

## REQUEST BOOKING FORM

Herein after referred to as **Promoter:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Myspace: \_\_\_\_\_

### Event Information:

Event Name: \_\_\_\_\_

Time Slot: Between \_\_\_\_\_ am/pm and \_\_\_\_\_ am/pm

Event Date: \_\_\_\_\_

Venue: \_\_\_\_\_

Venue Address: \_\_\_\_\_

Venue Website: \_\_\_\_\_

Ticket/Cover Price: \_\_\_\_\_

Venue Capacity: \_\_\_\_\_

Artist Requested: \_\_\_\_\_

Offer (Artist's Fee): \$ \_\_\_\_\_

\*(Artist fee is NOT inclusive of travel and hotel accommodations.)

## BOOKING AGREEMENT

This contract is mutually agreed upon by Chris Villagram also known

As DJ Spin ("Talent") and \_\_\_\_\_, representative of

\_\_\_\_\_ ("Promoter") on the \_\_\_\_\_ (date of Agreement).

### 1. SERVICES TO BE PROVIDED BY TALENT

Provide at DJ performance at \_\_\_\_\_ ("Event/Venue") located in

\_\_\_\_\_ (city and state/country) on \_\_\_\_\_ ("Date")

between the hours of \_\_\_\_\_ (start time) and \_\_\_\_\_ (end time).

### 2. SERVICES TO BE PROVIDED BY THE PROMOTER

a) Promoter agrees to provide all entertainment at the Event other than Talent.

b) Promoter agrees to provide a venue for the Event, all necessary permits and licenses to lawfully conduct the Event, including obtaining and paying all work visas for Talent as necessary, and all equipment for the operation of the Event and the performance by Talent.

c) Promoter agrees to make any and all necessary arrangements and payments for Talent's transportation. Due to airline delays direct flights are RECOMENDED to ensure Talent's prompt arrival. Talent will not be responsible for problems due to layovers. Crimson Entertainment can be contacted for assistance on any travel arrangements.

d) Promoter agrees to provide Talent hotel accommodations with a checkout time no earlier than three (3) hours before the airline departure time, consisting of \_\_\_\_ room(s) for a period of \_\_\_\_ night(s).

e) Promoter agrees to provide transportation, car service, or shuttle for Talent to and from airports and Event location. If Talent handles any transportation costs, Promoter agrees to promptly reimburse Talent for the reasonable costs of such transportation.

### 3. COMPENSATION OF TALENT

a) Promoter shall pay Talent the sum of \$\_\_\_\_\_ in US dollars ("Fee") for the rendering of service(s) hereunder. Payment, along with any correspondence pertaining to this Agreement is to be mailed to: Crimson Entertainment, 1717 N. Hullen Street, Metairie LA 70001.

b) Promoter shall pay promptly the sum total of all receipts for lodging Talent unless either Promoter or Talent has made other arrangements or reservations to accommodate Talent.

c) Promoter shall pay Talent 50 percent of the Fee as a good faith nonrefundable deposit no later than one (1) week after receipt of this contract in order to secure booking engagements. Payment should be made in the form of cash in US dollars, check, or money order made payable to Crimson Entertainment.

d) Promoter shall pay Talent the remaining Fee no later than one (1) hour after arrival in the form of cash in US dollars unless otherwise agreed and prior to the commencement of Talent's performance.

e) Promoter shall not offset any expenses or taxes of any type against the Fee.

#### **4. CANCELLATION**

a) In the event that the Promoter cancels the Event with at least 30 days prior notice from its scheduled Date and Time as detailed hereunder, no refund of any monies paid in advance to Talent shall be made and the balance of the monies due to Talent shall be waived.

b) Notice of cancellation in advance shall be deemed received only upon direct voice contact between Crimson Entertainment and Promoter. In the event that this is not possible Promoter should notify Crimson Entertainment by written communication sent via overnight express delivery.

c) Once the Artist arrives at the venue, and is paid the remaining balance due, then by the terms agreed upon in this contract, the Artist will perform services at the event. Artist will not be held responsible for the inability to perform for the following reasons: ·

- Police or Government Official closing down location of event
- Location/Promoter losing license
- Facility improperly equipped (ie: no electricity, unstable DJ set-up)
- Poor sound system set-up (ie: inadequate monitors, mixer, turntables)
- Incorrect directions or lack of transportation to the event
- Fire, War, or Act of God

#### **5. BILLING AND PROMOTIONS**

a) Talent shall be billed on all promotional materials as: DJ Spin / New Orleans

Specific Logo can be provided upon request.

b) Promoter shall not represent Talent on any promotional materials through the use of derogatory descriptions. Any questions regarding the appropriateness of a word, phrase or image should be directed to Talent or Crimson Entertainment.

c) The production of and/or distribution of any/all promotional materials displaying Talent's name(s) or likeness prior to Talent being in receipt of the deposit required by paragraph 3(c) is unacceptable.

d) Promoter agrees to provide Talent with copies of all promotional material involved in Event, such as fliers, posters, advertisements, photographs, video and audio recordings, within one week of end of Event.

## **6. EQUIPMENT PROVISIONS**

Equipment shall be provided by the Promoter as follows:

- Two (2) Technic model 1200 or 1210 Professional grade turntables.
- Professional grade mixer with cross fader. Either Rane TTM-56/TTM-57SL or Pioneer DJM-600/800)
- One full range monitor facing the right ear of the DJ.
- Adequate house sound system.
- Artist will provide extra equipment such as Serato, laptop, music, needles and records.

## **7. REPRODUCTION OF PERFORMANCE**

Promoter acknowledges that the Artist is fully independent and completely in control of the design and content of the Artist's performance. Promoter cannot reproduce the Artist's performance by use of any equipment without a written permission from the Artist. Any recordings of the Artist's performance shall be discussed with the Artist prior to the start of the "Recording". Any sale of the recorded performance after the event must be discussed with the Artist before initial sales take place. Final Terms: Artist's fee and terms are negotiated and deemed confidential for this event. Violation of confidentiality will result in termination of further business between the Promoter and the Artist. Terms may not be changed unless both parties endorse any and all changes. Artist shall not be further liable for any obligations incurred by the Promoter in carrying out any of the provisions hereof.

## **8. HOSPITALITY & SECURITY**

- Promoter shall recognize Artist's requests as to guest list, non-alcoholic and alcoholic beverages, including no less than five (5) bottles of water for the duration of the Artist's performance and no less than One Hundred dollar (\$100) bar tab allowance.
- Artist shall require no less than ten (10) persons on the guest list for the event.
- Promoter shall provide adequate security and crowd control measures during the Artist's performance.
- Promoter agrees to provide a secure and restricted area for the Artist and their personal possessions, before, during, and after their performance.

## 9. MISCELLANEOUS

a) Promoter indemnifies Talent from any liability arising from actions of the Event Promoter, or Promoter's officers, directors, shareholders, principals, employees or agents, or arising out of the Event itself.

b) This Agreement may be changed only by mutual agreement of authorized representatives of the parties in writing.

c) If Promoter signs below as any entity other than himself or herself as an individual, Promoter agrees that he/she is lawfully authorized to enter into this Agreement on behalf of such entity and that the entity represented is in good standing with any local, state, or Federal jurisdictions.

d) In the event that (1) Talent is advertised for event but is not sent deposit or (2) proper travel arrangements to secure the booking have not been made, Promoter agrees that it is responsible for paying Talent the full amount of the deposit regardless of whether Talent is present at event. This payment should be sent via overnight express delivery no later than one (1) week following the event.

e) Promoter is required to ensure that the stage/DJ booth is kept locked at all times. Promoter is to ensure that no other person other than the talent and/or Event technical staff are to enter stage/DJ booth area, at any time, before and/or during Talent's performance.

f) The number of persons attending Event shall not affect the said terms and conditions contained herein.

g) Nothing contained herein shall be construed as creating any agency, partnership or other form of joint enterprise between the parties.

This Agreement constitutes the entire agreement and understanding between the parties with respect to the subject matter hereof. IN WITNESS WHEREOF, the parties have executed this Agreement as of the date set forth.

Promoter(s): \_\_\_\_\_ (signature) Date: \_\_\_\_\_

Representative of: \_\_\_\_\_

Talent: \_\_\_\_\_ (signature) Date: \_\_\_\_\_