



2015 TOUR RESERVATION FORM

No.	Tour	Day, Date & Time	Cost
___	Atlanta City Tour	Friday, Nov. 20 1:00 p.m. – 5:00 p.m.	\$35
___	King Center Tour	Friday, Nov. 20 2:00 p.m. – 5:00 p.m.	\$15
___	Yoga Class	Saturday, Nov. 21 7:00 a.m. – 8:00 a.m.	\$15
___	High Museum of Art	Saturday, Nov. 21 9:30 a.m. – 11:30 a.m.	\$20
___	Center for Civil and Human Rights	Saturday, Nov. 21 1:45 p.m. – 4:00 p.m.	\$15
___	Jimmy Carter Presidential Library and Museum	Sunday, Nov. 22 2:45 p.m. – 5:00 p.m.	\$30
___	Michael C. Carlos Museum	Monday, Nov. 23 9:00 a.m. – 11:30 a.m.	\$30
___	Pitts Theological Library and Special Collections	Monday, Nov. 23 9:00 a.m. – 11:30 a.m.	\$25
___	William Breman Jewish Heritage Museum	Monday, Nov. 23 12:30 p.m. – 4:00 p.m.	\$20
___	Ponce de Leon Avenue Houses of Worship Tour	Monday, Nov. 23 1:00 p.m. – 5:00 p.m.	\$30

Name(s): _____

Phone: _____ Email: _____

Payment Method: ☐ Check (payable to AAR) ☐ Visa ☐ MC ☐ Am Ex ☐ Discover

Credit Card Number: _____ Exp: _____ CID: _____

Signature: _____

Tours fill up quickly and are first-come, first serve! Return the form with payment by November 1, 2015 to AAR Registration and Housing, 825 Houston Mill Rd. NE, Suite 300, Atlanta, GA 30329, fax to +1-404-935-5321, email reg@aarweb.org, or register online while completing the registration process at <https://www.aarweb.org/annual-meeting/registration-housing>. If you've already completed registration, please send in the form or simply email reg@aarweb.org.



Atlanta City Tour

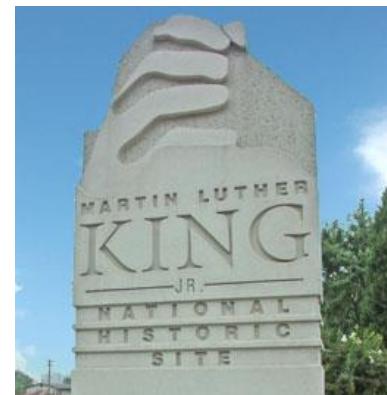
This bus tour begins on Atlanta's longest and most famous street – Peachtree Street. Guests will see downtown's soaring skyscrapers, midtown's "Fabulous" Fox Theatre, the High Museum of Art, and "The Dump", where Margaret Mitchell wrote *Gone With the Wind*. Next stop: Buckhead – an area of exquisite homes, often called the Beverly Hills of the South. Nestled in this exclusive area are the Governor's Mansion, the Atlanta History Center, and the Swan House.

On the way back to town, guests will see the shopping and entertainment district—Atlantic Station, the Georgia Tech campus, and many Olympic venues. Guests will also see the Georgia Aquarium, World of Coca-Cola, Centennial Olympic Park, and the CNN Center. Guests will then enjoy a driving tour of Sweet Auburn Avenue — the first, and for a long time the most thriving black business district in the south and an important landmark of the Civil Rights Movement. Guests will visit Martin Luther King's Center and Ebenezer Baptist Church where Dr. King and his father were pastors.

No tour in Atlanta would be complete without a look at Turner Field – the home of the Braves and the golden-domed State Capitol building. Guests will be both entertained and enlightened on this panoramic tour of Atlanta.

King Center Tour

This walking tour will start with a ride on Atlanta's new streetcar to the Martin Luther King, Jr. Center for Nonviolent Social Change, which was envisioned by Coretta Scott King to be, "...no dead monument, but a living memorial filled with all the vitality that was his, a center of human endeavor, committed to the causes for which he lived and died." The King Center utilizes diverse communications media to educate people all over the world about Dr. King's life, work, and his philosophy and methods of nonviolent conflict-reconciliation and social change.



Participants will see the International World Peace Rose Garden, Dr. and Mrs. King's Crypt, the Eternal Flame, the Freedom Walkway, and the Reflecting Pool. Guests will then have the opportunity to visit Dr. King's Birth Home and the Historic Ebenezer Baptist Church. Ebenezer Baptist Church has been a spiritual home to many citizens of the "Sweet Auburn" community. After giving a trial sermon to the congregation at the age of 19, Martin Luther King Jr. was ordained as a minister, where he remained until his death.

The Auburn Avenue Research Library on African-American Culture and History is undergoing renovations, and we hope it will be open in time for the Annual Meeting. If renovations are complete, attendees will have the opportunity to stop there on the streetcar ride back from the King Center.



Yoga Class

Join us for a 50-minute energizing and wakening yoga class, appropriate to all levels of practitioners. Fun flow that will incorporate the whole body - stretching into the legs, releasing tension in the shoulders, opening up the heart with some gentle back bending. And, of course, a great playlist to get you ready for the day. Towels will be provided. Please wear comfortable clothing.

High Museum of Art

The High Museum of Art's collections consist of more than 11,000 pieces and include nineteenth- and twentieth-century American and decorative art, significant European pieces, modern and contemporary art, photography, African art, and folk art. Participants will take the MARTA train and then walk 0.3 miles to the museum. We are offering five different docent-led tours for 45 minutes, and then you'll have the opportunity to explore the museum on your own and come back to the Meeting at your leisure. Select one of the options below.



- Habsburg Splendor Special Exhibition: <http://www.high.org/Art/Exhibitions/Habsburg-Splendor.aspx>
- Discover African Art: Explore Kongo, Akan, Bwa, Yoruba and other African art traditions in the permanent collection <http://www.high.org/Art/Exhibitions/African-Art-Building-the-Collection.aspx>
- Women in Art: Learn about the female artists in the permanent collection
- Celebrate Black History: Discover permanent collection works created by artists of African descent
- Howard Finster and "Outsider Art": <http://www.high.org/Art/Exhibitions/Howard-Finster.aspx>

Those interested in the Finster exhibition will also have the opportunity to visit a special collection in a little-known warehouse. The Arnett warehouse of outsider art is perhaps the largest and most important collection of southern self-taught/outsider African American art in the United States and represents the work of Bill Arnett, his sons, and the Souls Grown Deep Foundation. Transportation will be as a group and a nominal additional fee will apply.



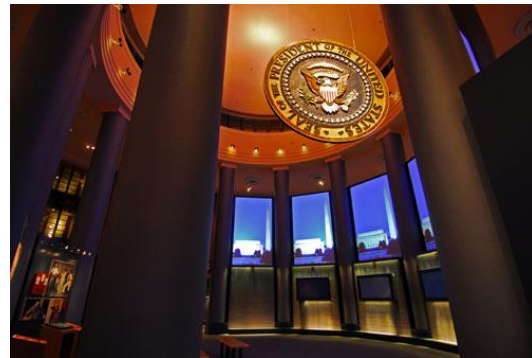
Center for Civil and Human Rights

Recently opened in 2014, the Center for Civil and Human Rights has proven to be an engaging cultural attraction that connects the achievements of the civil rights movement in the United States and today's global human rights movement. The purpose of the museum is to create a safe space for visitors to explore the fundamental rights of all human beings so that they leave inspired and empowered to join the ongoing dialogue about human rights in their communities.

Participants will walk 0.4 miles to the museum and participate in a self-guided tour, returning at their leisure.

Jimmy Carter Presidential Library and Museum

The Jimmy Carter Presidential Library and Museum is home to the Presidential papers of the Carter administration. An exhibit of significant events occurring during Carter's life and political career includes photographs with interpretative text. Several exhibitions focus on important twentieth-century issues such as war and peace, disarmament, and the economy. Participants will take a bus to the museum and participate in a self-guided tour.



Michael C. Carlos Museum



From the ancient to the modern world, the Michael C. Carlos Museum of Emory University brings to the Atlanta community the largest ancient art collection in the Southeast with priceless treasures mapping an extraordinary breadth of ancient cultures, customs, and legacies. Some 17,000 artifacts from ancient Egypt, the Near East, Greece, Rome, the Americas, Asia, and Africa, as well as works on paper from the Renaissance to the present day, provide visitors with a glimpse into the art and history of world cultures.

Two special exhibitions on display are *Spider Woman to Horned Serpent: Creation and Creativity in Native North American Art* and *Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection*. Participants will take a bus to the museum and have a one hour docent-led tour with an additional 30 minutes to explore the museum on your own.

Pitts Theological Library Special Collections

The Pitts Theology Library is among America's largest and most distinguished theological libraries and offers unusually rich resources for the Candler School of Theology, Emory University, and the larger world of scholarship. Its collections include more than 610,000 volumes, 135,000 of which are in its special collections. In August of 2014, the library moved into a new facility, which includes an exhibit gallery with 22 custom cases.



Participants will tour the library and the fall exhibit on the "Ten Commandments". The exhibit will include texts and images from materials in the Richard C. Kessler Reformation Collection relating to the Ten Commandments, including early printed Bibles, catechisms, hymnals, sixteenth-century sermons, and commentaries. Guests will take a bus to the library and have a one hour docent-led tour with an additional 30 minutes to explore the library on your own.

William Breman Jewish Heritage Museum



The Breman Museum's extraordinarily vivid exhibitions use the personal remembrances of Atlantans to explain seminal moments in the Jewish experience. Participants will have a 90 minute docent led tour and a 90 minute Holocaust survivor talk. The two exhibitions below will be on display. Participants will take the MARTA train and then walk 0.5 miles to the museum, returning at your leisure.

Absence of Humanity: The Holocaust Years, 1933-1945

This permanent exhibition presents a detailed history of the events which led up to the Holocaust, the atrocities perpetrated by the Nazis during World War II, and the events that took place in its wake. The narrative of this dark time in human history is put forth in the voices of those who survived and made new lives in Atlanta. *Absence of Humanity: The Holocaust Years, 1933-1945* was designed by local architect and Holocaust survivor Ben Hirsch, and features historic photographs, personal memorabilia, family documents, and videotaped interviews with Atlanta area survivors.

Eighteen Artifacts: A Story of Jewish Atlanta

This exhibition explores the history of Jews in Atlanta through artifacts, images, and oral histories. The story of Jewish Atlanta began as it did in many other Southern towns, but its narrative would take dramatic turns as Atlanta became a stage for regional, national, and international events over the next 170 years. Jews played a role in every significant event in Atlanta's history, and in many cases Jewish men and women were instrumental in creating essential social, business and educational organizations. By showcasing important artifacts representing major turning points in this story, we hope all who visit will leave with a sense of the significant ways the Jewish community has shaped the city of Atlanta. As visitors encounter these eighteen artifacts they are encouraged to consider and share their own connections to the selected people, places or events.

Ponce de Leon Avenue Houses of Worship Tour

This bus tour will explore landmark houses of worship amid the changing religious ecology of Atlanta's Ponce de Leon Avenue. Many of these buildings have served multiple purposes as Atlanta's population has changed and moved. A major east-west avenue, "Ponce" passes through several distinct neighborhoods. Beginning in Midtown, through Virginia-Highland and Poncey-Highland, and into Druid Hills, where it is lined with parks first planned by landscape architect Frederick Law Olmstead. Stops may include St. Paul Presbyterian Church, a 100-year-old Gothic revival building that has served three congregations and a restaurant; Druid Hills Baptist Church, a neo-classical church in a rapidly redeveloping neighborhood; St. John's Lutheran Church, an octagonal Gothic church whose parish house was originally the Stonehenge Mansion; St. John Chrysostom Melkite Catholic Church, which occupies the neo-classical mansion built by Coca-Cola owner Asa Candler; and the Atlanta ISKCON Temple. We will also visit the neighboring campus of Emory University to see its Canon Chapel designed by modernist architect Paul Rudolph, and the Glenn Memorial Church, a colonial revival building. Other architectural treats along the route include the Moorish Revival Fox Theatre and modernist Moorish Yaarab Shrine.

