



## **Motion Graphics Designer Job Description**

Last updated 3/15/16

**Start date:** Spring 2016

**Compensation:** \$45k-\$55k Salaried

**Reports to:** Lead Producer

**End date:** None

**Job Status:** Full time

**Location:** Mass FX Media, 5005 W 81st Place,  
#102, Westminster, CO

### **Working at Mass FX Media**

Mass FX Media is a Denver-based, boutique motion design studio. Being a young company, we're ambitious and eager to tackle a wide gamut of projects and serve a variety of clients. To do so, all members of our team must wear many hats. Role flexibility and a willingness to jump in wherever needed is a necessity. We are looking for someone who loves motion design and whose passion drives them to constantly strive for quality regardless of client expectations. We're seeking a teammate with a heart for visual storytelling, an eye for design, and strong sensibilities toward motion. We are a dedicated team that puts in the time required to serve our clients and deliver the best possible product.

In this role, you will often take the creative lead on motion design projects from explainer videos and infographics to data visualization and corporate graphics packages. We are looking for a self-starter that's not afraid to ask questions, who's organized and a team player. A sense of humor is required.

Type and level of motion graphics work we're looking for: <https://vimeo.com/137507713>

### **Schedule**

40-55 hours per week, Monday through Friday. Occasionally, there will be projects that incur work-time on evenings and weekends, and you are expected to be available and help the team complete the projects to hit deadlines.

### **Required Experience**

4+ years of experience as a motion graphics designer or equivalent  
Experience working directly with clients and implementing feedback  
Experience working in a creative, team-based environment

### **Required Skills and Abilities**

Advanced After Effects capabilities (motion design, expressions, rigging)  
Highly skilled in Adobe Creative Suite Applications (Photoshop, Indesign, Illustrator, Premiere)  
Intermediate to Advanced Cinema 4D, or other 3D package

Proficient video editing skills in Premiere or equivalent non-linear editor  
Proficient compositing skills or visual effects experience are a plus  
Flexible, positive attitude in the face of high pressure and stressful situations  
Open mind and learning-oriented to continue to hone technical and creative skills in the field

### **Roles and Responsibilities**

This position will focus on motion graphics design for 2D and 3D projects. Intermediate visual effects and compositing skills are a plus, but not required.

Must be able to pitch and present visual concepts through storyboards, styleframes and rough animatics and take a motion design project from concept to completion. This person will at times take on the role of art director and creative visionary, and also have projects in which they follow the art direction of the creative director and deliver within design constraints set out by the client.

Types of projects include explainer videos, infographics, title design, data visualizations and typography. Clients include documentary and narrative filmmakers, large corporations and small, local companies. Often we have tight deadlines, but we always expect utmost quality.

### **Essential Functions**

2D and 3D motion graphics design work using After Effects and Cinema 4D. Create storyboards, animatics, rough, fine and final animations and graphics for films and video projects. Organize project files during production and consolidate and archive files after projects end. Plus, perform other duties as assigned with a servant heart and open mind.

### **Equipment/Software Used**

Apple/mac workstation. Must be OS X proficient.  
Adobe Creative Suite (Premiere, After Effects, Audition, Photoshop, Illustrator, Indesign)  
Cinema 4D  
Nuke

**Apply Here:** <http://goo.gl/forms/2J6MwNkPri>

*Must be local or willing to relocate to the Denver area.*