

# Nichollette Routhier

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| <b>Education:</b> | Master of Fine Arts, Ensemble Based Physical Theatre (June, 2010)<br>Dell'Arte International School of Physical Theatre                       | Blue Lake, CA                          |
|                   | Bachelor of Arts, Dance      The George Washington University<br>Minor: Psychology      Graduated with Honors and Summa Cum Laude (May, 2004) | Washington, DC<br>Cumulative GPA: 3.90 |
|                   | Certification, Professional Training Program (June, 2008)<br>Dell'Arte International School of Physical Theatre                               | Blue Lake, CA                          |
|                   | Certification, CPR and First Aid, Pediatric and Adult (December, 2013)  | Eureka, CA                             |

## Dance Performance

### Experience:

|   |                                 |   |
|---|---------------------------------|---|
| BY YOUR SIDE                                    | Burlesque Expo and Showcase     | Blue Lake Casino – Blue Lake, CA                    |
| FROM THE HORSE'S MOUTH                          | Tina Croll and Jamie Cunningham | Robin Wood Theatre – Weston, MA                     |
| A MIDSUMMER NIGHTS DREAM: BALLET                | Upper Studio                    | Redwood Raks – Arcata, CA                           |
| COMPELLED TO INHALE                             | Transport and Kinesthesia       | Dixon Place – New York, NY                          |
| OUR LOVE IS EMPTY                               | Transport                       | Warehouse Arts Mainstage - DC                       |
| ACTS OF FAITH                                   | Deborah Riley Dance Projects    | Dance Place – Washington, DC                        |
| CLOSE   | Transport                       | Jack Guidone Theatre- Washington, DC                |
| CLOSE   | Transport                       | Arlington Arts Center - Arlington, VA               |
| COCTAIL PERFORMANCE PARTY                       | Transport with Jeffrey Gunshol  | H and H Building – Baltimore, MD                    |
| WE DON'T  | Transport                       | Capitol Hill Arts Workshop - DC                     |
| CLOSE   | Transport                       | Patapsco HS – Dundalk, MD                           |
| EFFICIENCY                                      | Jane Jerardi                    | Tivoli – Washington, DC                             |
| METRO DC DANCES                                 | Deborah Riley Dance Projects    | Carter Barron Amphitheatre – DC                     |
| DANCE + LIVE ART                                | Transport with Vincent Cacalano | Breathe Yoga Studio – Pittsburg, PA                 |
| DON'T LOOK...                                   | Transport                       | Dance Place – Washington, DC                        |
| PRE-PERF. EXHIBITION TO PILOBOLIS               | Clancyworks Dance Company       | Wolf Trap State Park – Fairfax, VA                  |
| SHIP OF FOOLS                                   | Washington Free Collaboration   | Kogan Plaza – Washington, DC                        |
| SPIRIT BODIES (Premiere)                        | Gia Cacalano                    | Kelly-Strayhorn Theatre – Pittsburg, PA             |
| STRINGS IN TIME (Premiere)                      | Clancyworks Dance Company       | Dance Place – Washington, DC                        |
| ORDINARY LANDSCAPES (Premiere)                  | Deborah Riley Dance Projects    | Dance Place – Washington, DC                        |
| PR #5: CUST. SAFETY INSTRUCTIONS                | Transport                       | Building J – Washington, DC                         |
| LIGHT ARMOR                                     | Clancyworks Dance Company       | Rudder Auditorium – College Station, TX             |
| BACK TO THE WALL                                | Clancyworks Dance Company       | Rudder Auditorium – College Station, TX             |
| DC 10 <sup>th</sup> INT'L IMPROV PLUS+ FESTIVAL | Washington Free Collaboration   | D.B. Marvin Theatre – Washington, DC                |
| FLASHPOINT/FLASH FORWARD                        | Spontaneous Combustion          | Flashpoint – Washington, DC                         |
| APPROACHING GRAY                                | Dana Tai Soon Burgess           | D.B. Marvin Theatre – Washington, DC                |
| THROUGH THE LOOKING GLASS                       | Wendell Cooper                  | Hand Chapel – Washington, DC                        |
| PREPARING TO SEETHE                             | Jennifer Nugent                 | D.B. Marvin Theatre – Washington, DC                |
| ANDROGENIC                                      | Wendell Cooper                  | 1121 24 <sup>th</sup> Street, #305 – Washington, DC |
| WHAT ABOUT THE LAST TIME?                       | Wendy Woodson                   | D.B. Marvin Theatre - Washington, DC                |

|                                    |                                     |                                      |
|------------------------------------|-------------------------------------|--------------------------------------|
| 3D VIEW (3D Film Premiere)         | Maida Withers Dance Construct. Co.  | D.B. Marvin Theatre - Washington, DC |
| 8TH INT'L IMPROV PLUS+ FESTIVAL    | Washington Free Collaboration       | D.B. Marvin Theatre - Washington, DC |
| I WANT TO WANT, I WANT TO HAVE     | Anthony Gongora                     | D.B. Marvin Theatre - Washington, DC |
| CONSTRUCTION 2 ... (Premiere)      | Neil Greenberg                      | D.B. Marvin Theatre - Washington, DC |
| WHY DO IT... NO REPLY FROM...      | Vincent Cacalano                    | Building J - Washington, DC          |
| MUDBIRDS                           | Kista Tucker                        | D.B. Marvin Theatre - Washington, DC |
| TENSION/INTERVENTION (2001)        | Miguel Gutierrez                    | D.B. Marvin Theatre - Washington, DC |
| ODYSSEY                            | Maida Withers Dance Construct. Co.  | Corcoran Gallery - Washington, DC    |
| 7TH INT'L IMPROV PLUS+ FESTIVAL    | Washington Free Collaboration       | D.B. Marvin Theatre - Washington, DC |
| SURVEILLANCE (World Premiere)      | Maida Withers Dance Construct. Co.  | D.B. Marvin Theatre - Washington, DC |
| BOY IN THE DARK                    | Boston Dance Collective             | Boston, MA                           |
| DISNEY'S MAGIC MUSIC DAYS          | Danceworks Unlimited Repertoire Co. | Walt Disney World - Orlando, FL      |
| TOUR W/BOB MCGRATH (Sesame Street) | Danceworks Unlimited Repertoire Co. | New Hampshire                        |
| OPENING PAGEANT DANCER             | Danceworks Unlimited Repertoire Co  | Massachusetts, New Hampshire, Maine  |
| FIRST NIGHT NEW HAMPSHIRE          | Danceworks Unlimited Repertoire Co. | Manchester, NH                       |

### **Dance Choreographic and Performance Experience:**

|  |                              |
|--|------------------------------|
| TAKEN AWAY (An Acrobatic Theatre Event at Dell'Arte Mad River Festival - 2014)   | Dell'Arte – Blue Lake, CA    |
| BETWEEN THE LINES (An Acrobatic Theatre Event with Dell'Arte - 2013)             | Dell'Arte – Blue Lake, CA    |
| UNFOLDING (With Lindsey Bond and Lela Annotto as a part of “1 Min Dances”– 2013) | Pan Arts Studio – Arcata, CA |
| JUST HOLD HANDS (As a part of “1 Minutes Dances” – 2013)                         | Pan Arts Studio – Arcata, CA |
| HOLDING. GENTLY. (As a part of “1 Minutes Dances” – 2013)                        | Pan Arts Studio – Arcata, CA |
| BY YOUR SIDE (Guest Artist for Bada Bling Burlesque’s “Back in Business “- 2012) | Garberville Theatre - CA     |
| WHEN HE CAME BACK (With Joe Krienke for Dell'Arte Company New Works Cabaret)     | Dell'Arte – Blue Lake, CA    |
| HELLO? (As a part of “Short Stories: 23 dances/23 minutes” - 2012)               | Pan Arts Studio – Arcata, CA |
| COMPELLED TO INHALE (2008)   | Dixon Place – New York, NY   |
| OUR LOVE IS EMPTY (2007)   | Warehouse Mainstage- DC      |
| HUMAN INTERECTIONS (2006)  | Dance Place-Washington, DC   |
| COCTAIL PERFORMANCE PARTY (In collaboration with Wendell Cooper – 2006)          | H & H Bldg.-Baltimore, MD    |
| WE DON'T (2006)  | C.H.A.W. – Washington, DC    |
| CLOSURE (2006)   | Patapsco HS – Dundalk, MD    |
| DYSFUNCTIONAL FAMILY PHOTO (2006)  | Patapsco HS – Dundalk, MD    |
| CLOSE (In collaboration with Wendell Cooper – 2006)                              | Patapsco HS – Dundalk, MD    |
| DON'T LOOK... (In collaboration with Wendell Cooper - 2005)                      | Dance Place-Washington, DC   |
| I.D. (ENTITY): LOOK CLOSER...DO YOU SEE ME NOW? (An Honors Thesis - 2004)        | D. B.Marvin Theatre – DC     |
| I.D.(ENTITY): K(NO)W OTHER (2003)  | D. B. Marvin Theatre – DC    |
| THIS WILL BE YOUR TITLE IF YOU DON'T SUBMIT BY TUESDAY(2002)                     | D. B. Marvin Theatre – DC    |
| FAMILY PHOTO (In collaboration with Cammie Kelly - 2000)                         | Mugar Center – Weston, MA    |
| WINDS ON THE WEATHER (In collaboration with Mary Vyn - 1999)                     | Mugar Center – Weston, MA    |
| TIDES (1998)   | Mugar Center – Weston, MA    |

### **Theatre and Musical Theatre Experience:**

MIDSUMMER: THE BALLET

Puck

Redwood Raks – Arcata, CA

|                              |                                 |                                       |
|------------------------------|---------------------------------|---------------------------------------|
| DELL'ARTE COMPANY CABARET    | Albert McFee                    | Dell'Arte – Blue Lake, CA             |
| RED LIGHT IN BLUE LAKE       | Albert McFee                    | Dell'Arte – Blue Lake, CA             |
| GOOD COUNTRY PEOPLE          | Joy                             | Dell'Arte – Blue Lake, CA             |
| A COMMEDIA CHRISTMAS...      | Punch, Ginger                   | Nor. CA, Southern OR tour, 12 venues  |
| IN THE GARDEN                | Dolores                         | Dell'Arte – Blue Lake, CA             |
| BLIND ALBATROSS              | Emma Lou                        | Dell'Arte – Blue Lake, CA             |
| INSTEAD OF WATER             | Elizabeth                       | Dell'Arte – Blue Lake, CA             |
| MISSED CONNECTIONS           | Albert McFee                    | Dell'Arte – Blue Lake, CA             |
| HORROR EXPERIMENT            | Zombie                          | Arcata Playhouse – Arcata, CA         |
| HANSEL AND GRETEL            | Coviello, the Zanny             | Dell'Arte – Blue Lake, CA             |
| THE RIVER                    | Alex                            | Dell'Arte – Blue Lake, CA             |
| FLOPS POPPING                | Gauche the Clown                | Dell'Arte – Blue Lake, CA             |
| THE LARAMIE PROJECT          | Actor #2                        | D. B. Marvin Theatre – Washington, DC |
| A CHORUS LINE                | Judy                            | D. B. Marvin Theatre - Washington, DC |
| JACQUES BREL IS ALIVE AND... | Dancer                          | D. B. Marvin Theatre - Washington, DC |
| POCKET PLAYERS               | Multiple Characters             | Touring Theatre for the Deaf- MA      |
| GREASE                       | Frenchie, Choreographer         | Mugar Center - Weston, MA             |
| A KIND OF ALASKA             | Deborah                         | Mugar Center – Weston, MA             |
| GUYS AND DOLLS               | Mimi, Choreographer             | Mugar Center - Weston, MA             |
| UN PURGE BEBE                | Julie                           | Mugar Center – Weston, MA             |
| YEOMEN OF THE GUARD          | Phoebe, Assistant Choreographer | Mugar Center - Weston, MA             |
| THE EFFECT OF GAMMA RAYS...  | Tillie                          | Mugar Center – Weston, MA             |
| ANYTHING GOES                | Hope, Assistant Choreographer   | Mugar Center - Weston, MA             |

**Training:**

*Dell'Arte International School of Physical Theatre – Blue Lake, CA (2007-2010)*

Ronlin Foreman, Joan Schirle, Stephanie Thompson, Joe Krinke, James Peck, Bruce Marrs, Philip Gerstner

- Physical Theatre/Acting
- Commedia Dell'Arte
- Melodrama
- Clown
- Voice
- Acrobatics
- Improvisation
- Larval and Character Masks
- Neutrality
- Viewpoints
- Tai Chi
- Alexander Technique
- Mask Making
- Dance and Contact Improvisation

*Dody DiSanto – Washington, DC (2006)*

- Neutral Mask
- Lecoq-based Physical Theatre

*Summer Improv Retreat – Big Indian, NY (2005)*

Gary Austin, Michael Gellman, Carol Fox Precott, Larry Rosen, Jeffrey Sweet, Wendy MacKenzie, Noel Katz

- Theatre Improvisation- various styles
- Clown
- Song Improvisation

*Deborah Riley* – Dance Place – Washington, DC (2004-2005)

- Advanced Modern Dance Technique

*The George Washington University Dept. of Theatre and Dance* – Washington, DC (2000-2004)

Maida Withers, Dana Tai Soon Burgess, Mary Buckley, Alicia Grayson, Kista Tucker, Joseph Mills, Leslie Jacobson, Nathan Garner, Alan Wade, Karin Abromaitis, Robert Baker, Carl Gudenius

- Modern Dance Technique (Intermediate-Advanced levels)
- Improvisation, Contact Improvisation, and Performance Art
- Composition and Choreography
- Introduction to Technical Theatre and Design
- Introduction to Acting, Scene Study, Film and TV Acting, Voice and Character, and Audition Techniques
- Private Voice Lessons

*Friches Theatre Urbain* – Inside French Theatre – Paris, France (2004)

Sarah Harper

- Introduction to Stilt-walking
- Introduction to Trapeze and Aerial Acrobatics
- Ensemble-based Physical Theatre and Introduction to the Neutral Mask and Jacques Lecoq technique
- Creation of Site-Specific Performances

*Shakespeare and Company* – Summer Training Institute – Lenox, MA (2003)

Dennis Krausnick, Christine Adaire, Kristen Wold, Marc Scipione, Michael Burnet, Tod Randolph

- Sonnet and Scene Study
- Kristen Linklater Voice Technique with Sound and Movement
- Introduction to Stage Combat and Clown
- Alexander Technique

*Bates Dance Festival* – Young Dancers' Workshop – Lewiston, ME (1998)

Michael Foley, Rennie Harris

- Ballet, Modern, Hip hop, Jazz, and Improvisation

*The Cambridge School of Weston* – Weston, MA (1996-2000)

Martha Gray, Josslyn Stewart, Robin Wood

- Intermediate Modern Dance Technique
- Improvisation and Contact Improvisation
- Dance and Poetry, and Performance Art
- Composition and Choreography
- Creative Movement for Children
- Pocket Players

*Royal Academy of Dancing* – Summer Dance Institute at Vassar College – Poughkeepsie, NY (1994)

- Ballet, *Swan Lake* Repertory, Pre-Pointe, Jazz, Spanish Character Dance, Musical Theatre Dance, and Music for Dancers

*Danceworks Unlimited* – Manchester, NH (1986-1996)

Stacy Smith

- Ballet, Modern, Jazz, Lyrical, Tap, Floor Gymnastics, and Pointe
- Member of Dance Repertory Company, 1990-1996
- Apprentice teacher for Ballet, Tap, Stretch, and Floor Gymnastics, 1992-1996

**Teaching,  
Internship,  
and Management  
Experience:**

**2010**      *Adjunct Faculty – Dell'Arte International School of Physical Theatre* – Blue Lake, CA  
(October 2010-Present)

- Tai Chi instructor to MFA Year 2 and 3 students.
- Assistant Acrobatics instructor to Professional Training and MFA Year 1 students.
- Coach on final public physical theatre performances throughout the school year.

**2007**      *Assistant Director – Deborah Riley Dance Projects – Acts of Faith – Dance Place* – Washington, DC  
(January 22-April 22, 2007)

- Worked with choreographer, Deborah Riley, to create a new work in her Repertory dance class for her concert, *Acts of Faith*.
- Substitute taught the class, lead warm-ups and rehearsals, and worked independently with small groups to choreograph new sections of the piece.
- Conducted exercises with the class to assist Ms. Riley with fulfilling her vision for the work.

*Teacher for 5-12 year old students – Dance Improvisation and Performance – Capitol Hill Arts Workshop (CHAW)*  
Washington, DC  
(September, 2006-June, 2007)

- Teacher for CHAW students, as well as outreach students at Lincoln Middle School and Stuart-Hobson Middle School.
- Created a detailed and flexible 15-week syllabus that encourages such values as respect, trust, teamwork, and confidence, and that will guide the students towards choreographing their own performance.
- Developed a relationship with parents and CHAW staff to encourage feedback and discussions based on the class structure and the students' personal development.

**2006**      *Guest Teacher and Choreographer – Dance Place's Repertory and Performance Class – Dance Place* – Washington, DC  
(May 1-July 9, 2006)

- Created an original work with adult students from various dance backgrounds.
- Trained them in various choreographic skills in order to include them in the process.
- Classes and rehearsals culminated in a performance July 8 and 9, 2006.

*Guest Choreographer – Patapsco High School Dance Magnet Junior and Senior Classes – Patapsco High School* – Dundalk, MD  
(February 9-April 28, 2006)

- Met with students weekly to create three original dance pieces.
- Worked on technique and performance styles.
- Involved students in the choreographic process, so that each student had a voice in the final product.

**2005**      *Guest Artist and Adjudicator – 2005 Baltimore County Public Schools Student Choreography Showcase* – Patapsco High School – Dundalk, MD

(November 11, 2005)

- One of two guest artists asked to represent the dance profession at this annual dance festival.
- Taught three master classes in improvisation to classes of 20-40 high school students from four high schools and middle schools in Baltimore County.
- Adjudicated the dress rehearsal and gave on-the-spot feedback that later affected the dancers' final performance that evening.

*Substitute teacher for Helen Rea and Deborah Riley - Joy of Motion and Dance Place* – Washington, DC  
(2005)

- On-call for beginning, intermediate, and advanced-level adult modern dance classes.
- Prepared lesson plans in advance and adapted to the needs of the class.
- Prepared to work with accompanists or recorded music, depending on the space and availability for that day.

*Assistant Teacher and Rehearsal Director – Deborah Riley Dance Projects Repertory Class – Dance Place* – Washington, DC  
(January-March, 2005)

- Worked with Deborah Riley to create a new work in her Repertory dance class for her March concert, *Ordinary Landscapes*.
- Substitute taught the class, lead warm-ups and rehearsals, and worked independently with small groups.
- Acted as a liaison between the company and the class.

*Guest Artist and Substitute Teacher- Sandra Kammann and Connie Fink - Hummingbirds Dance Company and The George Washington University* – Washington, DC  
(September 16, 2004 – January 30, 2005)

- Created lesson plans tailored for the students, focusing on modern dance and improvisation.
- Choreographed and directed a new work for the Hummingbirds Dance Company annual Dance Concert.
- Organized and directed an informal evening of dance with Hummingbirds Dance Company and Washington Free Collaboration at the George Washington University.

**2004**

*Teaching Assistant – Maida Withers - Dance Improvisation and Performance, 3 credit hour course – Department of Theatre and Dance, The George Washington University* – Washington, DC  
(January-May, 2004)

- Assisted with the creation, facilitation, and completion of the class structure and syllabus.
- Acted as a model for improvisation structures and techniques.
- Substitute-taught the class for Professor Maida Withers.

*Technical Director, Choreographer, Performer – Dept. of Theatre and Dance and The Dance Performance Project, The George Washington University - Accumulated Forms: A Senior Honors Thesis Concert and The Student Performance Art and Dance Event – Dorothy Betts Marvin Theatre* – Washington, DC  
(March 1-7, 2004)

- Organized an evening of dance with three original thesis works, and a post performance discussion and reception.
- Managed the twenty-person design and technical staff for two separate student performances, and acted as the liaison between the theatre management and the design/technical team.
- Choreographed, directed, designed, rehearsed, and performed in a twenty-five minute dance, theatre and performance art work with eight performers.

**2003**

*Curator – University Fringe Festival, The George Washington University* - Washington, DC  
(December 6, 2003)

- Organized a full-day festival including two performances and seven free workshops with artists from Washington, DC, New York City, Seattle, Salt Lake City, and Hungary, and with attendance of over sixty participants in dance, music and poetry improvisation.

- Created and sent out flyers and letters of invitation to ten universities to attend the festival's events.
- Worked with the Washington, DC 9<sup>th</sup> International Improvisation Plus+ Festival curators to fund and market the events.

*Volunteer Intern – Dance Programming Department – John F. Kennedy Center for the Performing Arts*  
Washington, DC  
(January – April, 2003)

- Worked with ballet companies on complimentary ticket requests.
- Assisted in the search for supernumeraries for the American Ballet Theatre's production of "Romeo and Juliet."
- Updated the Press Contact List and created a tri-fold 2003 Nomination Ballot for the Metro DC Dance Awards Ceremony to be held in September 2003.

## 2002

*Workshop Coordinator – DC 8<sup>th</sup> International Plus+ Improvisation Festival, The George Washington University - Dorothy Betts Marvin Theatre – Washington, DC*  
(October-December, 2002)

- Created and organized four workshops with artists from Australia, Brazil, France, Italy, New York, and Seattle, Washington, and with attendance of over fifty participants.
- Worked with festival curators to fund and market the workshops by creating flyers, visiting student dance classes, budgeting, etc.
- Managed workshop attendance from the both the University and professional dance population and trained six workshop hosts to facilitate the workshops.

*Asst. Technical Director and Choreographer –The Dance Performance Project, The George Washington University Student Performance Art and Dance Event – Dorothy Betts Marvin Theatre – Washington, DC*  
(March, 2002)

- Became multiple roles including Production Stage Manager, House Manager, and Assistant Lighting Designer, in addition to the roles of Asst. Technical Director and Choreographer.
- Choreographed, directed, designed and rehearsed a modern dance work with six dancers.
- Responsible for supervising the entire event, including a staff of eight consisting of an Assistant Stage Manager, a sound engineer and six ushers.

## Activities,

## Honors,

## and Awards:

|   |                |
|---|----------------|
| Nominee, 2006 Metro DC Dance Award for Emerging Group, Transport  | 2006           |
| Recipient, The Herbert M. Price Memorial Award for love of the performing arts, Department of Theatre and Dance, The George Washington University | 2003 and 2004  |
| Nominee, The Elizabeth Burtner Award for excellence as a performer in dance, Department of Theatre and Dance, The George Washington University    | 2002-2004      |
| Nominee, The Paul Parady Memorial Award for outstanding contributions to the Department of Theatre and Dance, The George Washington University    | 2002 and 2003  |
| Rehearsal Director, Wendy Woodson Guest Residency, The George Washington University   | 2003           |
| Rehearsal Director, Neil Greenberg Guest Residency, The George Washington University  | 2002           |
| President, Dance Performance Project  | 2002 – 2003    |
| President, Washington Free Collaboration  | 2001 – 2004    |
| Member, Golden Key National Honor Society   | 2002 – present |
| Member, National Society of Collegiate Scholars   | 2001 – present |
| Dean's List, The George Washington University   | 2000 – 2004    |
| Recipient, Presidential Arts Scholarship for Dance, The George Washington University  | 2000 – 2004    |

**References:** Available upon request.