

A Budget Outline for a Feature Film:

'CLANS'

| Description | Item Total | Weeks | Rate | Item Total | Section Total | % | SPENT |
|---|------------|-------|-------|------------|---------------|-------|-------|
| Producer (five months) | -- | 20 | 250 | 5,000 | 5,000 | 13.2% | |
| Writer and Screenplay Development (i.e. Rewrites, Appraisals and Reviews) | 3,000 | -- | -- | 3,000 | 3,000 | 7.9% | 1,400 |
| Director (four months) / First Assistant Director | -- | 16 | 220 | 3,520 | 3,520 | 9.3% | |
| Cast / Actors: | | | | | | | |
| - Johnny Wilder () | | 3.0 | 400 | 1,200 | | 3.2% | |
| - Mr. Wilford Black () | | 2.0 | 200 | 400 | | 1.1% | |
| - Mr. White () | | 1.0 | 100 | 100 | | 0.3% | |
| - Chloe Fetherstone () | | 3.0 | 400 | 1,200 | | 3.2% | |
| - Mick Dickby () | | 3.0 | 100 | 300 | | 0.8% | |
| - Clancy O'Donnell () | | 3.0 | 100 | 300 | | 0.8% | |
| - Rudolf Schlusel () | | 0.5 | 100 | 50 | | 0.1% | |
| - Grace Wilder () | | 0.5 | 100 | 50 | | 0.1% | |
| - Extra Clancy Men *5 (Use Crew) | 0 | -- | -- | 0 | | 0.0% | |
| - Nubian Spears *5 (Use Crew) | 0 | -- | -- | 0 | | 0.0% | |
| - Denton Stanley () | | 0.5 | 100 | 50 | | 0.1% | |
| - Debra Stanley () | | 0.5 | 100 | 50 | | 0.1% | |
| - Guests at Mr. Whites party *5 (Use Crew) | 0 | -- | -- | 0 | | 0.0% | |
| - Josh Levine () | | 0.5 | 100 | 50 | | 0.1% | |
| - Celeste Black () | | 0.5 | 100 | 50 | | 0.1% | |
| - Main Speaker at racist meeting (Ian Sweeney) | | 0.5 | 100 | 50 | | 0.1% | |
| - Crowd at racist meeting () | 500 | -- | -- | 500 | 4,350 | 1.3% | |
| Above the Line Total =====>>> | | | | | 15,870 | | |
| Director of Photography | 1 | 4.5 | 500 | 2,250 | | 5.9% | |
| - Camara Operator | 1 | 3.5 | 0 | 0 | | 0.0% | |
| - First Asst. Camaraman (Focus Puller) / Clapper & take Notes / Boom | 1 | 3.0 | 50 | 150 | | 0.4% | |
| - Gaffer / Lighting (Chief Electrician) / Best Boy / Sparks / Grip | 1 | 3.0 | 50 | 150 | | 0.4% | |
| - Sound Recordist | 0 | 3.0 | 50 | 0 | | 0.0% | |
| - Production Assistant (Runner 1) / Stedicam support | 1 | 3.0 | 25 | 75 | | 0.2% | |
| Production Manager / Line Producer | 1 | 5.0 | 200 | 1,000 | | 2.6% | |
| - Production Co-ordinator (all contracts) | 1 | 5.0 | 100 | 500 | | 1.3% | |
| - Crafts Manager | 1 | 3.0 | 50 | 150 | | 0.4% | |
| - Production Assistant (Runner 2) | 1 | 3.0 | 25 | 75 | | 0.2% | |
| Production Designer (Also Art / Set Director) | 1 | 4.0 | 150 | 600 | | 1.6% | |
| - Make Up Artist / Wardrobe Director | 1 | 3.0 | 75 | 225 | | 0.6% | |
| - Location Manager | 1 | 4.0 | 100 | 400 | | 1.1% | |
| - Production Assistant (Runner 3) | 1 | 3.0 | 25 | 75 | | 0.2% | |
| Director's Team | | | | | | | |
| - Script Supervisor (flop of eye line, keeps notes, continuity mgr.) | 1 | 3.0 | 50 | 150 | | 0.4% | |
| - Production Assistant (Runner 4) | 1 | 3.0 | 25 | 75 | | 0.2% | |
| Film Stock (Digital Tapes) | 100 | -- | -- | 100 | | 0.3% | |
| Camara, Lenses, Stand, Stedicam (Rental) | | 0.0 | 1,000 | 0 | | 0.0% | |
| Expendables | 100 | -- | -- | 100 | | 0.3% | |
| Sound Equipment (Rental / Covered in Employee Costs) | 0 | -- | -- | 0 | | 0.0% | |
| Light / Grip (Rental / Covered in Employee Costs) | 0 | -- | -- | 0 | | 0.0% | |
| Dolly | 0 | -- | -- | 0 | | 0.0% | |
| Art Budget | 0 | -- | -- | 0 | | 0.0% | |
| Wardrobe Budget | 0 | -- | -- | 0 | | 0.0% | |
| Permits | 100 | -- | -- | 100 | | 0.3% | |
| Insurance | 400 | -- | -- | 400 | | 1.1% | |
| Sfx / Stunts / Car (Gun and Car Rental) | 300 | -- | -- | 300 | | 0.8% | |
| Locations (At least paying for electricity) | 750 | -- | -- | 750 | | 2.0% | |
| Office & Secretary | 300 | -- | -- | 300 | | 0.8% | |
| Food at £2.2 per person for 18 days for 30 people | 30 | 3.0 | 40 | 3,564 | 11,489 | 9.4% | |
| In-The-Can =====>>> | | | | | 11,489 | | |
| Film Edit | 1,000 | -- | -- | 1,000 | | 2.6% | |
| Sound Edit | 1,000 | -- | -- | 1,000 | | 2.6% | |
| ADR (i.e. Automatic Dialogue Replacement) | 1,000 | -- | -- | 1,000 | | 2.6% | |
| Foley | 1,000 | -- | -- | 1,000 | | 2.6% | |
| Music / Score | 500 | -- | -- | 500 | | 1.3% | |
| Music & Effects Track | 0 | -- | -- | 0 | | 0.0% | |
| Titles | 1,000 | -- | -- | 1,000 | | 2.6% | |
| Optical Transfers | 0 | -- | -- | 0 | | 0.0% | |
| Cutting / Conforming | 0 | -- | -- | 0 | | 0.0% | |
| Lab III (Answer Print) | 0 | -- | -- | 0 | | 0.0% | |
| 35MM Transfer | 0 | -- | -- | 0 | | 0.0% | |
| The Edit & Production Costs =====>>> | | | | | 5,500 | | |
| Publicity: | | | | | | | |
| - Stills | 500 | -- | -- | 500 | | 1.3% | |
| - Press Packs to Aquisition Executives Only | 500 | -- | -- | 500 | | 1.3% | |
| - PR Agency to get into Daily Variety and Hollywood Reporter | 500 | -- | -- | 500 | | 1.3% | |
| - Internet Publicity | 500 | -- | -- | 500 | | 1.3% | |
| - Rairdance (if they have digital) £50 he will wave this. | 0 | -- | -- | 0 | | 0.0% | |
| - London (if they have digital) | 500 | -- | -- | 500 | | 1.3% | |
| - Cannes (if they have digital) | 1,000 | -- | -- | 1,000 | | 2.6% | |
| - Sundance | 1,000 | -- | -- | 1,000 | | 2.6% | |
| Professional Fees (i.e. Legal & Accounting) | 500 | -- | -- | 500 | 5,000 | 1.3% | |
| Promotion and Legal Fees =====>>> | | | | | 5,000 | | |
| TOTAL COSTS =====>>> | | | | | 37,859 | | |
| Target | | | | | 25,000 | | |
| Delta | | | | | 12,859 | | |

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