Capo Chart-Typical Keys to Capo

Nashville #	Original Key Chords (ROOT IS BOLDED)		Capo Chords		
			Capo 1	Capo 3	Capo 5
	This is the written/actual chord:		Replace with these chords capo'd at these frets		
1	**F**		E	D	C
2m	Gm7		F#m7	Em7	Dm7
3m	Am7		G#m7	F#m7	Em7
4	Bb		A	G	F
5	C		B	A	G
6m	Dm7		C#m7	Bm7	Am7
1	**Bb**		A	G	
2m	Cm7		Bm7	Am7	
3m	Dm7		C#m7	Bm7	
4	Eb		D	C	
5	F		E	D	
6m	Gm7		F#m7	Em7	
1	**Eb**		D	C	
2m	Fm7		Em7	Dm7	
3m	Gm7		F#m7	Em7	
4	Ab		G	F	
5	Bb		A	G	
6m	Cm7		Bm7	Am7	
1	**Ab**		G		
2m	Bbm7		Am7		
3m	Cm7		Bm7		
4	Db		C		
5	Eb		D		
6m	Fm7		Em7		
				Capo 4	
1	**Db**		C	A	
2m	Ebm7		Dm7	Bm7	
3m	Fm7		Em7	C#m7	
4	Gb		F	D	
5	Ab		G	E	
6m	Bbm7		Am7	F#m7	
			Capo 2	**Capo 4**	
1	**Gb**	**F#**	E	D	
2m	Abm7	G#m7	F#m7	Em7	
3m	Bbm7	A#m7	G#m7	F#m7	
4	Cb (B)	B	A	G	
5	Db	C#	B	A	
6m	Ebm7	D#m7	C#m7	Bm7	
			Capo 2	**Capo 4**	
1	**B**		A	G	
2m	C#m7		Bm7	Am7	
3m	D#m7		C#m7	Bm7	
4	E		D	C	
5	F#		E	D	
6m	G#m7		F#m7	Em7	
			Capo 2		
1	**E**		D		
2m	F#m7		Em7		
3m	G#m7		F#m7		
4	A		G		
5	B		A		
6m	C#m7		Bm		

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If you have suggestions to make it better, send those to jon@worshipteamcoach.com

How to use this chart:

1) Capo for Friendlier Chords: One of the primary reasons to capo is to use chords from a more guitar-friendly key, but remain in the original key. To use this chart below for finding friendlier chords, determine the best fret to capo (See first page for "Typical Keys to Capo"). After finding the original chord in the far left column, go to the column that is designated with the fret number you are capo'ing at. For example, if the chord written on a piece of music is Eb, capo at the third fret and play a C. It is still an Eb chord, but you are simply using a combination of the capo and a familiar fingering (the open C shape) to play an Eb. There are no minor chords listed on this chart. This just shows what chord to play. Simply include the minor, or other tension (add2, 7, sus4, etc.) of the original chord to the capo chord.

2) Find Out What the "Real" Chords Are: Sometimes guitarists will capo up the neck for two other reasons: for a different key (usually for vocal range) or the sound the guitar makes in the higher positions. For either of these reasons, if you are going to play with other musicians you will need to communicate what the "real" chords are. In this case, use the chart in the opposite way. Start at the column where you are capo'd, find the chord you are playing on the guitar, then follow the row back to discover the "actual" chord. For example, if you are capo'd on the 5th fret and are playing a C, F, G progression, you would actually be playing an F, Bb, and C progression. Huh? Exactly, that's why we have the chart.

Original or Actual Chord	The "Capo" Chord				
	Capo1	Capo2	Capo3	Capo 4	Capo 5
C	B	B^b	A	A^b	G
F	E	E^b	D	D^b	C
B^b	A	A^b	G	G^b	F
E^b	D	D^b	C	B	B^b
A^b	G	G^b	F	E	E^b
D^b	C	B	B^b	A	A^b
G^b	F	E	E^b	D	D^b
G	F#	F	E	D#	D
D	C#	C	B	B^b	A
A	G#	G	F#	F	E
E	D#	D	C#	C	B
B	B^b	A	G#	G	F#
F#	F	E	D#	D	C#
C#	C	B	B^b	A	G#
G#	G	F#	F	E	D#
D#	D	C#	C	B	B^b
A#	A	G#	G	F#	F

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