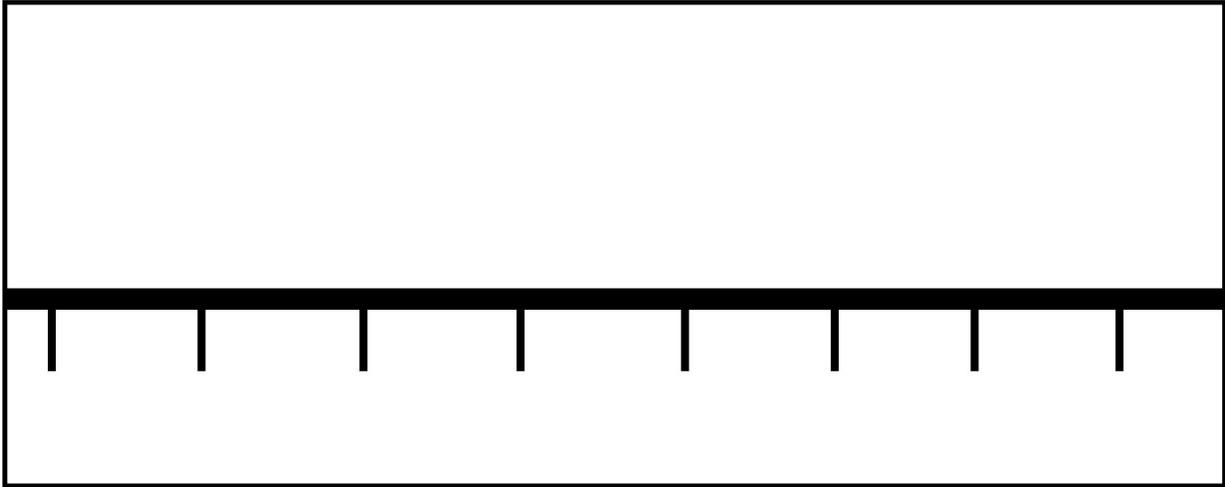
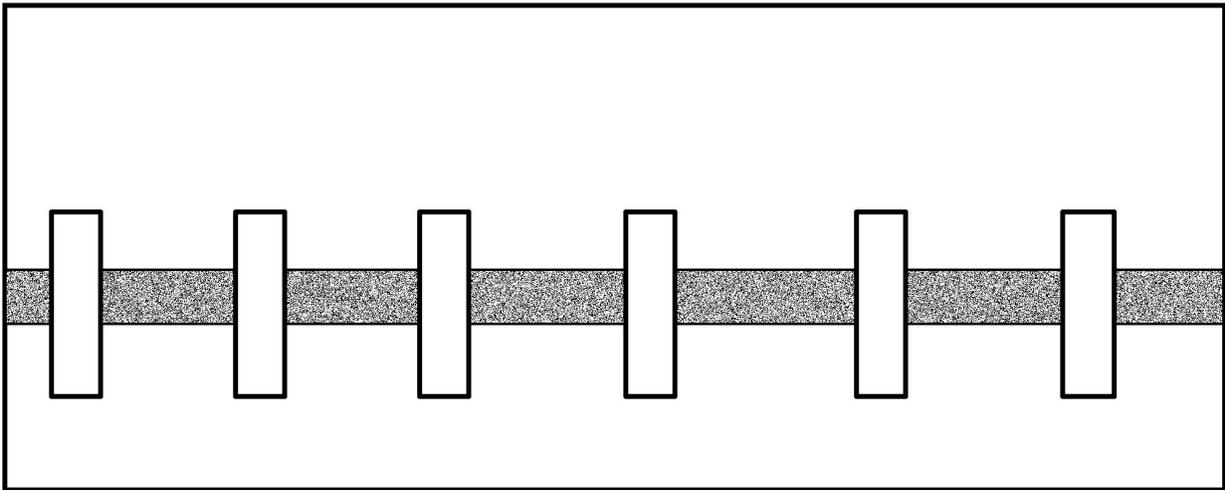


**BLANK GRAPHIC ORGANIZERS
FOR FICTION SELECTIONS**

TIME LINE OF A STORY



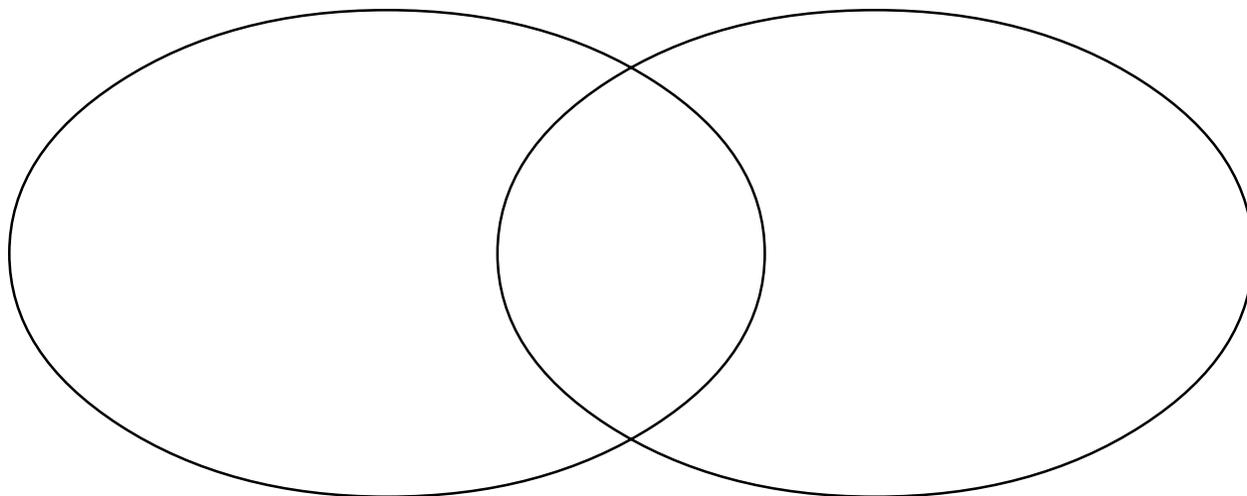
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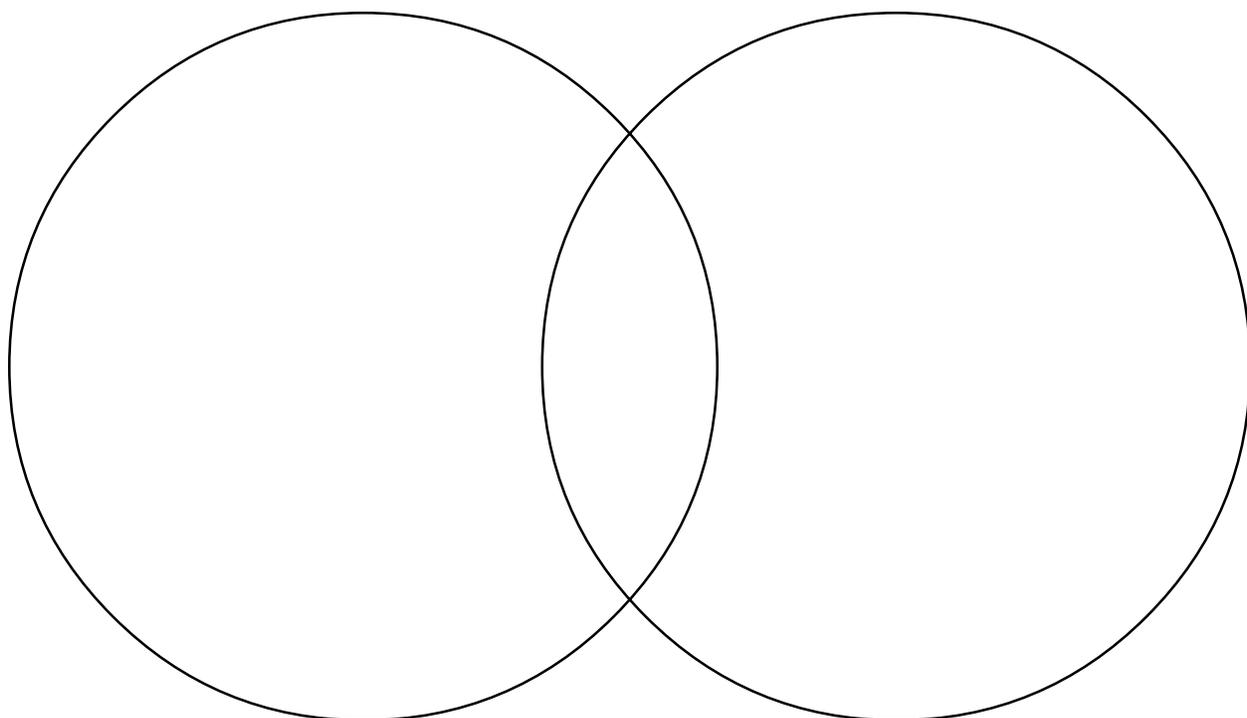
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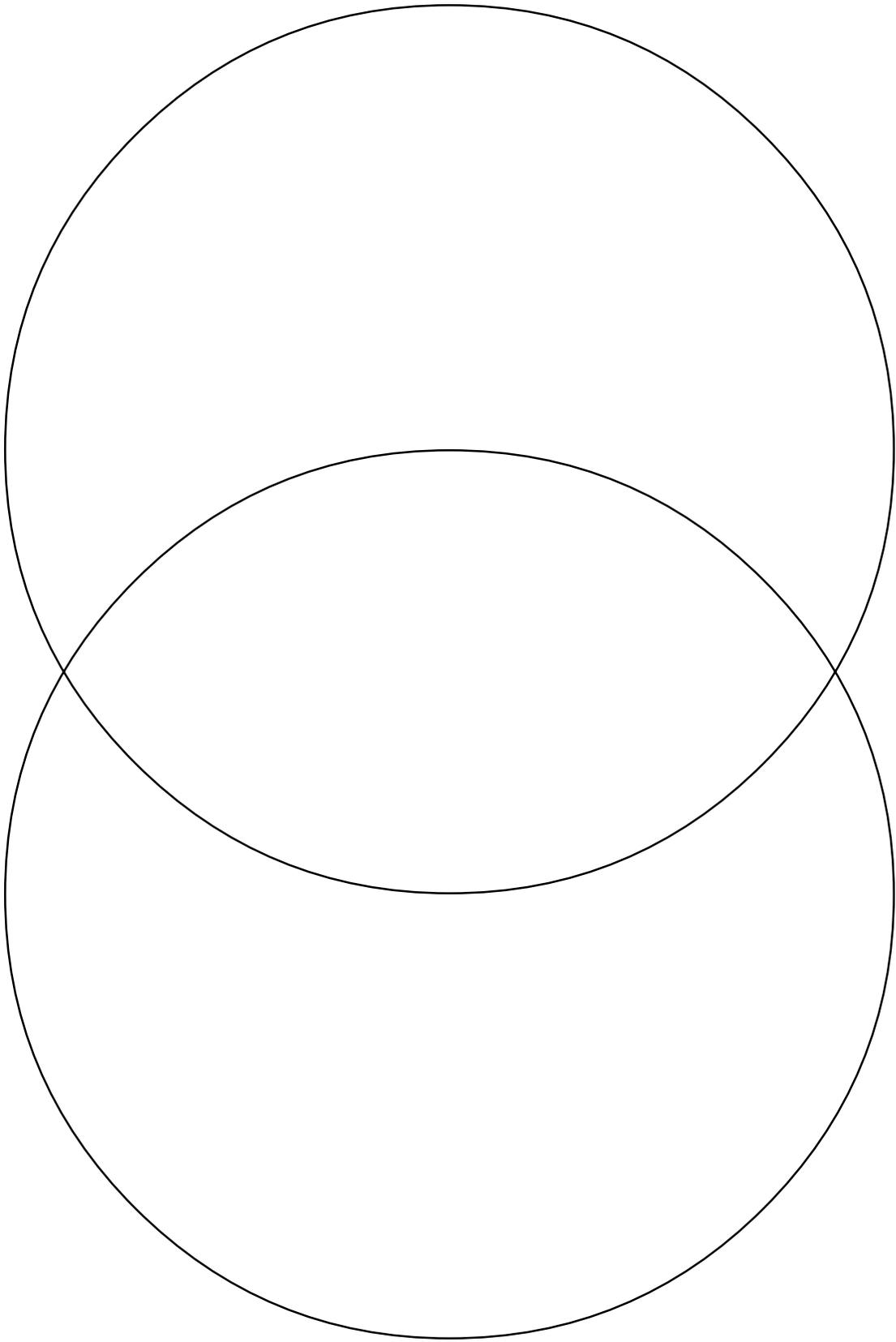
VENN DIAGRAMS

Title



Title





Title _____

SENSORY WORDS

Title -----

See	Hear	Feel	Smell/Taste

COMPARING LIKES AND DIFFERENCES

Title _____

TABLE

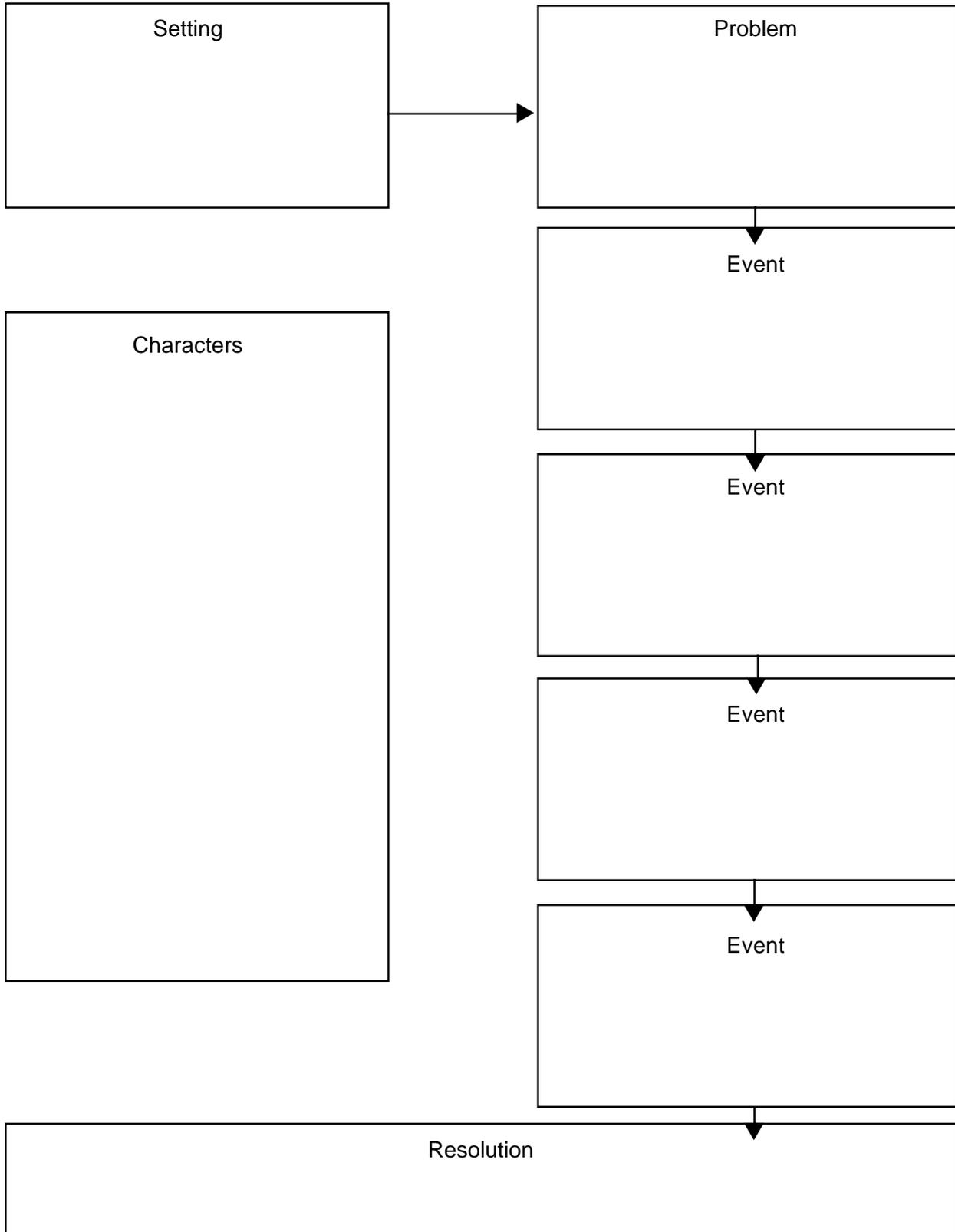
Title

TABLE

Title -----

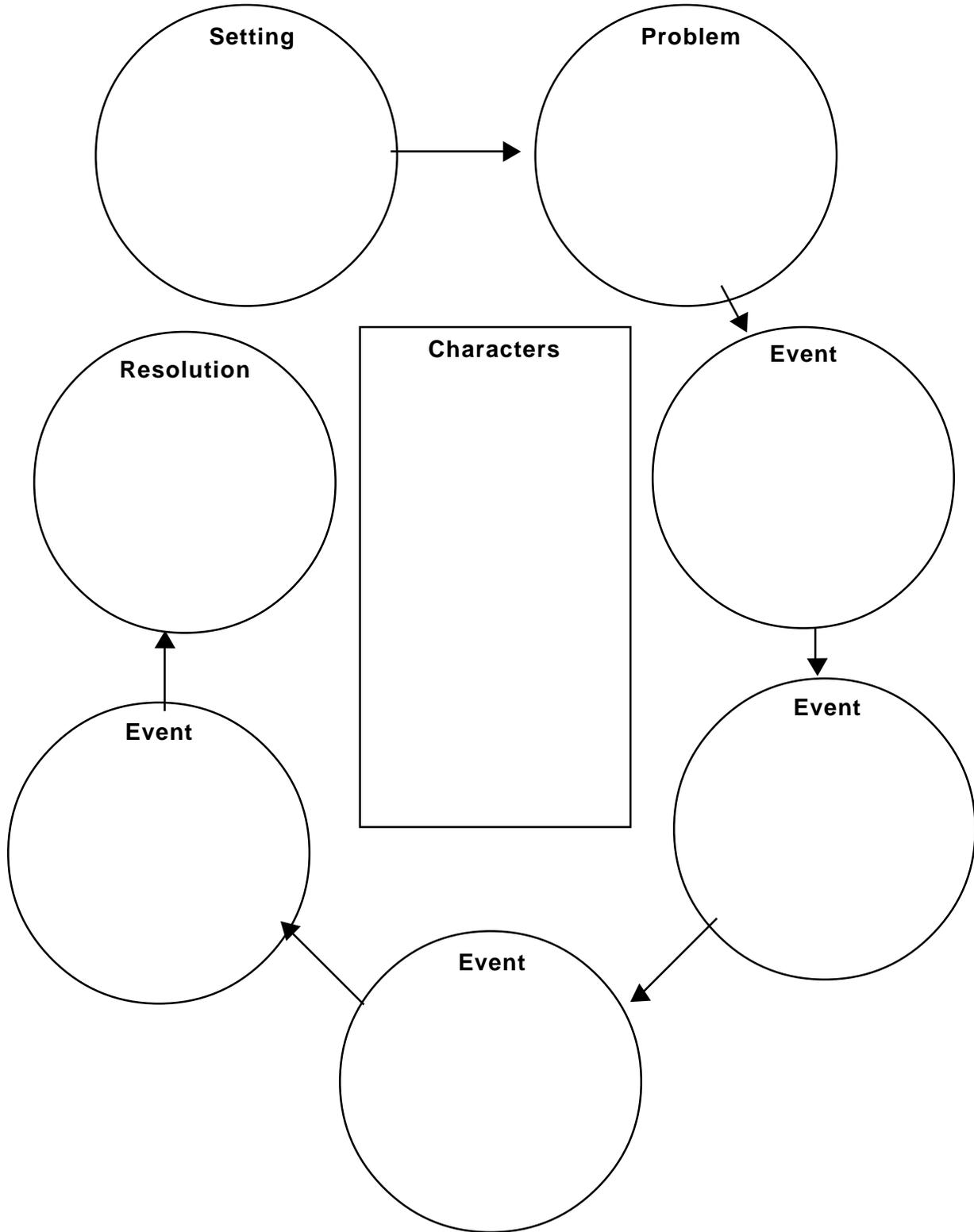
STORY MAP

TITLE -----



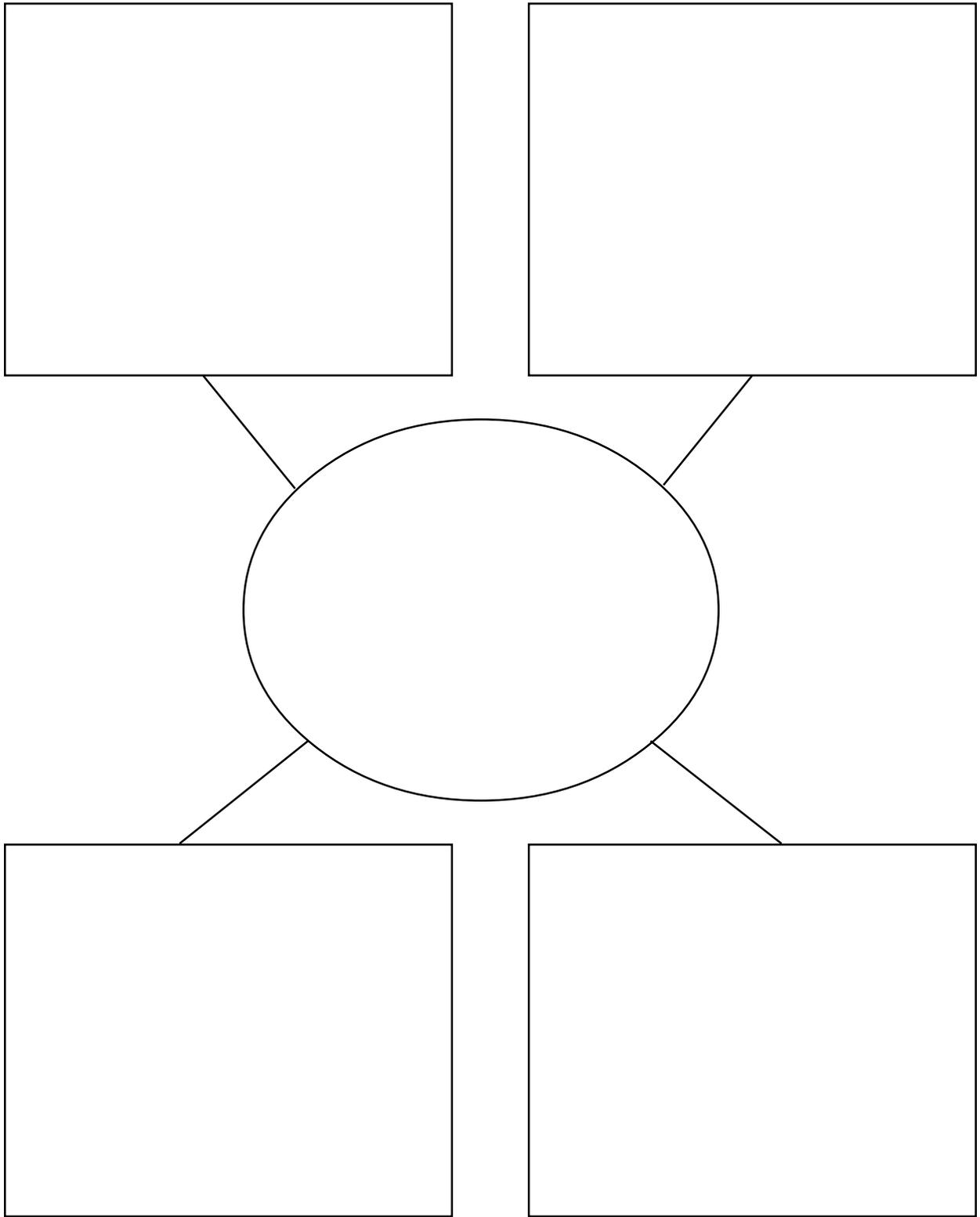
STORY MAP

NAME OF STORY _____



SEMANTIC WEB

Title _____



SEQUENCE OF EVENTS

Title -----



PREDICTING OUTCOMES AND ACTIONS

Title -----

I predict:

BECAUSE:

CHARACTERS' TRAITS

Title

NAME	TRAITS	FUNCTION

CHARACTERS' FEELINGS

Title _____

Character's Name: _____

Event:

How this character felt when this event happened:

Character's Name: _____

Event:

How this character felt when this event happened:

CHARACTERS' ACTIONS

Title -----

CHARACTER'S NAME: _____

WHAT THIS CHARACTER DID:

WHY HE OR SHE DID THIS:

CHARACTER'S NAME: _____

WHAT THIS CHARACTER DID:

WHY HE OR SHE DID THIS:

A Process Approach to a Fiction Selection for Fourth Graders

Title

(Page)

Author:

Theme: What lesson does the main character learn? (Objectives 16, 27)

What is the problem? What is the situation that sets off the plot sequence? (Objectives 16, 27)

How is the problem solved (resolution)? (Objectives 16, 27)

Brief plot summary (What is the story about?) (Objectives 22, 23)

Where and when does the story take place? From whose point of view is the story told? (Objectives 16, 27)

POINT OF VIEW:

SETTING:

Characters' Actions (Why do they do the things they do?) (Objectives 28, 29)

1.

2.

A Process Approach to a Fiction Selection for Fourth Graders

Title

(Page)

Author:

What inferences/conclusions can be drawn from the story? (Objectives 19, 21)

- 1.
- 2.
- 3.

Who are the major and minor characters and what are they like? (Objectives 28, 29)

NAME	TRAIT	FUNCTION

What are some examples of comparison/contrast (characters, setting, or events)? (Objective 28)

- 1.
- 2.

What are some instances in this story where you could logically predict outcomes/actions? (Objective 20)

- 1.
- 2.

A Process Approach to a Fiction Selection for Fourth Graders

Title

(Page)

Author:

In what resource could you find additional information about related topics? (Objectives 26, 32, 36, 39, 40, 41, 50)

1.

2.

3.

4.

5.

What is the sequence of major events? (Objective 17)

1st-

2nd-

3rd-

4th-

5th-

6th-

7th-

8th-

9th-

10th-

11th-

12th-

A Process Approach to a Fiction Selection for Fourth Graders

Title

(Page)

Author:

<i>Reading Structure</i>

EXAMPLES OF CRITICAL VOCABULARY IN CONTEXT (*Objective 7*)

EXAMPLES OF SUFFIXES: *-y, -able, -ous, -ment, -ness, -ly, -er, -or, -ful, -less* (*Objective 7*)

EXAMPLES OF PREFIXES: *il-, in-, im-, pre-, dis-, re-, un-* (*Objective 5*)

FIGURATIVE LANGUAGE, IDIOMS, COLORFUL EXPRESSIONS, SIMILES, METAPHORS
(*Objectives 24, 25*)

HOMOPHONES (*Objective 4*)

SYNONYMS AND ANTONYMS (*Objective 2, 3*)

A Process Approach to a Fiction Selection for Fourth Graders

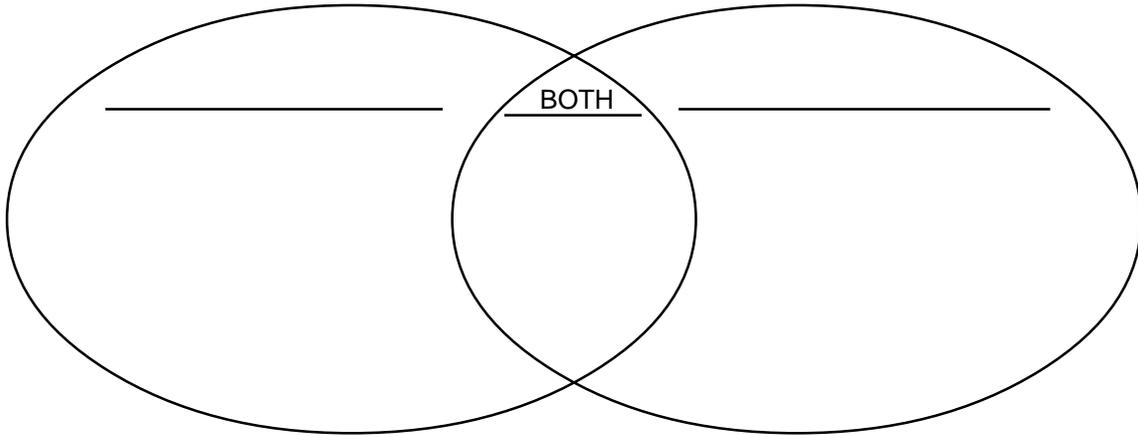
Title

(Page)

Author:

How could graphic organizers be used to illustrate points in this story?
(Objective 18)

Compare/contrast *(Objective 28)*



Other Types of Graphic Organizers

Categorize *(Objective 1)*

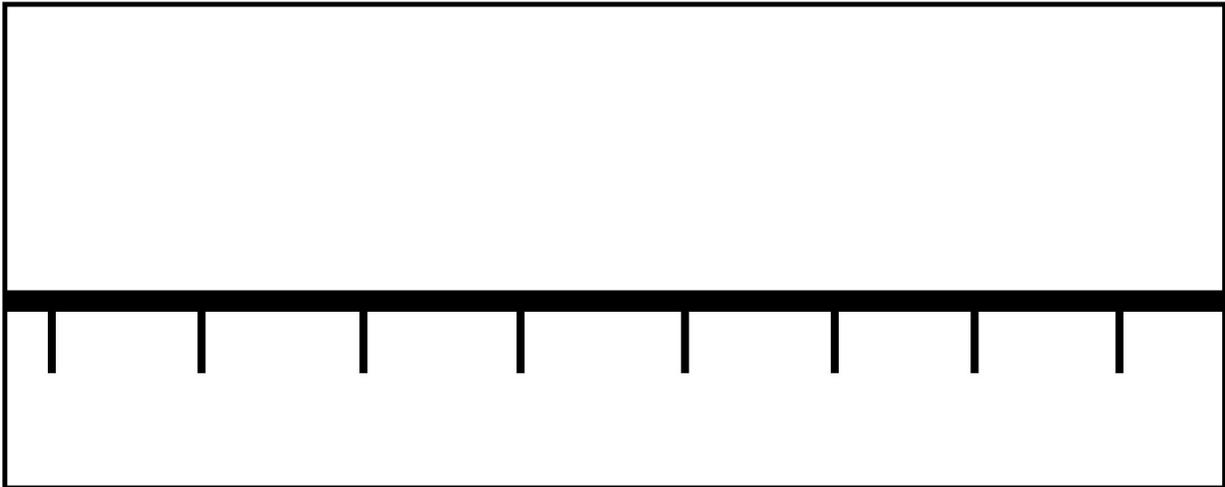
Writing Activities

- 1.
- 2.
- 3.

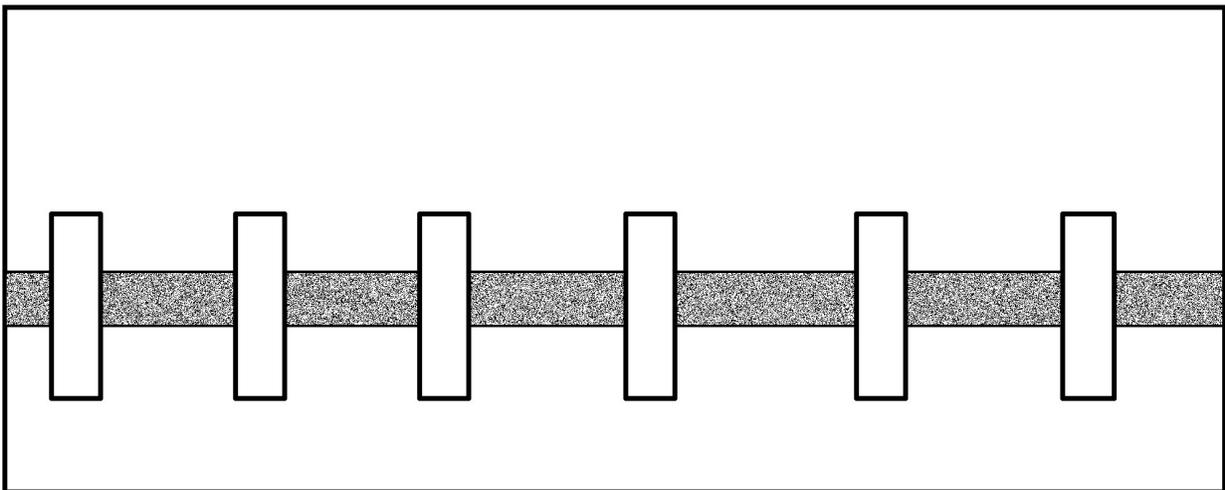
Speaking and Listening Activities

**BLANK GRAPHIC ORGANIZERS
FOR NONFICTION SELECTIONS**

TIME LINES (BIOGRAPHY)



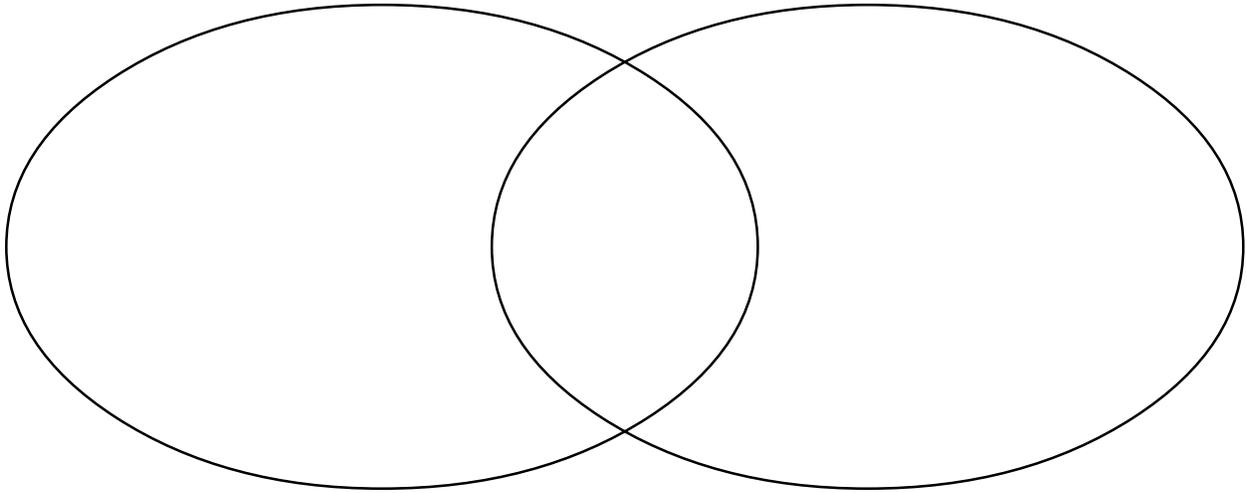
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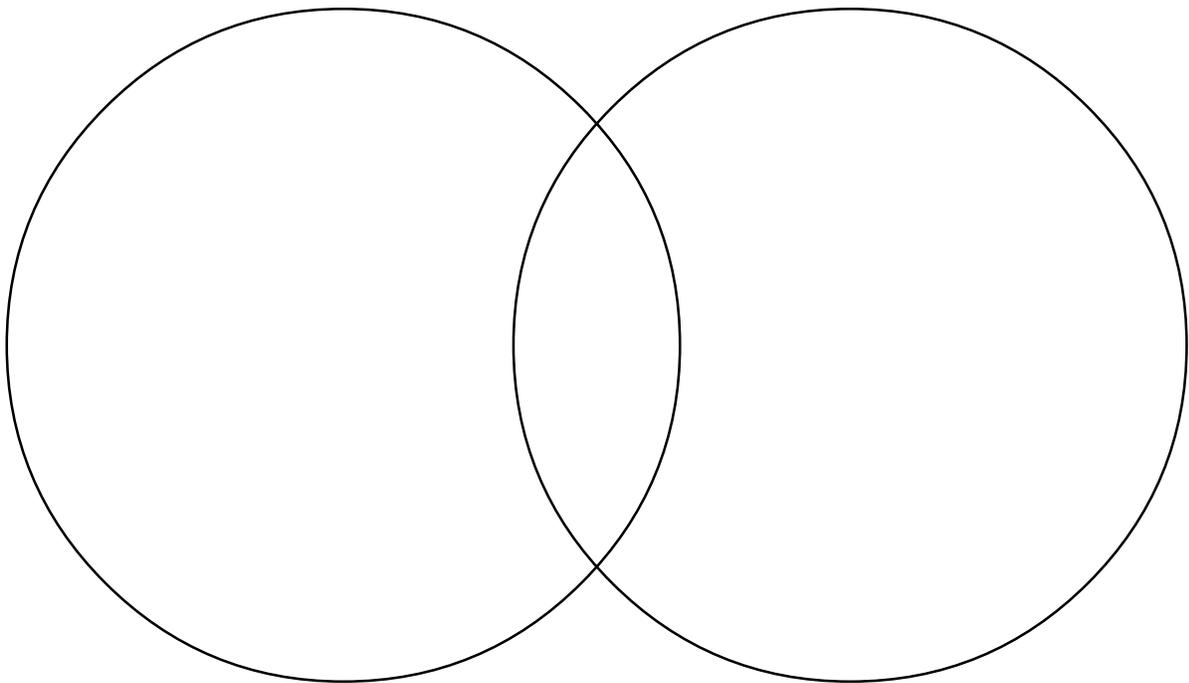
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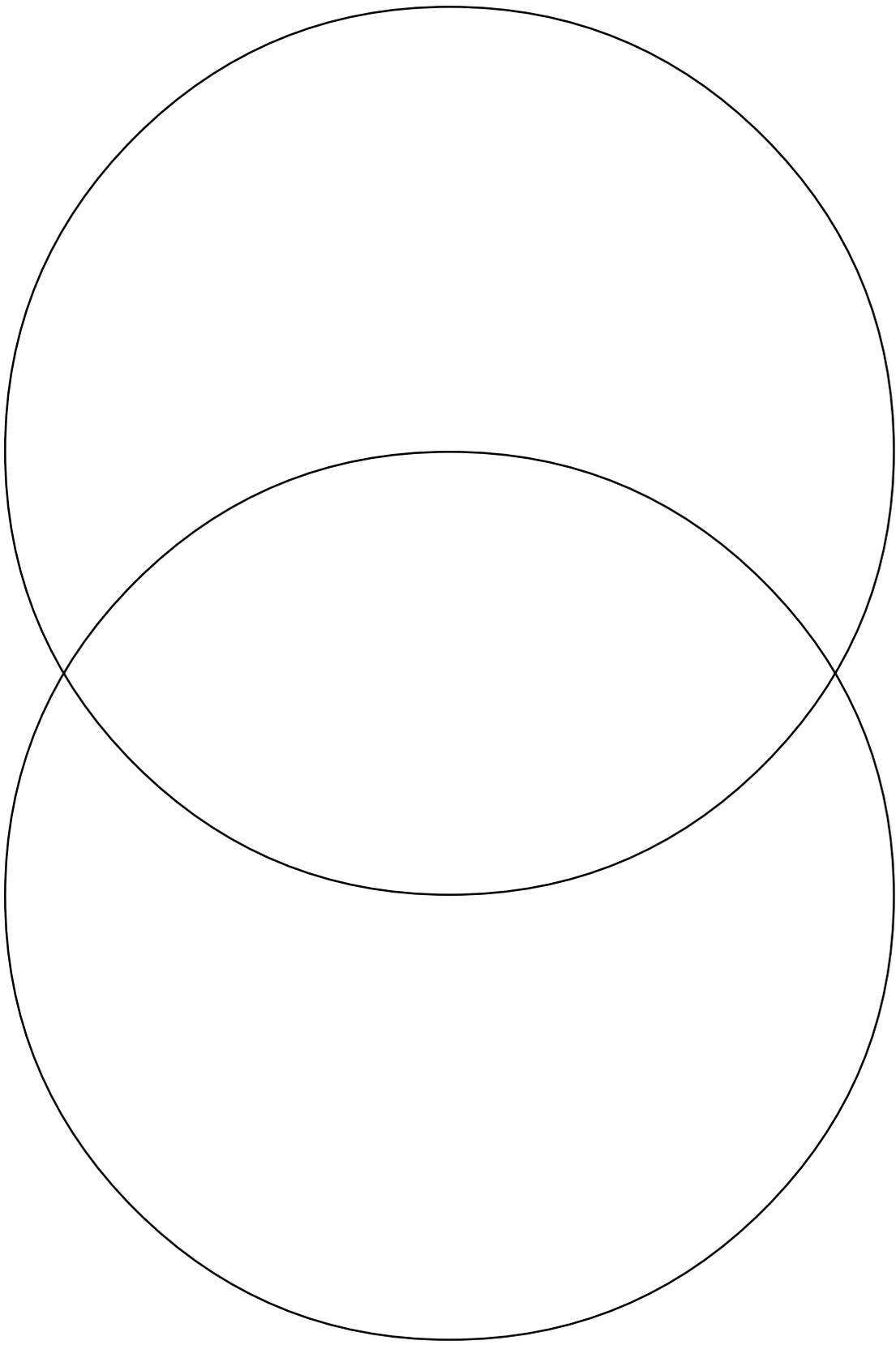
VENN DIAGRAMS

Title



Title

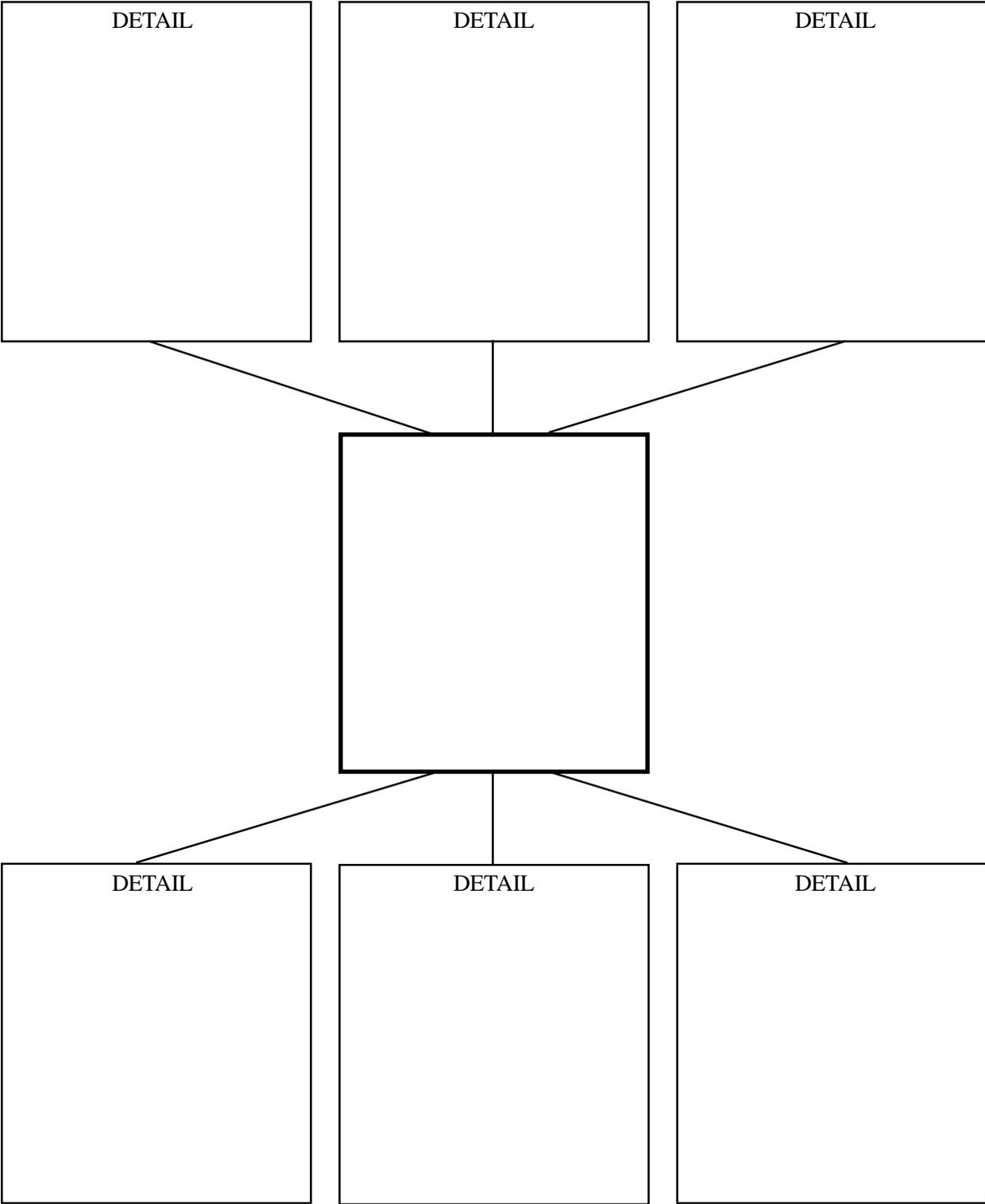




Title _____

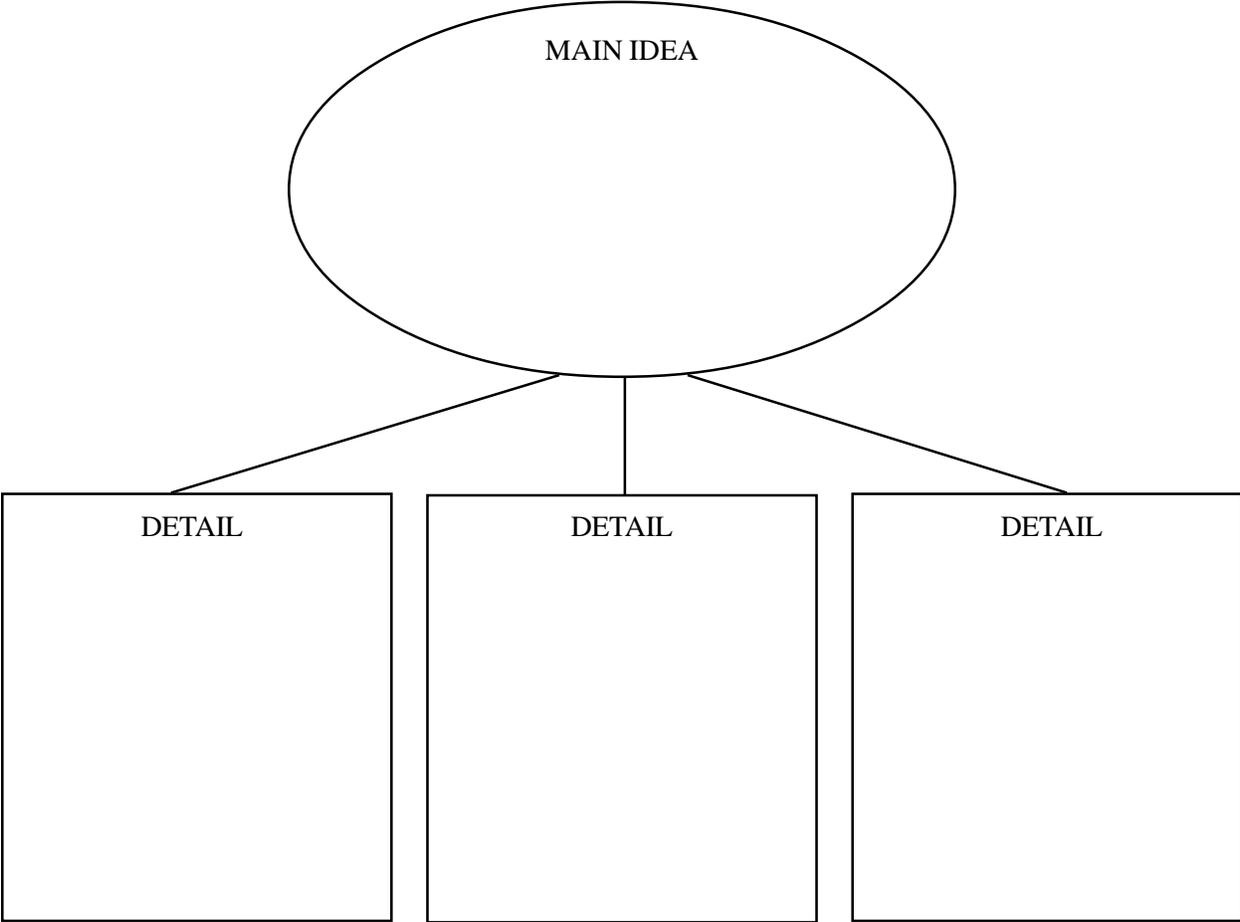
MAIN IDEA/SUPPORTING DETAILS

Title -----



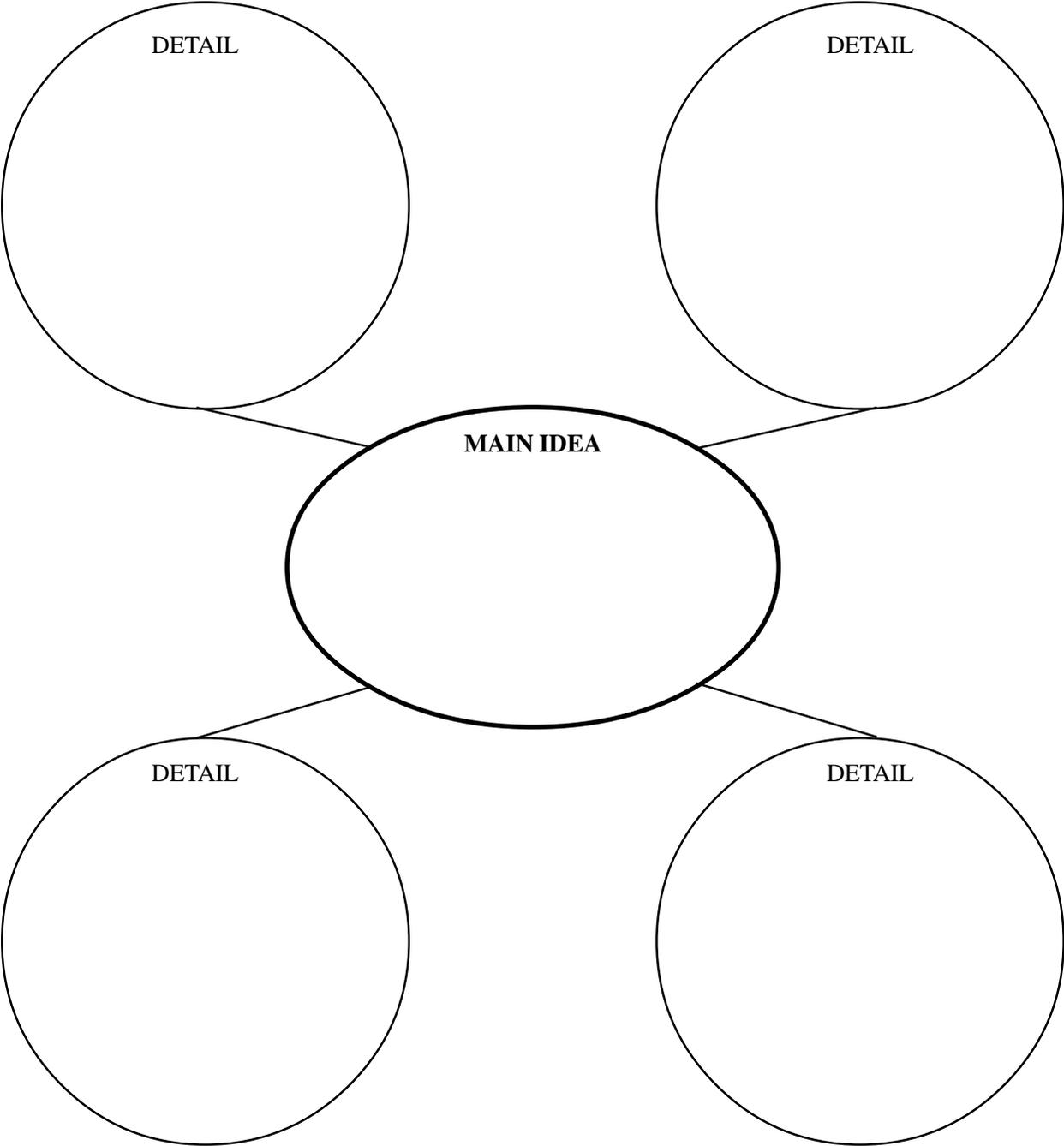
MAIN IDEA/SUPPORTING DETAILS

Title -----



MAIN IDEA/SUPPORTING DETAILS

Title -----



COMPARING LIKES AND DIFFERENCES

Title _____

TABLE

Title -----

SEQUENCE OF EVENTS/ACTIONS

Title -----



CAUSE AND EFFECT

Title -----

Cause



Effect



Cause



Effect



Cause



Effect

PREDICTING OUTCOMES AND ACTIONS

Title

I predict:

BECAUSE:

A Process Approach to a Nonfiction Selection for Fourth Graders

Title

(Page)

Author:

Main Idea and Details (Objective 30)

MAIN IDEA:

SUPPORTING DETAILS:

Brief Summary (Objectives 22, 23)

Examples of Comparison/Contrast (Objective 28)

1.

2.

3.

Examples of Cause/Effect (Objective 31)

CAUSE:

EFFECT:

CAUSE:

EFFECT:

A Process Approach to a Nonfiction Selection for Fourth Graders

Title

(Page)

Author:

Examples of Fact/Opinion (Objective 31)

FACT:

OPINION:

FACT:

OPINION:

Inferences/conclusions that can be drawn from selection (Objective 19, 21)

1.

2.

3.

Reading Structure

EXAMPLES OF CRITICAL VOCABULARY IN CONTEXT (Objective 7)

EXAMPLES OF SUFFIXES -y, -able, -ous, -ment, -ness, -ly, -er, -or, -ful, -less (Objective 6)

A Process Approach to a Nonfiction Selection for Fourth Graders

Title

(Page)

Author:

EXAMPLES OF PREFIXES: *il-, in-, im-, pre-, dis-, re-, un- (Objective 5)*

FIGURATIVE LANGUAGE, IDIOMS, COLORFUL EXPRESSIONS, SIMILES, METAPHORS
(Objectives 24, 25)

HOMOPHONES *(Objective 4)*

SYNONYMS AND ANTONYMS *(Objective 2, 3)*

In what resource could you find additional information about this topic or a related topic (Objectives 26, 32, 36, 40, 41, 50)

- 1.
- 2.
- 3.

How could graphic organizers be used to illustrate points in this selection? (Objective 18)

A Process Approach to a Nonfiction Selection for Fourth Graders

Title

(Page)

Author:

EXAMPLES OF PREFIXES: *il-, in-, im-, pre-, dis-, re-, un-* (Objective 5)

FIGURATIVE LANGUAGE, IDIOMS, COLORFUL EXPRESSIONS, SIMILES, METAPHORS
(Objectives 24, 25)

HOMOPHONES (Objective 4)

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- 2.
- 3.

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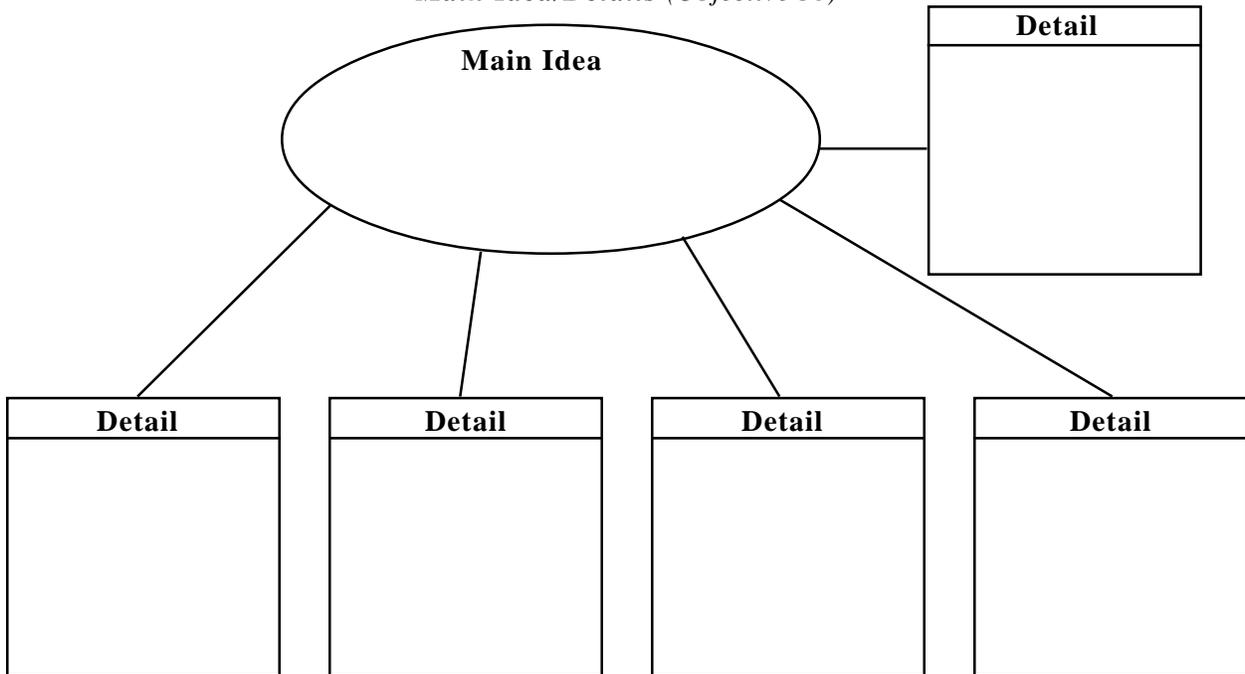
A Process Approach to a Nonfiction Selection for Fourth Graders

Title

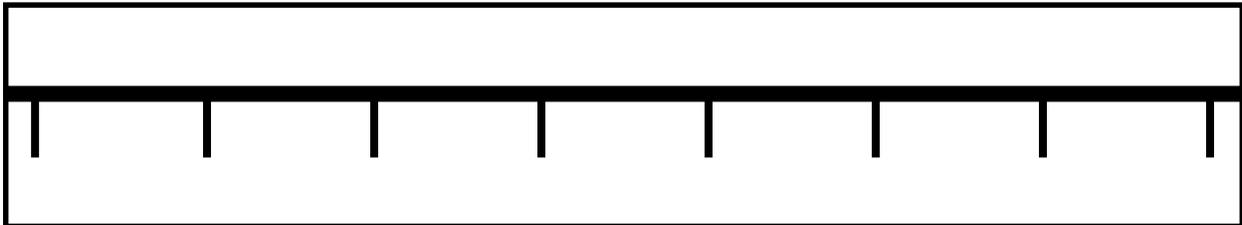
(Page)

Author:

Main Idea/Details (Objective 30)



Time Line (Citizenship Objective)



Writing Activities:

- 1.
- 2.

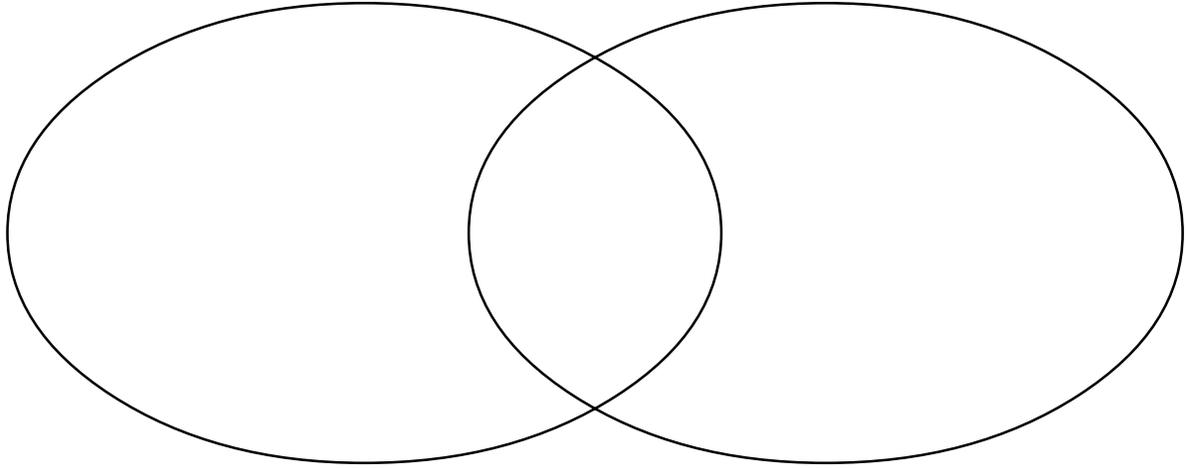
Speaking and Listening Activities:

- 1.
- 2.

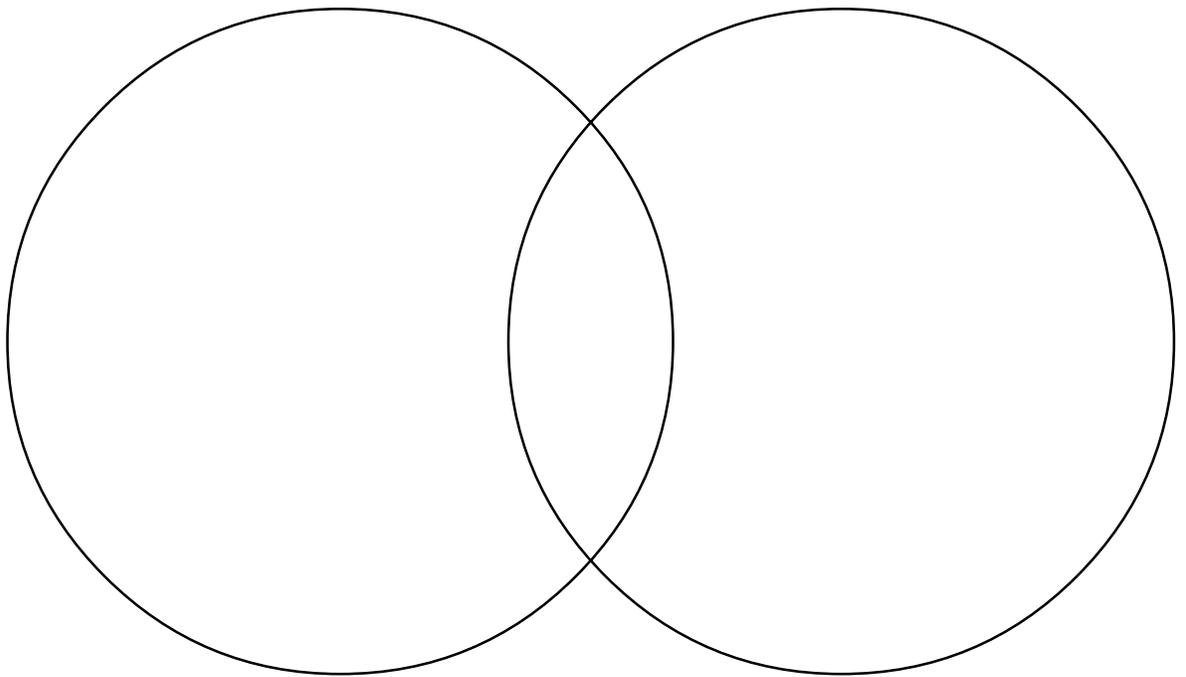
**BLANK GRAPHIC ORGANIZERS
FOR POETRY SELECTIONS**

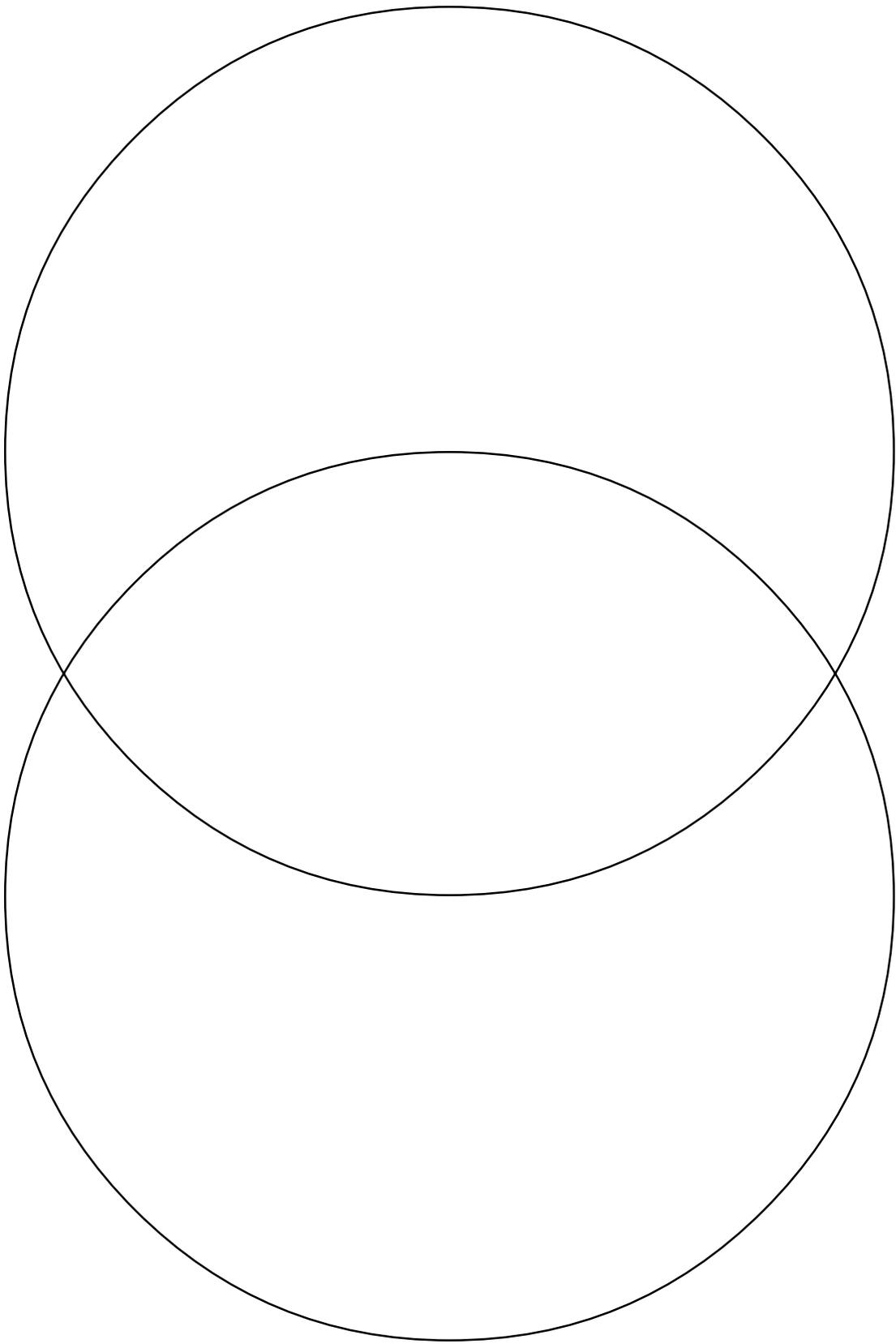
VENN DIAGRAMS

Title



Title





Title _____

SENSORY WORDS

Title -----

See	Hear	Feel	Smell/Taste

COMPARISON/CONTRAST

Title _____

TABLE

Title

SEQUENCE OF EVENTS IN A NARRATIVE POEM

Title -----



CHARACTERS' TRAITS IN A NARRATIVE POEM

Title -----

NAME	TRAITS	FUNCTION

CHARACTERS' FEELINGS IN A NARRATIVE POEM

Title _____

Character's Name: _____

Event:

How this character felt when this event happened:

Character's Name: _____

Event:

How this character felt when this event happened:

CHARACTERS' ACTIONS IN A NARRATIVE POEM

Title -----

CHARACTER'S NAME: _____

WHAT THIS CHARACTER DID:

WHY HE OR SHE DID THIS:

CHARACTER'S NAME: _____

WHAT THIS CHARACTER DID:

WHY HE OR SHE DID THIS:

A Process Approach to a Poetry Selection for Fourth Graders

Title

(Page)

Poet:

Background Information about the Poet

Theme: What idea/moral/value/lesson is the poet trying to get across?
(Objectives 16, 27)

From whose point of view is the poem told? (Objectives 16, 27)

What inferences/conclusions can be drawn from the poem? (Objectives 19, 21)

- 1.
- 2.
- 3.
- 4.

A Process Approach to a Poetry Selection for Fourth Graders

Title

(Page)

Poet:

What are some examples of comparison/contrast (characters, setting, events, figurative language, etc.)? (Objective 28)

1.

2.

3.

4.

Reading Structure (Objectives 1-16, 24, 25)

SIMILES (*Objective 25*)

METAPHORS (*Objective 25*)

ALLITERATION (*Objective 24*)

REPETITION (*Objective 16, 27*)

COLORFUL EXPRESSIONS (*Objective 24*)

A Process Approach to a Poetry Selection for Fourth Graders

Title

(Page)

Poet:

Rhyme and Rhythm (Objective 16, 27)

1.

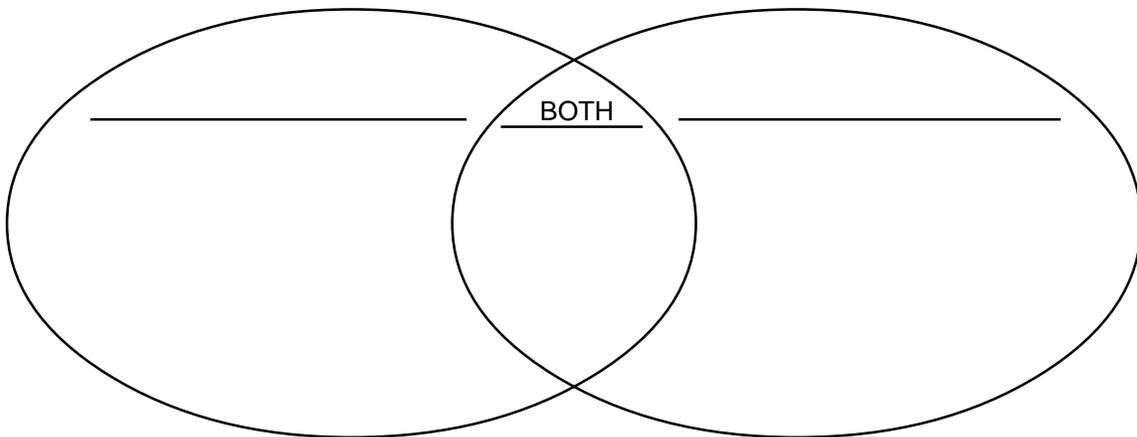
2.

3.

4.

How could graphic organizers be used to illustrate points in this story?
(Objective 18)

Compare/contrast (Objective 28)



A Process Approach to a Poetry Selection for Fourth Graders

Title

(Page)

Poet:

Other Types of Graphic Organizers

Categorize (*Objective 1*)

Writing Activities

- 1.
- 2.
- 3.

Speaking and Listening Activities

- 1.
- 2.
- 3.