of major and minor thirds on staff paper.
- b. Practice identifying third intervals on  
[http://www.musictheory.net/trainers/html/id84\\_en.html](http://www.musictheory.net/trainers/html/id84_en.html)
- c. Demonstrate the sound of the two intervals on piano, ascending and descending.
- d. Demonstrate / perform vocally the thirds as they occur diatonically:  
<http://www.gmajormusictheory.org/Listening/intervals/3/DiatonicThirdsSongs.pdf>
- e. Practice identifying with isolated aural examples of thirds played on piano.
- f. Practice identifying with isolated aural examples of thirds played on  
[http://www.musictheory.net/trainers/html/id84\\_en.html](http://www.musictheory.net/trainers/html/id84_en.html)
- g. Demonstrate the use of major and minor thirds within the context of musical examples:  
<http://www.gmajormusictheory.org/Listening/intervals/3/Eine.mp3>  
<http://www.gmajormusictheory.org/Listening/intervals/3/Beeth5.mp3>
- h. Practice identifying those intervals throughout other pieces:  
<http://www.gmajormusictheory.org/Listening/intervals/intervals.html>

### IV. Next Lessons / Follow Up

- a. Expand to Perfect Fourths, Augmented 4ths, Perfect Fifths
- b. Expand to Major and Minor 6ths, Major and Minor 7ths.
- c. Apply major and minor thirds concepts to the diatonic triads and seventh chords.