



Liz Parkins

Professional Make-Up Artist

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W www.lizparkins.com

Profile

I am 31 years old, freelance and for the past 5 years have been running my own business and website, servicing personal clientele for weddings, special occasions, proms and parties and for industry, various theatre, film, TV, modelling, photo-shoots and consultation services.

Experience

June 2007 to date

Freelance Make-Up Artist and Hair Stylist

2007

Jan - Make-Up Artist

“Birdfeeder” - short film by Digital Sneakers Productions (www.digitalsneakers.co.uk)

Jan - Make-Up Artist & Hair Stylist

Fashion photo-shoot for designer Gavin Pierre Medford (www.gavinpierremedford.com)

Feb - Hair Stylist & Make-Up Artist

Box Pantomime’s production of “The Wizard of Oz”

Mar - Head Make-Up Artist and Hair Stylist

Gavin Pierre Medford’s Autumn/Winter 07/08 Fashion Show for London Fashion Week - “Living in the shadow of Vanity”

Apr - Head Make-Up Artist and Hair Stylist

Magazine launch fashion show at The Langley, Covent Garden in association with Acclaim Models (www.acclaimmodels.com)

May - Make-Up Artist and Hair Stylist

Photo-shoot with Acclaim Models & Martin Edwards Photography (www.fashionbymartin.com)

2006

Apr - Assistant to Make-Up Designer Lesley Lamont Fisher & Hair Designer Annie Townsend
BBC4 production “Fear of Fanny” - make-up and hair styling to supporting artists, 1965 era

Jul - Assistant to Head Make-Up Designer, Annie Spiers

BBC Children’s production of “Jackanory - The Magician of Samarkand”

Oct - Make-Up & Hair Designer

On location in Hurgada, Egypt with Holah (www.holah.com) band for pop video shoot, stage performances and photo shoots

Nov - Make-up Artist and Hair Stylist

Photographic shoot with international music photographer Brian Rasic (www.brianrasic.com) for Zdravco Colic (Yugoslavian male pop icon)

Curriculum Vitae

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Nov - Make-Up Designer

New pop band Holah's stage performance at "Young Performers Children's Variety Show" at Her Majesty's Theatre, Haymarket

Dec - Make-Up Designer

Dance octet Guydance's Christmas lights show

Dec - Head Make-Up Artist, Hair Stylist and Wig Fitter

YPT Production of "The Pied Piper" at The Egg, Theatre Royal, Bath

2006 - Brushstrokes, London

Skill set recognised professional intensive make-up and hair qualification from Brushstroke Media Make-Up School

2003-06 - Employee

Employee in Insurance Brokerage

Education

1992-98 - Schooling

Attained 9 GCSEs and 3 A-Levels in Art, English Literature and Mathematics at Corsham School

2000-03 - Further Education

BA in Combined Studies of Economics and Literature

Skills

I am trained to industry level (skillset) in make-up artistry and hair styling, by working freelance specialists in the fields of Film and TV, Fashion, Theatre and Opera, Special Effects and Prosthetics.