

A Budget Outline for a Feature Film:

'CLANS'

Description	Item Total	Weeks	Rate	Item Total	Section Total	%	SPENT
Producer (five months)	--	20	250	5,000	5,000	13.2%	
Writer and Screenplay Development (i.e. Rewrites, Appraisals and Reviews)	3,000	--	--	3,000	3,000	7.9%	1,400
Director (four months) / First Assistant Director	--	16	220	3,520	3,520	9.3%	
Cast / Actors:							
- Johnny Wilder ()		3.0	400	1,200		3.2%	
- Mr. Wilford Black ()		2.0	200	400		1.1%	
- Mr. White ()		1.0	100	100		0.3%	
- Chloe Fetherstone ()		3.0	400	1,200		3.2%	
- Mick Dickby ()		3.0	100	300		0.8%	
- Clancy O'Donnell ()		3.0	100	300		0.8%	
- Rudolf Schlusell ()		0.5	100	50		0.1%	
- Grace Wilder ()		0.5	100	50		0.1%	
- Extra Clancy Men *5 (Use Crew)	0	--	--	0		0.0%	
- Nubian Spears *5 (Use Crew)	0	--	--	0		0.0%	
- Denton Stanley ()		0.5	100	50		0.1%	
- Debra Stanley ()		0.5	100	50		0.1%	
- Guests at Mr. Whites party *5 (Use Crew)	0	--	--	0		0.0%	
- Josh Levine ()		0.5	100	50		0.1%	
- Celeste Black ()		0.5	100	50		0.1%	
- Main Speaker at racist meeting (Ian Sweeney)		0.5	100	50		0.1%	
- Crowd at racist meeting ()	500	--	--	500	4,350	1.3%	
Above the Line Total =====>>>					15,870		
Director of Photography	1	4.5	500	2,250		5.9%	
- Camara Operator	1	3.5	0	0		0.0%	
- First Asst. Camaraman (Focus Puller) / Clapper & take Notes / Boom	1	3.0	50	150		0.4%	
- Gaffer / Lighting (Chief Electrician) / Best Boy / Sparks / Grip	1	3.0	50	150		0.4%	
- Sound Recordist	0	3.0	50	0		0.0%	
- Production Assistant (Runner 1) / Stedicam support	1	3.0	25	75		0.2%	
Production Manager / Line Producer	1	5.0	200	1,000		2.6%	
- Production Co-ordinator (all contracts)	1	5.0	100	500		1.3%	
- Crafts Manager	1	3.0	50	150		0.4%	
- Production Assistant (Runner 2)	1	3.0	25	75		0.2%	
Production Designer (Also Art / Set Director)	1	4.0	150	600		1.6%	
- Make Up Artist / Wardrobe Director	1	3.0	75	225		0.6%	
- Location Manager	1	4.0	100	400		1.1%	
- Production Assistant (Runner 3)	1	3.0	25	75		0.2%	
Director's Team							
- Script Supervisor (flop of eye line, keeps notes, continuity mgr.)	1	3.0	50	150		0.4%	
- Production Assistant (Runner 4)	1	3.0	25	75		0.2%	
Film Stock (Digital Tapes)	100	--	--	100		0.3%	
Camara, Lenses, Stand, Stedicam (Rental)		0.0	1,000	0		0.0%	
Expendables	100	--	--	100		0.3%	
Sound Equipment (Rental / Covered in Employee Costs)	0	--	--	0		0.0%	
Light / Grip (Rental / Covered in Employee Costs)	0	--	--	0		0.0%	
Dolly	0	--	--	0		0.0%	
Art Budget	0	--	--	0		0.0%	
Wardrobe Budget	0	--	--	0		0.0%	
Permits	100	--	--	100		0.3%	
Insurance	400	--	--	400		1.1%	
Sfx / Stunts / Car (Gun and Car Rental)	300	--	--	300		0.8%	
Locations (At least paying for electricity)	750	--	--	750		2.0%	
Office & Secretary	300	--	--	300		0.8%	
Food at £2.2 per person for 18 days for 30 people	30	3.0	40	3,564		9.4%	
In-The-Can =====>>>					11,489		
Film Edit	1,000	--	--	1,000		2.6%	
Sound Edit	1,000	--	--	1,000		2.6%	
ADR (i.e. Automatic Dialogue Replacement)	1,000	--	--	1,000		2.6%	
Foley	1,000	--	--	1,000		2.6%	
Music / Score	500	--	--	500		1.3%	
Music & Effects Track	0	--	--	0		0.0%	
Titles	1,000	--	--	1,000		2.6%	
Optical Transfers	0	--	--	0		0.0%	
Cutting / Conforming	0	--	--	0		0.0%	
Lab III (Answer Print)	0	--	--	0		0.0%	
35MM Transfer	0	--	--	0		0.0%	
The Edit & Production Costs =====>>>					5,500		
Publicity:							
- Stills	500	--	--	500		1.3%	
- Press Packs to Aquisition Executives Only	500	--	--	500		1.3%	
- PR Agency to get into Daily Variety and Hollywood Reporter	500	--	--	500		1.3%	
- Internet Publicity	500	--	--	500		1.3%	
- Rairdance (if they have digital) £50 he will wave this.	0	--	--	0		0.0%	
- London (if they have digital)	500	--	--	500		1.3%	
- Cannes (if they have digital)	1,000	--	--	1,000		2.6%	
- Sundance	1,000	--	--	1,000		2.6%	
Professional Fees (i.e. Legal & Accounting)	500	--	--	500		1.3%	
Promotion and Legal Fees =====>>>					5,000		
TOTAL COSTS =====>>>					37,859		
Target					25,000		
Delta					12,859		

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