

EDUCATION AND PROFESSIONAL RECOGNITION

P.P.O.C. (Professional Photographers of Canada)

M.P.P.A. (Maritime Professional Photographers Association) now P.P.O.C. Atlantic

- 2009 *Fellowship Award* - P.P.O.C. Atlantique
- 2008 *Meritorious Award 2008* - P.P.O.C. Atlantique/Atlantic
- 2006 National accreditation for Fine Art / Photo Decor photography - P.P.O.C.
- 2006 *Craftsman of Photographic Arts, (C.P.A.)* - P.P.O.C.
- 2006 National accreditation for Pictorial / Scenic photography - P.P.O.C.
- 2006 National accreditation for Studio Portrait photography - P.P.O.C.
- 2005 *Distinguished Service Award* - M.P.P.A.
- 2003 *Citation for service award* from the M.P.P.A. for dedication to the teaching of photography
- 2002 Best Editorial photograph - M.P.P.A.
- 1998 National accreditation for Documentary photography - P.P.O.C.
- 1995 Certificate in adult education (CEA) - Université de Moncton
- 1989 *Les Acadiens de Memramcook* collection selected by the National Archives of Canada or the historical and research archives on the Acadians of New Brunswick
- 1988-89 Instructor Development Program (IDP), Université de Moncton, Department of Advanced Education and Training
- 1976-78 Diploma in Applied Photography (Major), Sheridan College of Applied Arts and Technology, Oakville, Ontario, Canada. Won Best Student award for both years of the program; award winner for Studio and Portrait work
- 1974-75 Certificate of Achievement: Upholstery and restoration of antiques, New Brunswick Community College - Moncton, NB, Canada
- 1960-72 High school diploma, academic/technical, École secondaire régionale de Memramcook, Memramcook, N.B., Canada

POST-SECONDARY EDUCATION, RESEARCH AND DEVELOPMENT

- 1988 –2006** Full-time instructor in the Applied photography 1 & 2 year program, Collège communautaire du N.-B., Dieppe Campus
- Development and design* of course outlines, long-term training plans, photography projects, evaluation grids, and course notes
- 1987** *Development* of the first-year Applied photography program for the Collège communautaire du N.-B. - Dieppe, enabling New Brunswick's Francophone students to acquire professional training in photography in French for the first time
- 1982-83** *Introduction to photography, Colour and its influence, Creativity III, Creativity II, Creativity I* - Continuing Education Department of the Université de Moncton
- 1979** *Creativity I*, Collège communautaire du N.-B. - Bathurst

PROFESSIONAL EXPERIENCE AND PHOTOGRAPHIC WORK

- 1997** Kodak Canada selected the book Dolores Breau: *Portraits of a People* (Les Éditions d'Acadie) as a Canadian example of new technologies in the areas of printing and digitization on Pro Photo CD.
- 1996** Book: *Dolores Breau: Portraits of a People*, published by Les Éditions d'Acadie.
- 1993-94** Book: Colour photos of sculptures for Carolle Gagnon's book, *Marie Hélène Allain: The Symbolism of Stone* - Printing of old black-and-white negatives. Iconographic research.
- 1992-94** Exposition d'Arts visuels en Acadie (Visual Arts in Acadia exhibition)
- Assistant to the curator, secretary, treasurer of the Acadian World Congress arts committee (CMARTS) at the first Acadian World Congress.
- 1981-today** Establishment and management of my own professional photography business, which meets the photographic needs of a varied clientele.
- Research for my personal interest and freelancer in the areas of traditional and digital photography: social documentary, portrait, nature and scenic, fine art, photo decor, industrial photography and reproduction of works of art.
- My photos are used for advertising and to produce posters, brochures, books, and pamphlets for various companies like the 2007-2008 season of "Le Pays de la Sagouine". Consultation for and production of books and portfolios for renowned actors, professional musicians, athletes, politicians, models, craftspeople, and visual artists.
- My chief work is *Portraits of a People*, a social documentary collection of archival black-and-white photos of seniors in the Memramcook Valley practising their traditional Acadian trades. I devoted 10 years of research to it, and it is certainly my largest series of photos on a single theme. I have tried to unite on film, for posterity, their souls, with their joys and sorrows, their daily labour, and their outdated ways, but also their lifelong rootedness to this part of the country. This collection is the only one to have been chosen by the National Archives of Canada to describe the Acadian people of New Brunswick. I am proud of it, as it is my small contribution to the history of my country.
- 1985** Videographer, film editor, and assistant screenwriter for Moncton Community Residences Inc. (organization for persons with a mental disability), Moncton, N.B., Canada. Four instructional documentaries were produced in six months.

- 1978-81** Professional photographer for the New Brunswick Department of Advanced Education and Training. I met all the photographic needs of all seven campuses of the New Brunswick Community College. My work included the production and presentation of slides and photographs for teaching and public relations purposes. I was responsible for the purchase of equipment and supplies and for all film exposure, processing and the final presentation of the productions. I was also responsible for advising members of the teaching staff on production capabilities and needs regarding film scripts.
- 1975-78** Summer job during college: While working as an independent freelance photographer, I also ran the Moncton Youth Hostel, located in the YMCA and managed by the New Brunswick Hostelling Association. Hired as a professional photographer for the New Brunswick Hostelling Association, I was responsible for producing a slide show and soundtrack on the Association's activities.

SOLO - EXHIBITIONS

- 2007** Radio-Canada/CBC, Galerie Georges Goguen, Moncton, N.B.
- 2007** Capitol Theatre, Irving Lobby, Moncton, N.B.
- 2006** Festival acadien de Caraquet, Caraquet, N.B. (third year with Ode à l'Acadie)
- 2005** Festival acadien de Caraquet, Caraquet, N.B. (second year with Ode à l'Acadie)
- 2005** Le Musée acadien du Québec à Bonaventure, Gaspé Peninsula, Quebec
- 2004** Musée de la Mer, Magdalen Islands, Quebec
- 2004** Festival acadien de Caraquet, Caraquet, N.B. (first year with Ode à l'Acadie)
- 2004** Celebrations Canada, Old Port of Montreal, Quebec
- 2000** Galerie 12, Centre culturel Aberdeen, Moncton, NB
- 2000** Dieppe Campus of the CCNB, Dieppe, NB
- 1999** Galerie 12, Centre culturel Aberdeen, Moncton, NB
- 1998** Moncton Public Library, Moncton, N.B.
- 1997** Official opening of the DOLORES BREAU Gallery with 49 archival photographs on permanent exhibit, Memramcook Learning and Vacation Resort, Memramcook, NB
- 1995** Galerie Léon Léger, Barachois church, Barachois, NB
- 1995** Moncton City Hall, Moncton, NB
- 1993** ABEC Gallery, Saint John, NB
- 1990** Monument Lefebvre National Historic Site, Memramcook, NB
- 1988** Mount Saint Vincent Art Gallery, Halifax, NS
- 1986** Annual meeting of the Réseau national d'Action-Éducation des Femmes (A.E.F.), Moncton, NB
- 1985** Georges Goguen mini-gallery, Radio-Canada, Moncton, NB
- 1983** Galerie Clément Cormier, Université de Moncton, NB
Ivan's Camera Ltd., Moncton, NB
Chez Françoise, Shediac, NB
- 1980 to 1990** New Brunswick Community College, permanent exhibitions at the 10 campuses
- 1979** Memramcook Institute, Memramcook, NB

GROUP EXHIBITIONS

- 2000** Klausen Gallery, Saint John, NB
La Parenté [Relations], Centre culturel Aberdeen, Moncton, NB
- 1999** Second Acadian World Congress, Louisiana, United States
La Mer [The sea], Shediac, NB
Solstice d'hiver [Winter solstice], Galerie 12, Centre culturel Aberdeen, Moncton, NB
- 1998** Huit photographes professionnels [Eight professional photographers],
Galerie 12, Centre culturel Aberdeen, Moncton, NB
Jardins, Légumes, Fleurs [Gardens, vegetables, and flowers], Galerie 12, Centre culturel Aberdeen
Moncton, NB
Jésus est né à Aberdeen [Jesus is born in Aberdeen], Galerie 12, Centre culturel Aberdeen Moncton, NB
Inaugural exhibition, Moncton Gallery, City Hall, Moncton, NB
Six photographes [Six photographers], Barachois church art gallery, Barachois, NB
First Acadian World Congress, Rétrospective des arts visuels en Acadie [Retrospective of visual arts in
Acadia], Bouctouche, NB
- 1988** World Chess Festival, Saint John, NB
- 1980** Protocol room, crafts festival, Moncton, NB
- 1979** École Népisiquit, Bathurst, NB
- 1978** Applied Photography program graduates' exhibition, Sheridan College, Oakville, ON

PROFESSIONAL ASSOCIATIONS

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| P.P.O.C. | Professional Photographers of Canada
Atlantic Professional Photographers of Canada Atlantique (2006) |
| PPOC ATLANTIC or M.P.P.A. | Maritime Professional Photographers Association
Annual competitions and conventions:
2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998,
1997, 1996, and 1994. |
| CARFAC | Canadian Artists Representation / Le Front des artistes canadiens
Judging for annual convention/competition |
| PPOC ATLANTIC | 2007 Judge at annual competition. St John. NB |