

# Gary White

## Actor

### AREAS OF EXPERTISE

*Comedy roles*

*Narrating*

*Voice acting*

*Stage acting*

*Playwriting*

*Stage speech*

### PROFESSIONAL

*Equity member*

*First Aid Certificate*

*Spanish speaker*

### PERSONAL SKILLS

*Presentable*

*Patience*

*Articulate*

### PERSONAL DETAILS

Gary White  
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Coventry  
CV6 7RF

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DOB: 12/09/1985

Driving license: Yes

Nationality: British

### PERSONAL SUMMARY

A artistic, highly trained and confident aspiring actor with an ability to make audiences believe he is the character being portrayed. Having the ability to work successfully as part of a team effort in cooperation with directors, designers, stage managers, fellow actors, camera operators, and a variety of backstage and production workers. Possessing a proven ability to learning lines and stage techniques quickly as well as being punctual and prepared when attending rehearsals and auditions.

Now looking for a new and challenging roles which will make best use of my existing acting skills and experiences and also further my personal and professional development.

### WORK EXPERIENCE

#### *Acting Agency – Coventry*

ACTOR June 2008 - Present

Currently working for a regional talent agency and getting various small roles. Have had small minor parts in radio and television broadcasting, commercials, film, theatre and period dramas.

#### *Duties:*

- Doing voice-overs for advertisements.
- Researching roles thoroughly to understand the story and characters.
- Singing and dancing.
- Doing short video presentations.
- Working on television shows, small motion pictures and theatre shows.
- Performing in front of a live audience.
- Helping out with stage props & the setting up & dismantling of performance areas.
- Doing presentations in front of agents, talent spotters & casting directors.

### KEY SKILLS AND COMPETENCIES

- Able to do foreign and regional accents.
- Can long hours and possessing self-discipline, patience, and determination.
- Able and willing to work as an extra.
- Physically fit and able to do strenuous activities and stunts.
- Experience of working in a professional theatre.
- Have own transport and willing to travel.
- Previously worked on cruise ships as an entertainer.
- Experience of teaching being a drama coach.
- Having a real love of acting and a passion to entertain.
- Able to learning lines quickly by rehearsing thoroughly.
- Mentally able to deal with rejection and negative reviews or feedback.

### ACADEMIC QUALIFICATIONS

BA (Hons) Acting & Stage Combat  
*Nuneaton University 2005 - 2008*

A levels: Maths (A) English (B) Technology (B) Science (C)  
*Coventry Central College 2003 - 2005*

REFERENCES – Available on request.

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