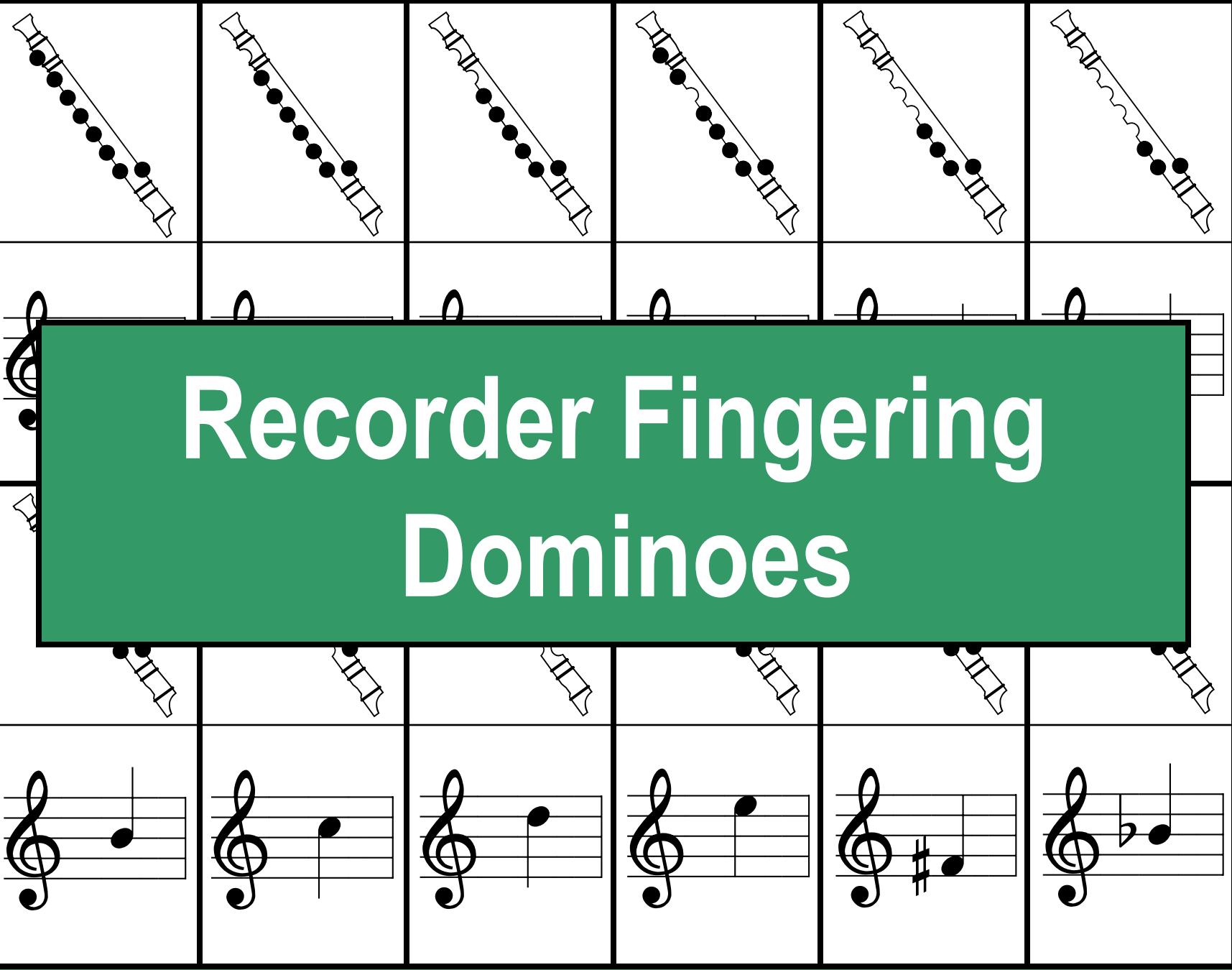




Recorder Fingering Dominoes

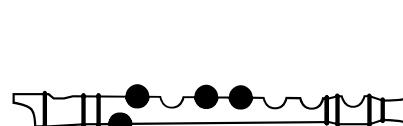
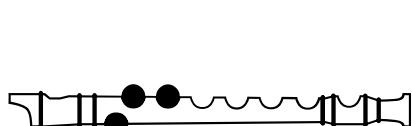
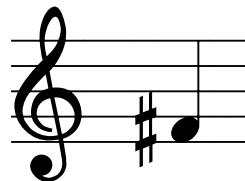
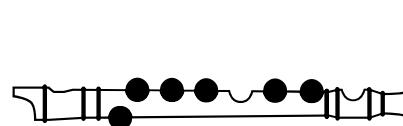
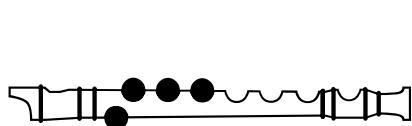
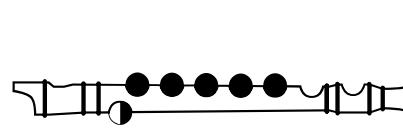
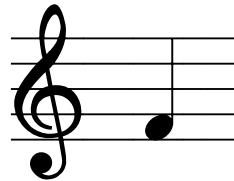
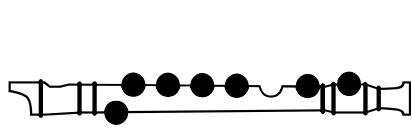
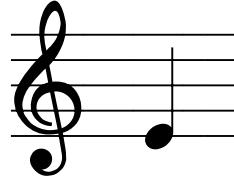
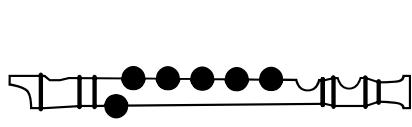
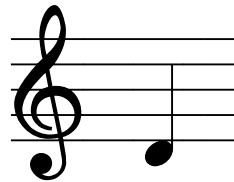
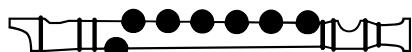
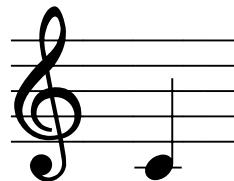
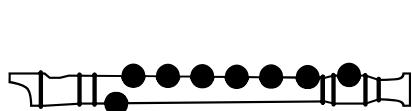


Recorder Fingering Dominoes

Directions:

1. Copy dominoes onto cardstock and laminate to make more durable.
2. Cut apart the dominoes you want to use.
3. Dominoes with the double arrow indicate that both sides are the same.
4. Dealer gives all players 5 dominoes. (Dealer job rotates to the right for each game played.)
5. The player to the right of the dealer plays the first domino.
6. All players in turn play a domino. If a player cannot play, then they draw a domino from the pile. The player may play this domino if possible, otherwise play passes to next player.
7. First player to get rid of all his/her dominoes wins.
8. If no one can play then the one with the least amount of dominoes wins.

Recorder Fingering Dominoes Key



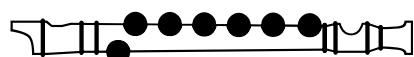
Recorder Fingering Dominoes Key



Low **C**



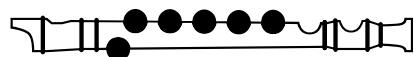
B



Low **D**



High **C**



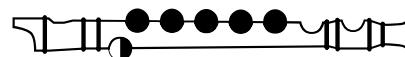
Low **E**



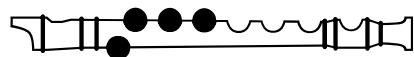
High **D**



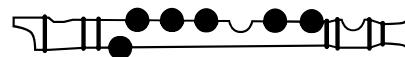
F



High **E**



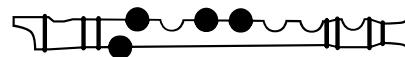
G



F♯



A

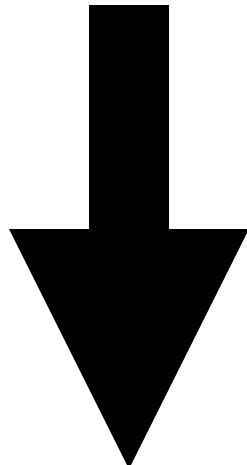


B♭

Copy and Cut Apart

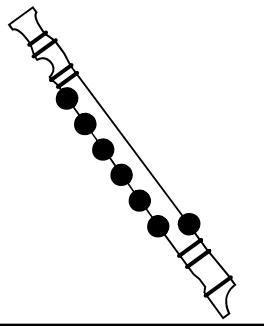
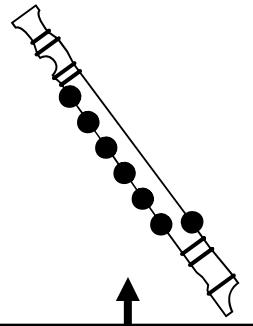
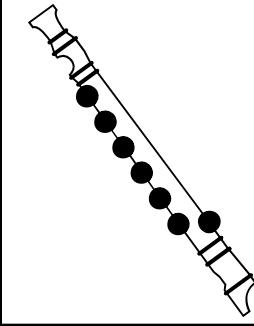
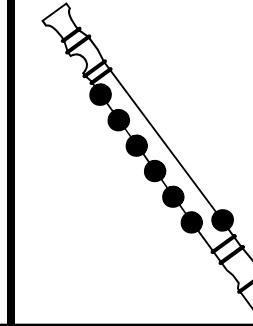
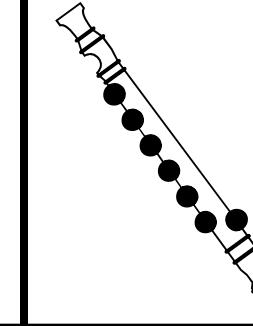
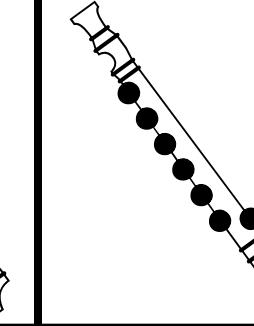
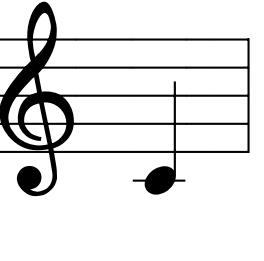
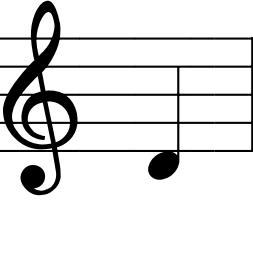
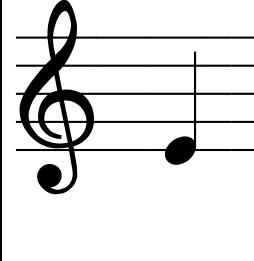
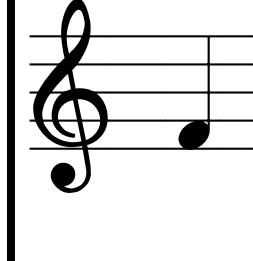
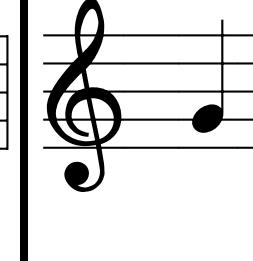
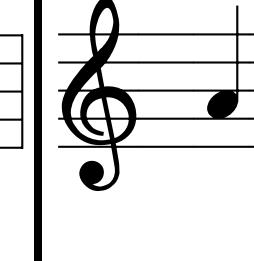
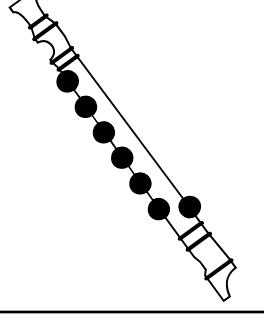
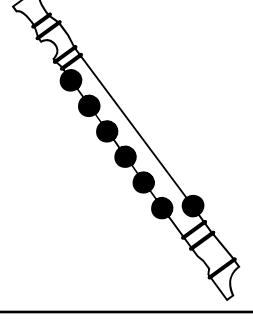
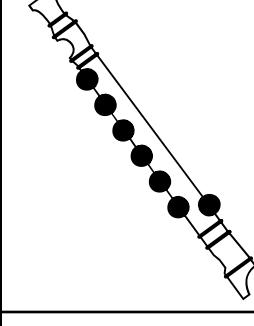
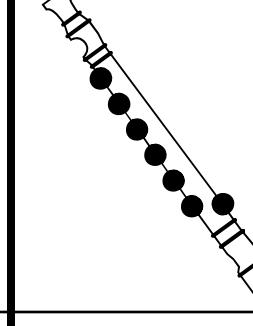
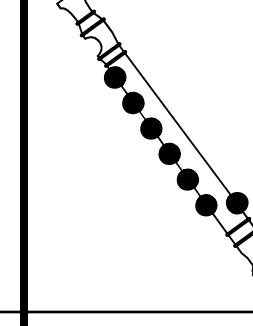
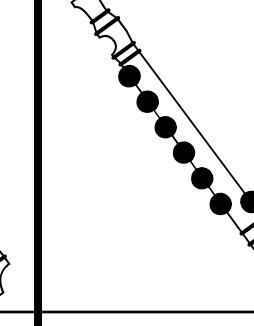
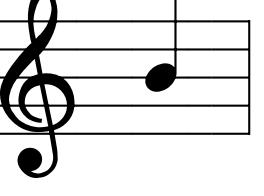
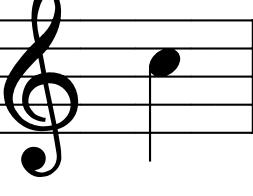
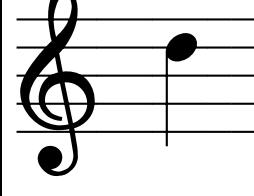
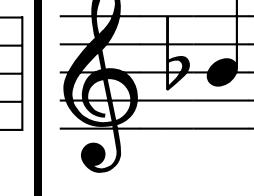
(Every Recorder Fingering from low C to high E is matched to a letter pitch name and a pitch indicated on the treble clef staff.

*Use the “fingering/staff” set or the “fingering/letter name” set
or use both sets together.)*

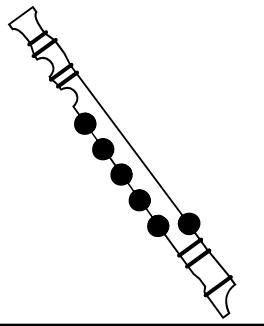
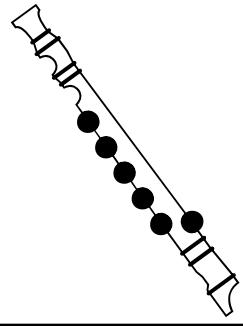
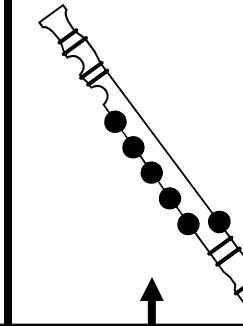
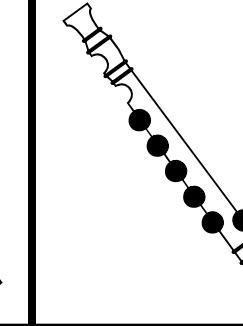
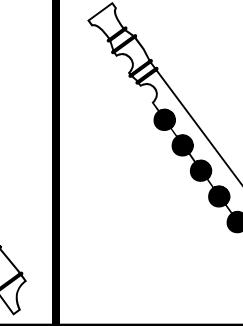
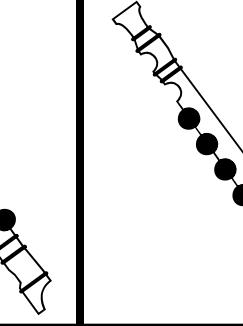
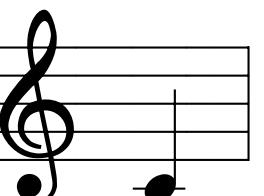
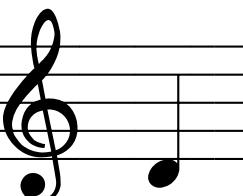
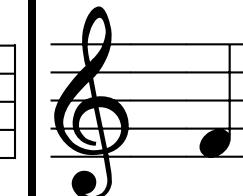
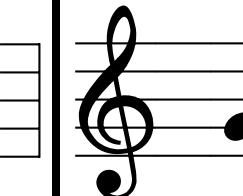
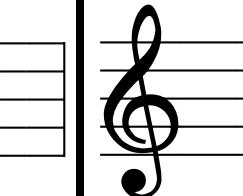
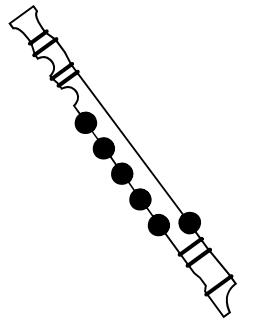
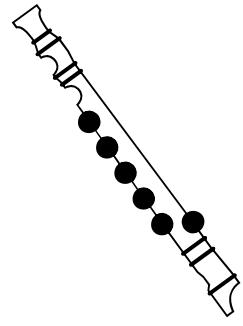
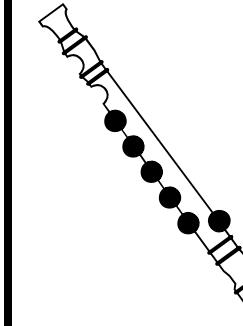
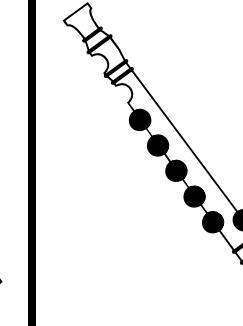
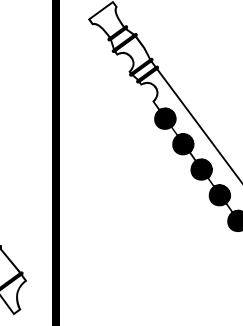
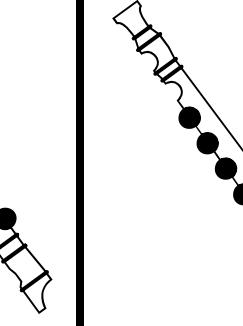
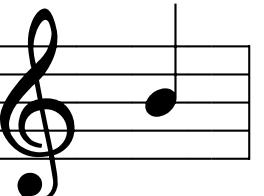
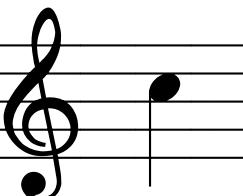
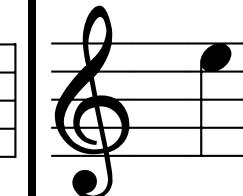
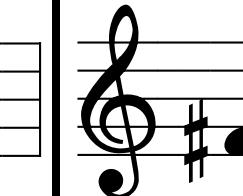
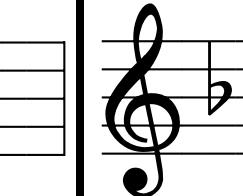


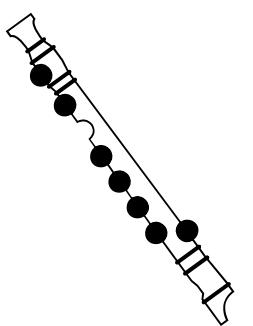
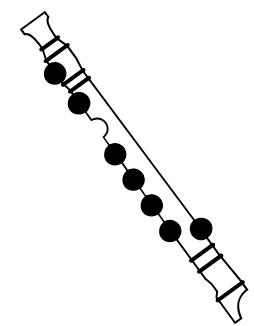
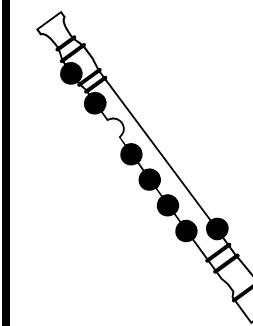
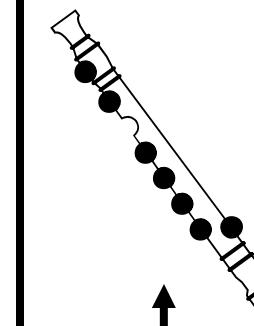
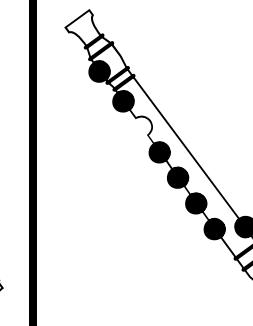
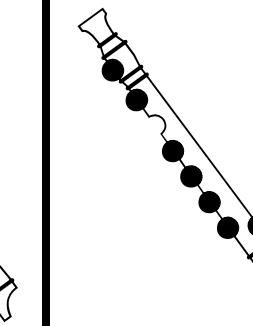
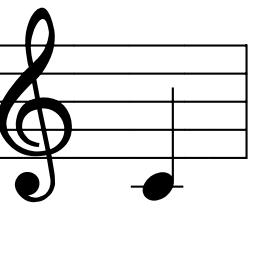
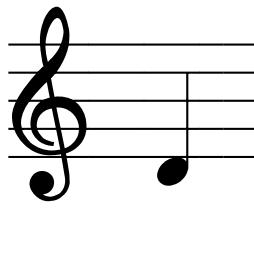
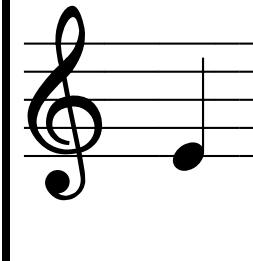
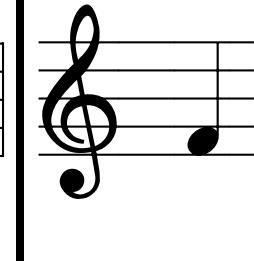
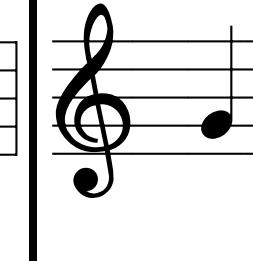
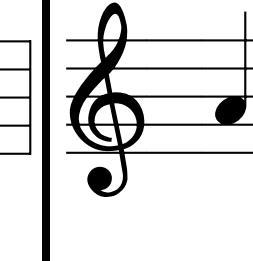
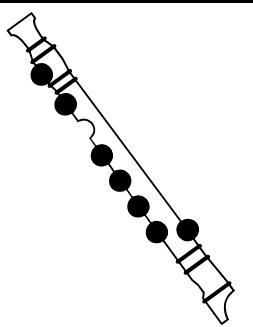
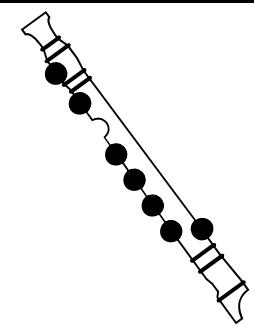
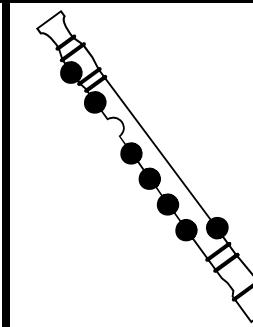
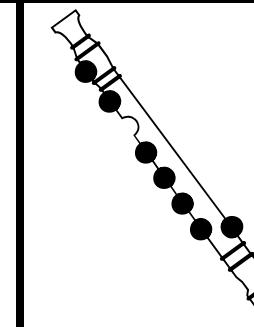
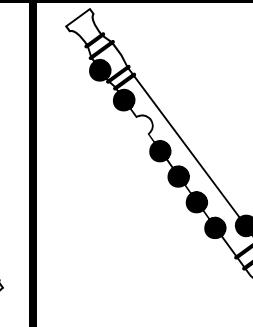
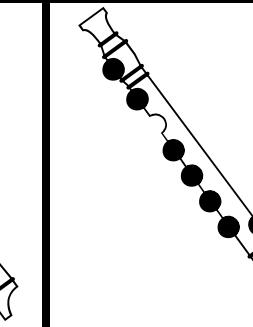
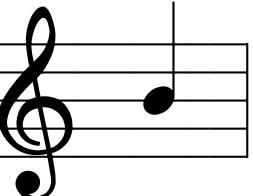
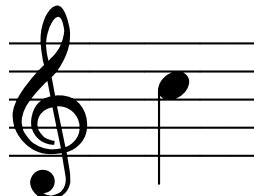
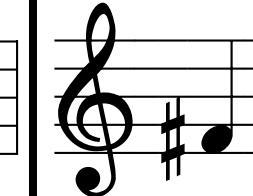
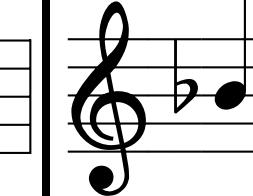
A grid of 18 panels illustrating a bassoon fingering chart. The top row shows six positions of the bassoon with fingerings for notes on the G4, A4, B4, C5, D5, and E5 lines. The middle row shows musical notation for these notes on a treble clef staff. The bottom row shows six more positions of the bassoon with fingerings for notes on the G4, A4, B4, C5, D5, and E5 lines, corresponding to the notes in the middle row.

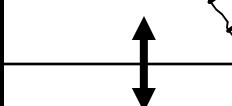
Panel	Top Position	Middle Note	Bottom Position
1	G4	G4	G4
2	A4	A4	A4
3	B4	B4	B4
4	C5	C5	C5
5	D5	D5	D5
6	E5	E5	E5



		 ↔			
					
					
					



This diagram illustrates six different fingerings for a clarinet, arranged in a 4x6 grid. Each row shows a specific fingering pattern on the top half and its resulting musical note on the bottom half.

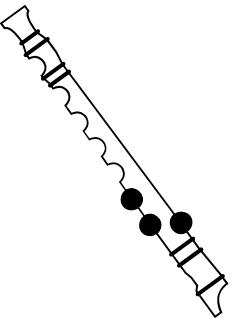
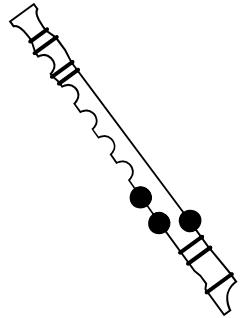
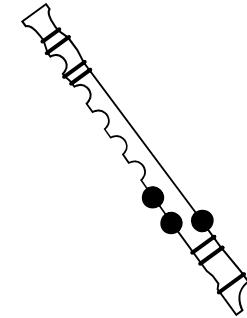
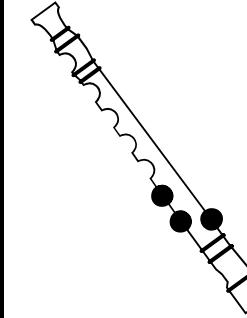
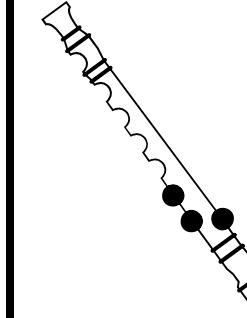
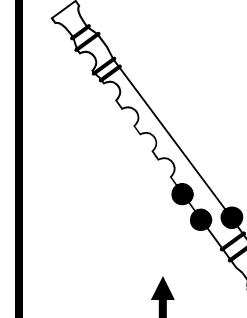
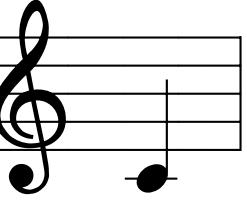
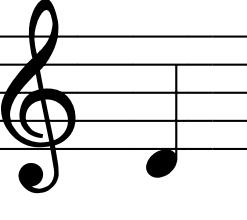
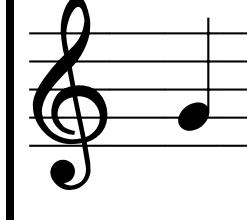
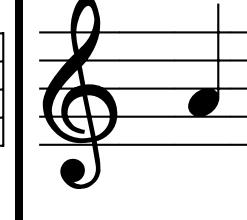
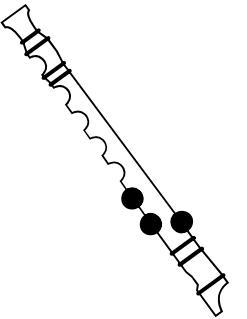
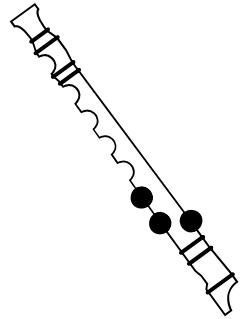
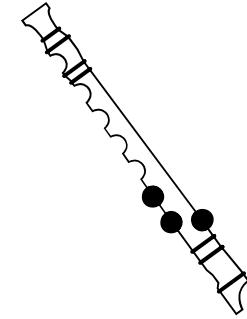
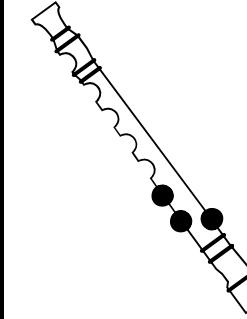
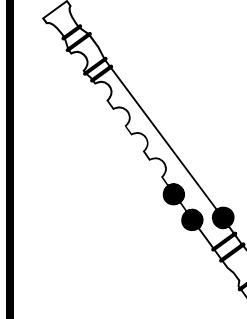
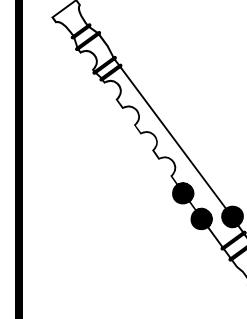
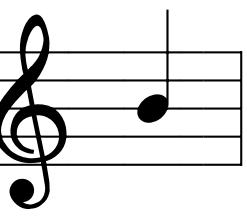
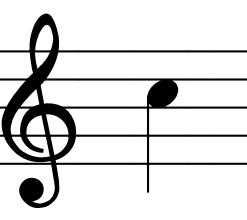
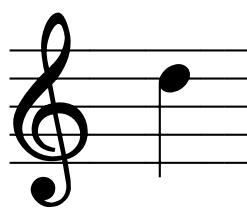
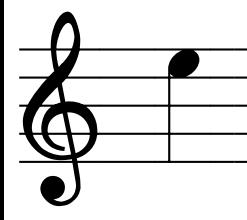
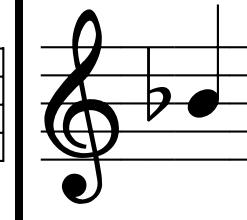
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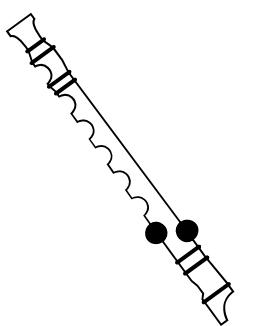
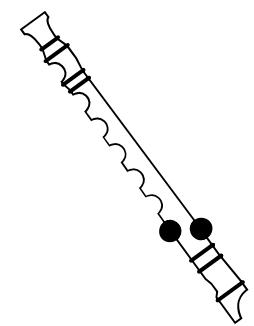
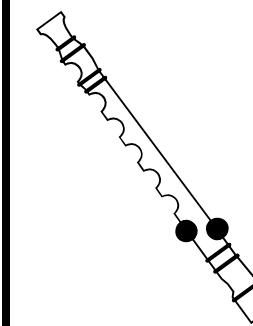
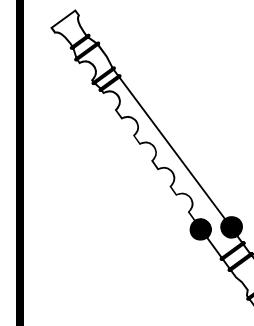
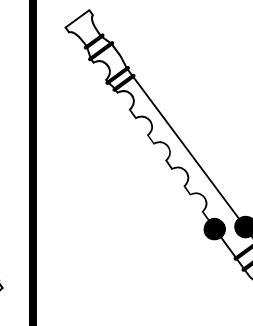
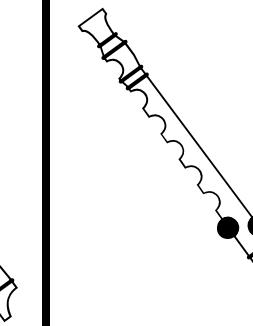
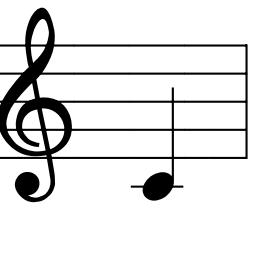
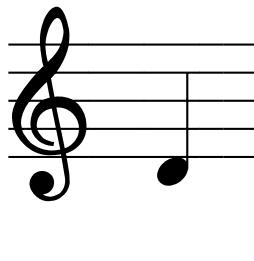
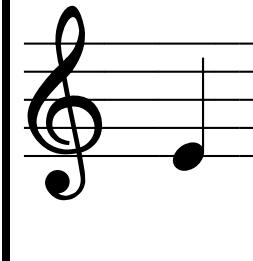
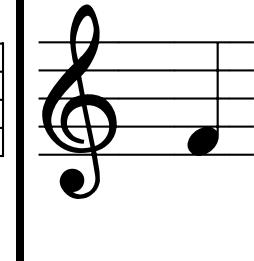
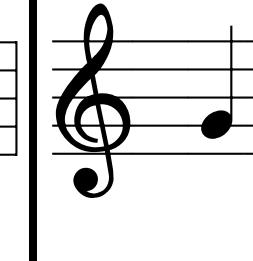
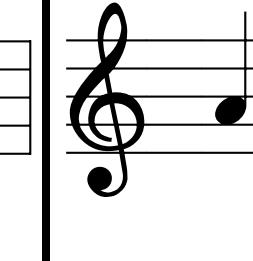
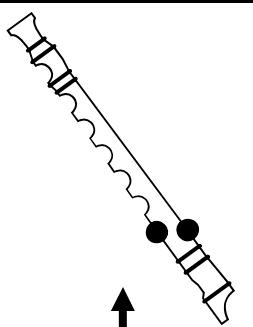
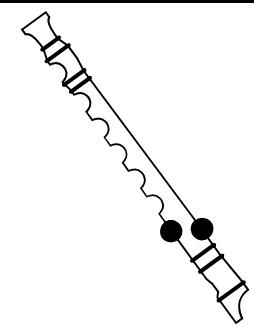
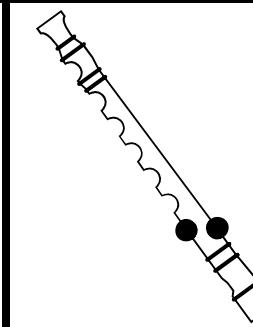
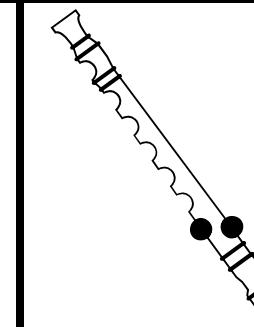
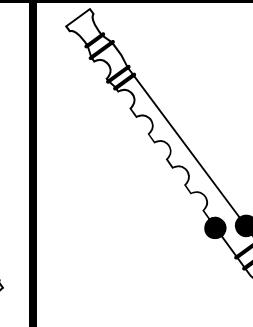
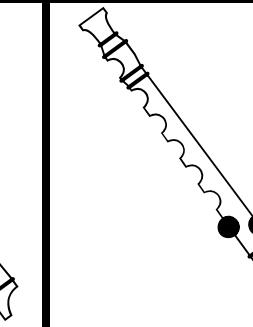
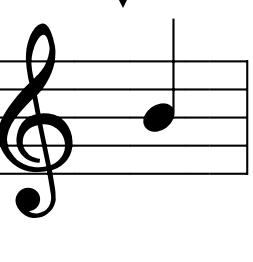
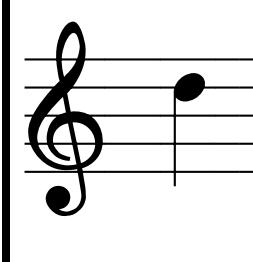
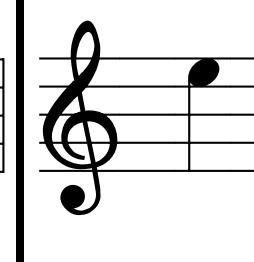
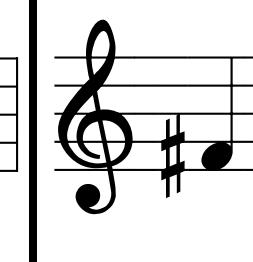
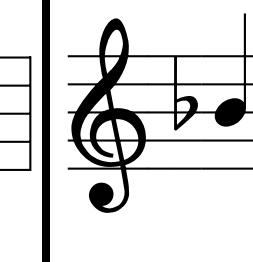
- Row 1: All six keys are closed (bottom row).
- Row 2: The bottom two keys are open (top row).
- Row 3: The middle key is open (middle row).
- Row 4: The top two keys are open (bottom row).

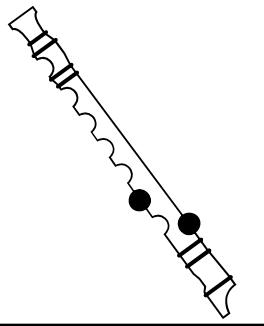
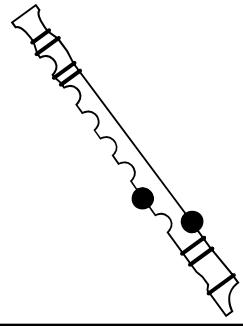
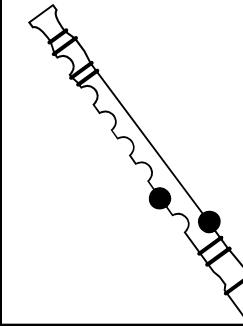
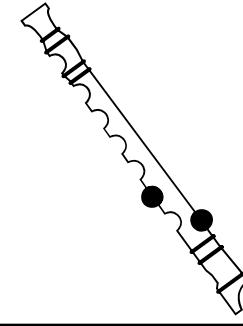
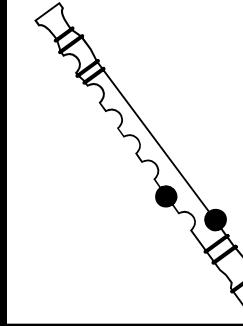
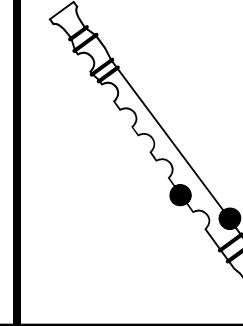
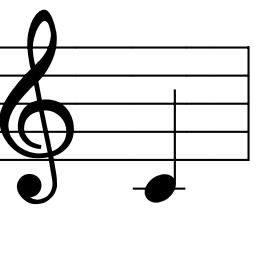
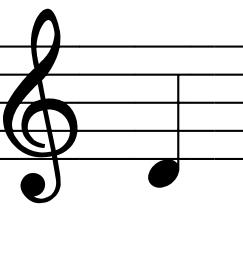
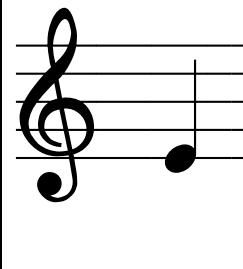
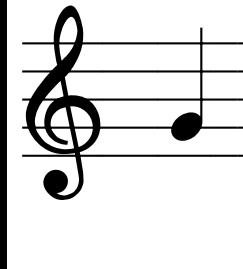
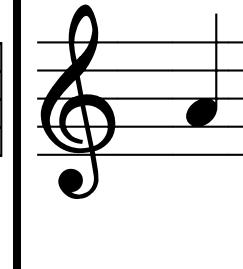
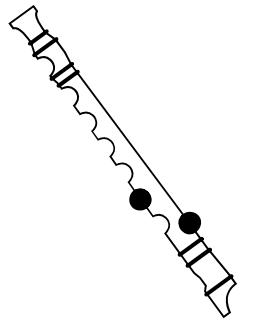
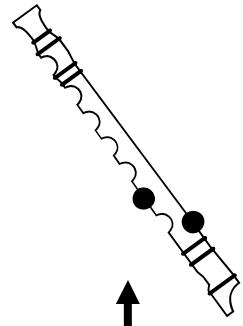
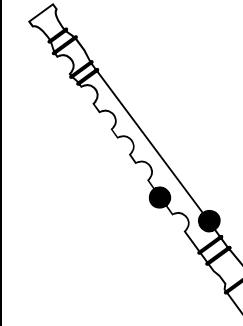
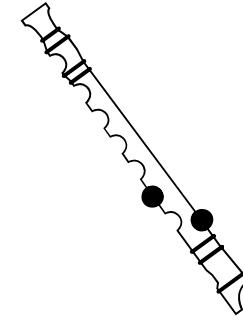
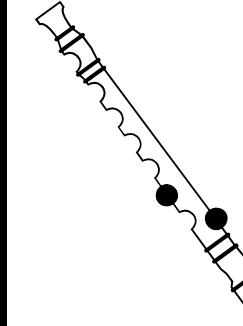
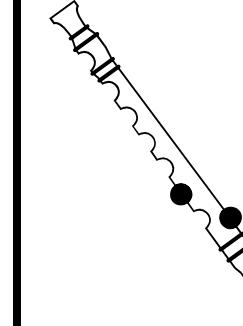
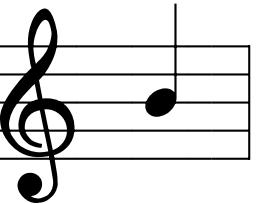
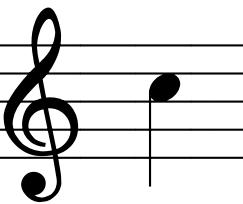
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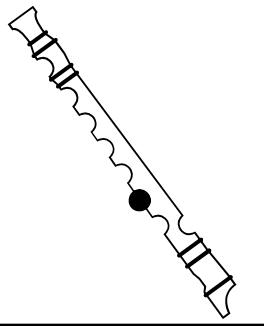
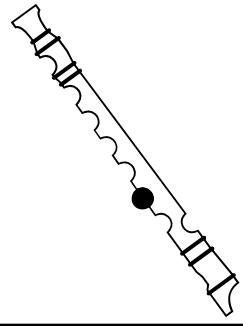
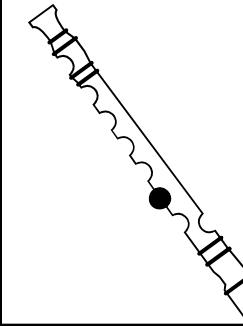
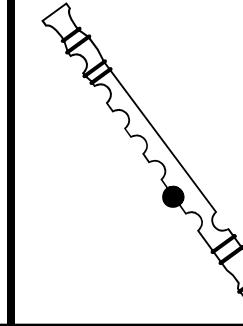
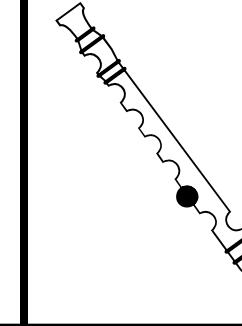
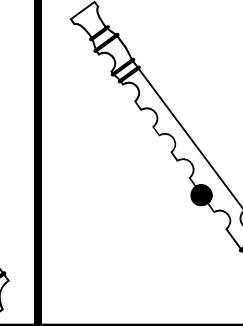
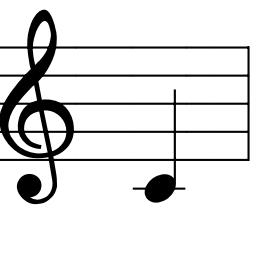
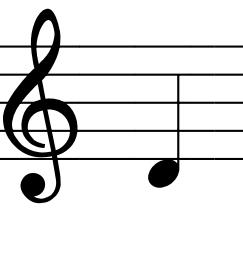
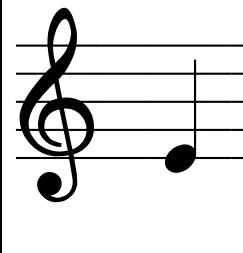
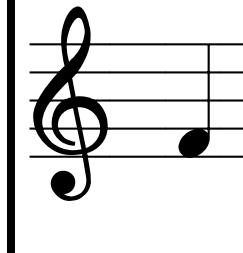
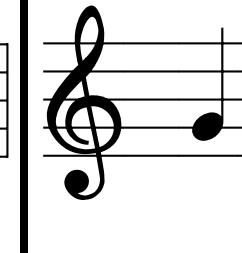
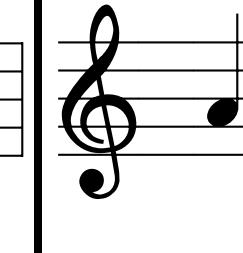
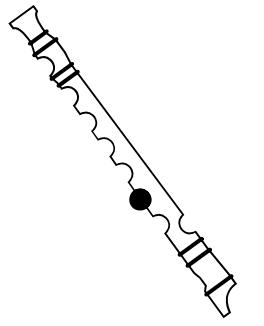
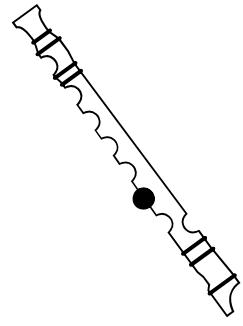
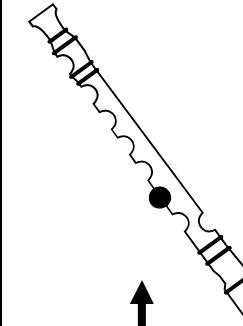
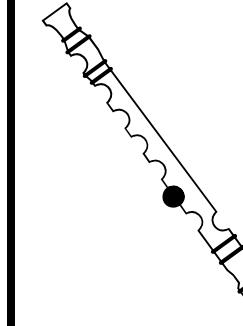
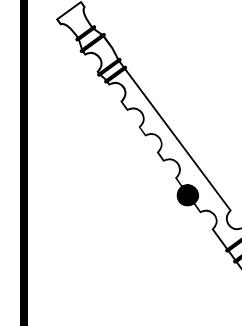
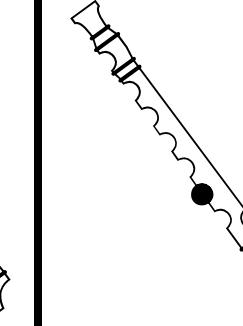
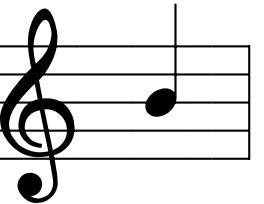
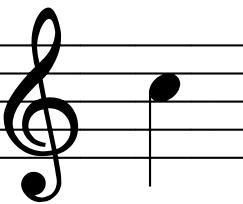
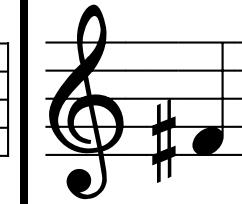
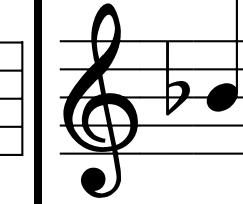
- Row 1: A quarter note on the second line.
- Row 2: A quarter note on the first line.
- Row 3: A quarter note on the third line.
- Row 4: A quarter note on the fourth line.

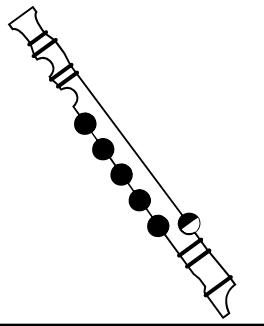
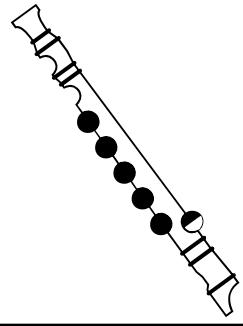
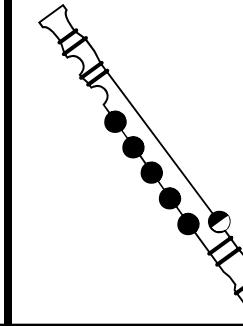
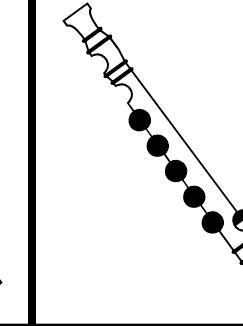
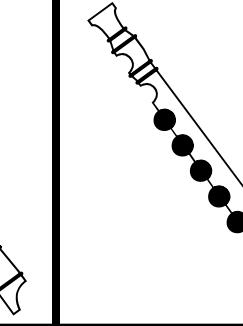
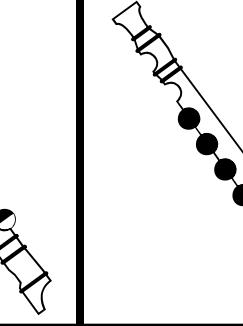
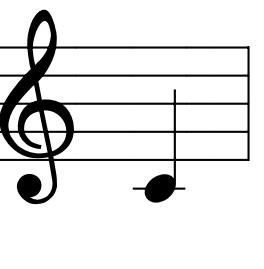
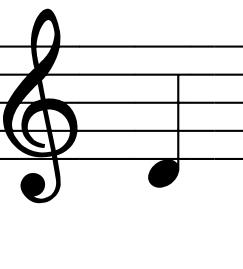
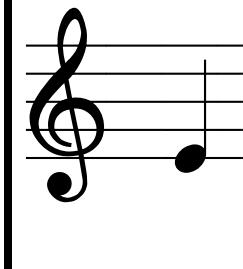
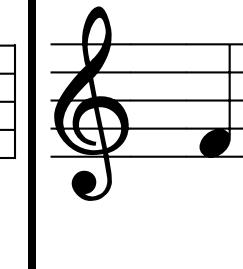
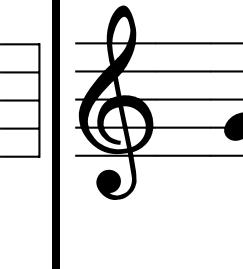
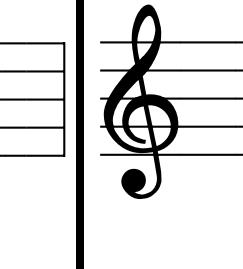
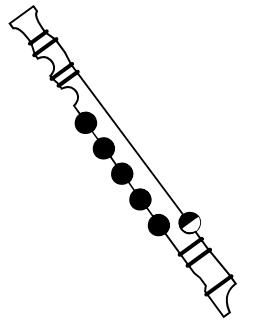
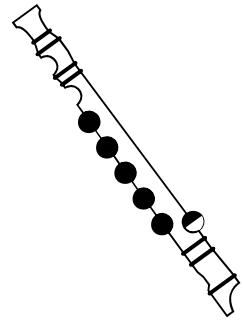
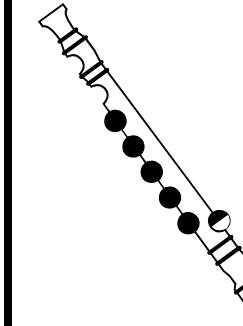
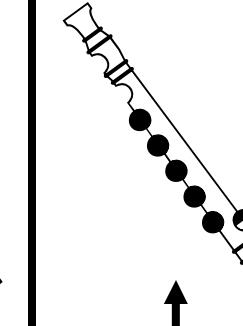
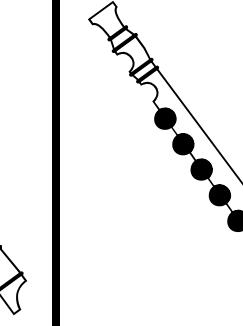
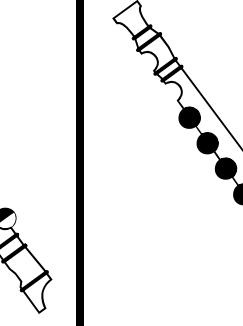
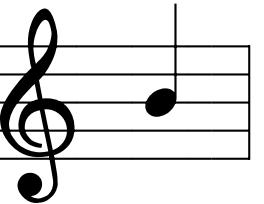
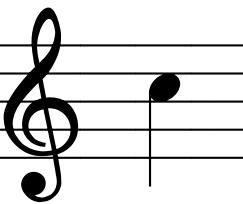
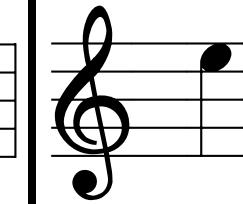
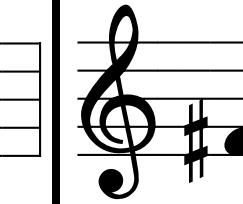
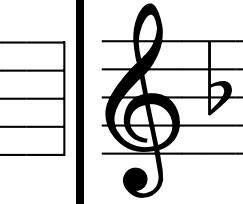
A vertical double-headed arrow is positioned between the second and third rows, indicating a pitch range of one octave between the notes produced by the second and third fingerings.

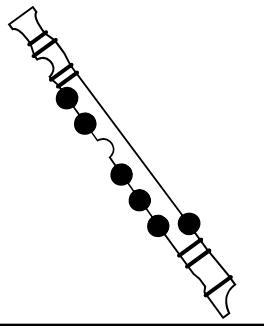
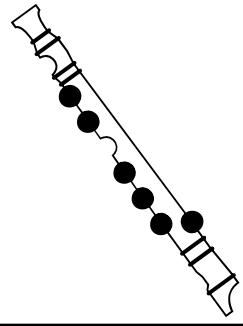
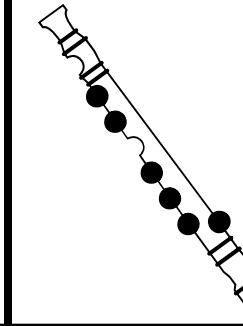
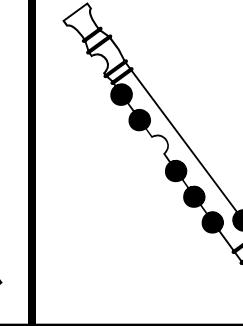
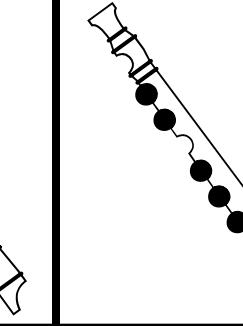
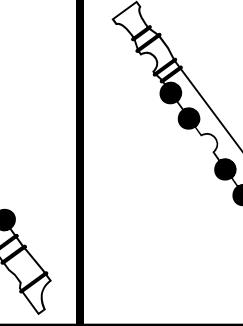
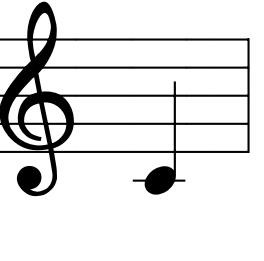
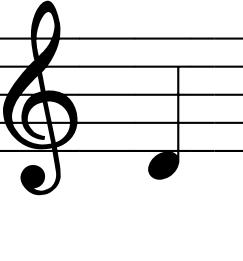
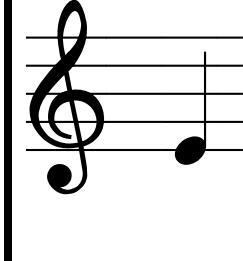
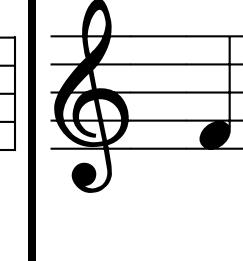
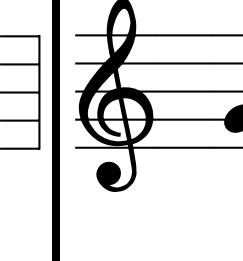
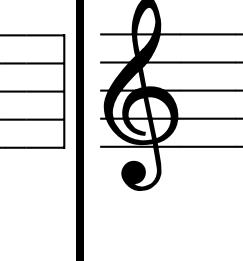
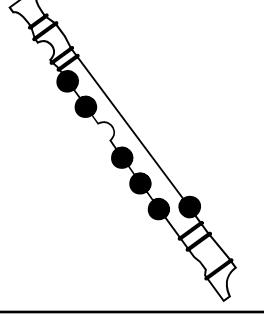
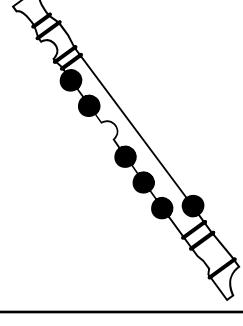
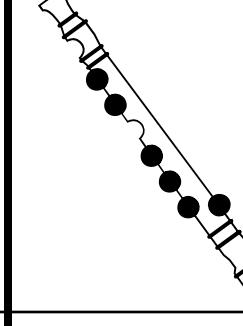
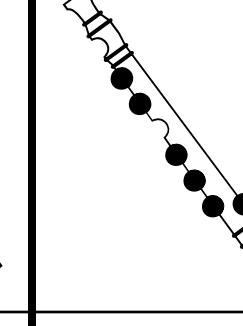
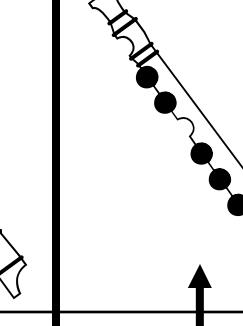
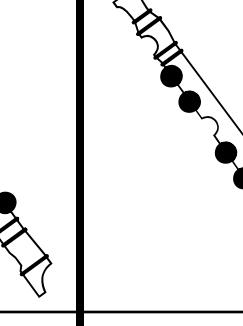
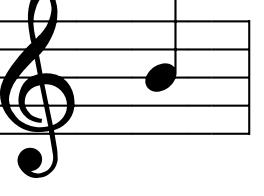
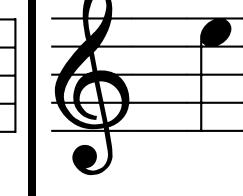
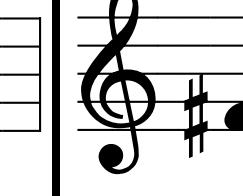
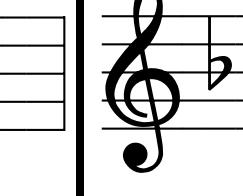
					
					
					
					

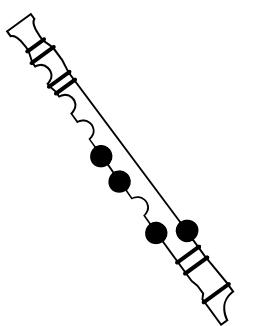
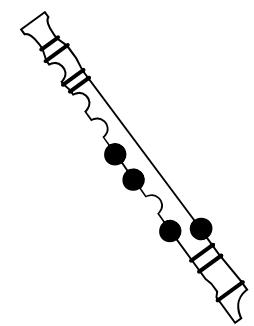
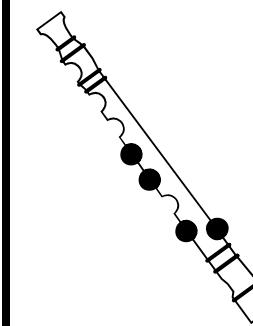
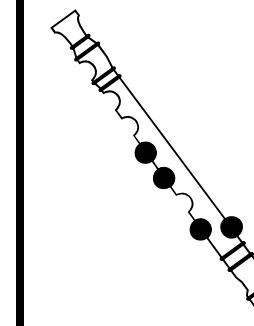
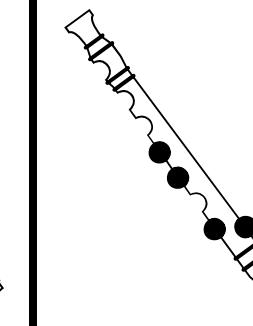
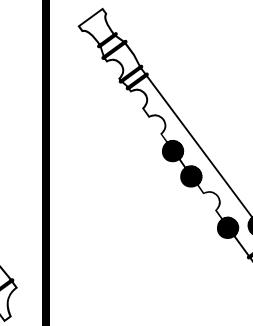
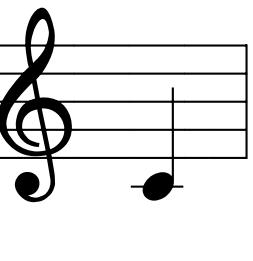
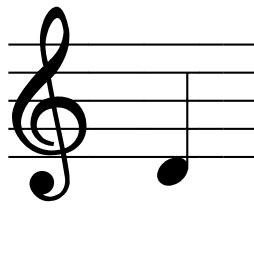
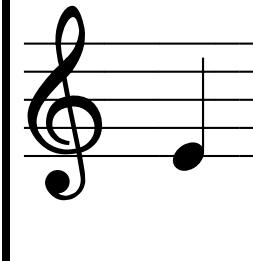
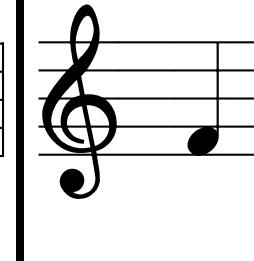
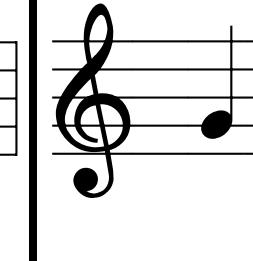
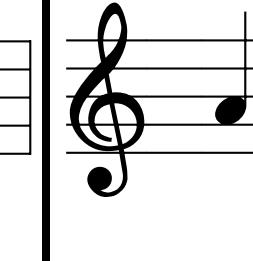
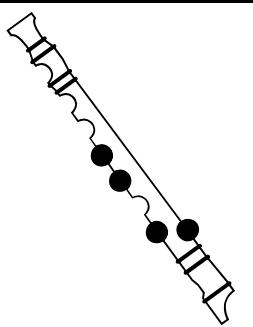
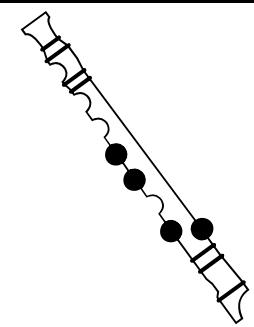
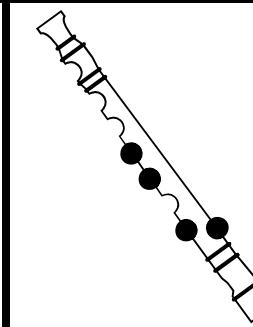
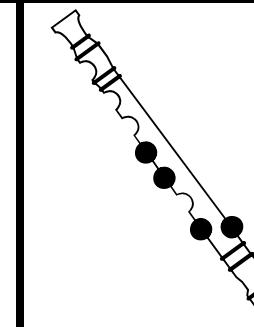
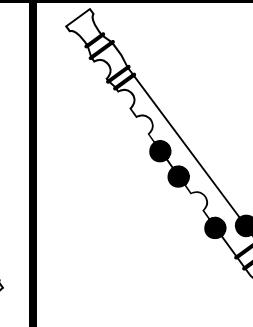
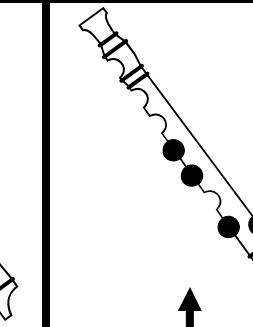
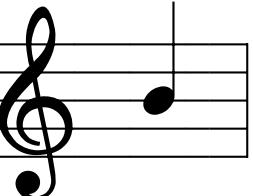
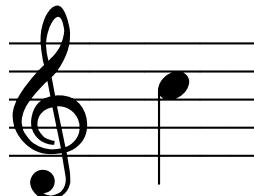
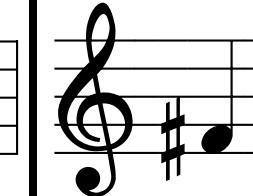
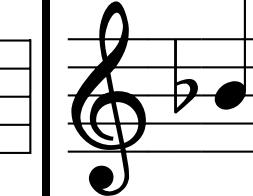
					
					
					
					

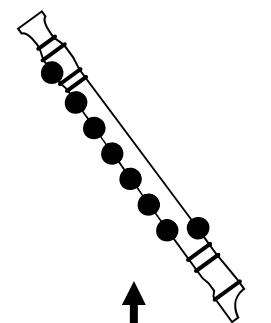
					
					
					
					

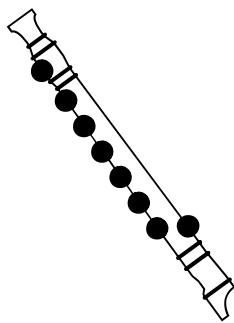
					
					
					
					

A grid of 12 panels showing a sequence of notes and fingerings for a clarinet. The top row shows six diagrams of a clarinet with finger holes numbered 1 through 6. The middle row shows six corresponding musical notes on a treble clef staff. The bottom row shows six more diagrams of the clarinet with fingerings, and the last panel in the bottom row includes a vertical double-headed arrow between the 5th and 6th diagrams.

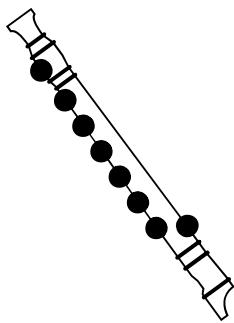
					
					
					
					



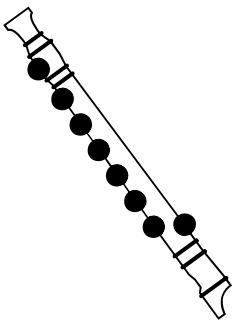
**Low
C**



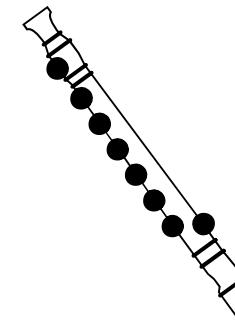
**Low
D**



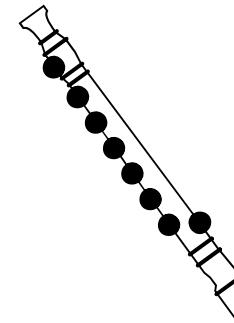
**Low
E**



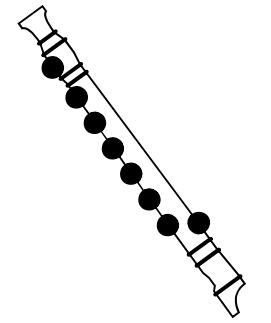
F



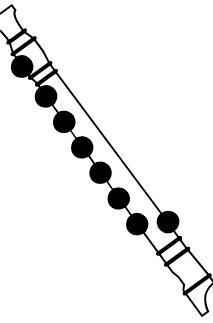
G



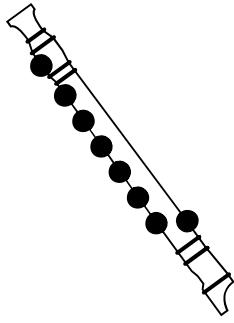
A



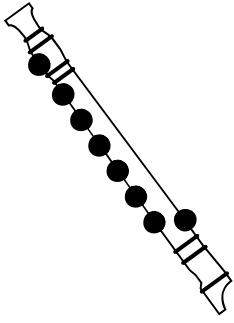
B



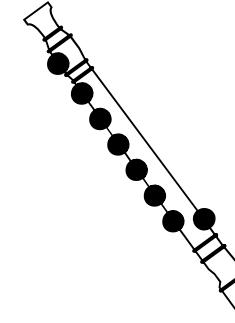
**High
C**



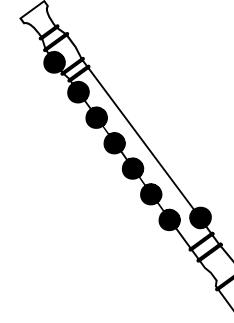
**High
D**



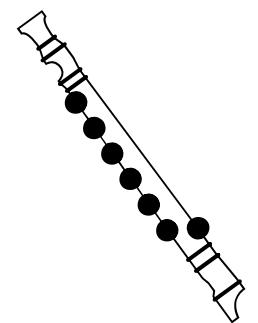
**High
E**



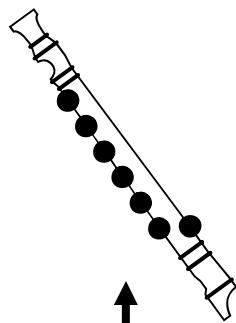
F[#]



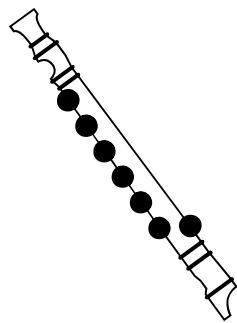
B^{flat}



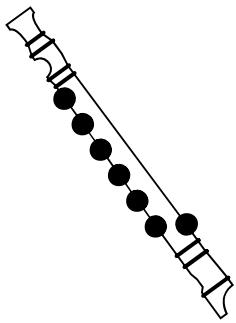
**Low
C**



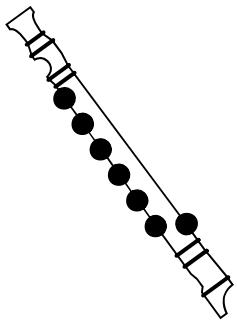
**Low
D**



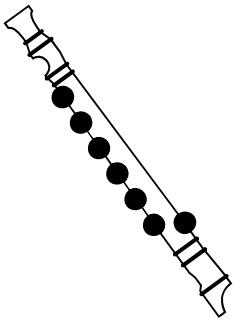
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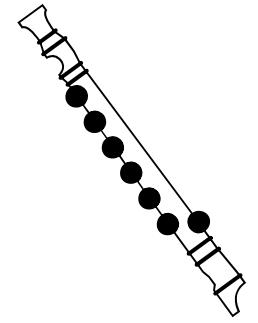
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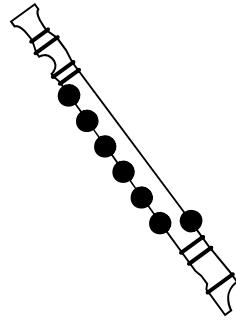
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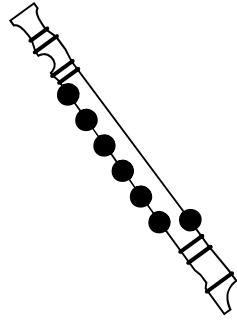
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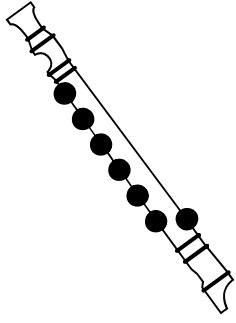
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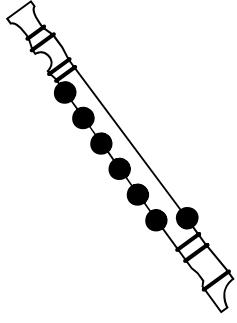
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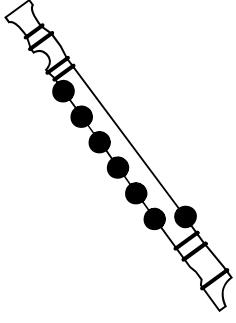
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**High
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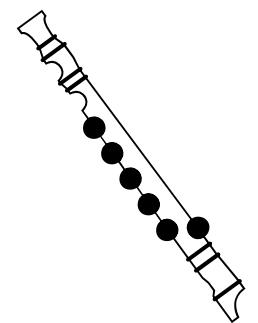


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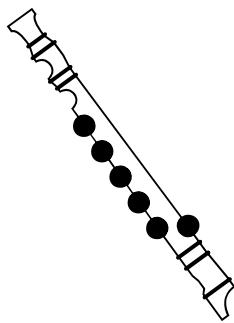


B♭

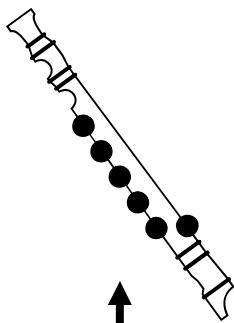




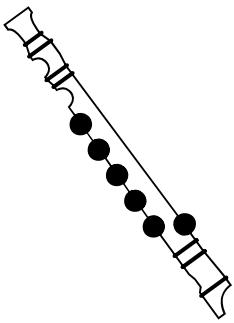
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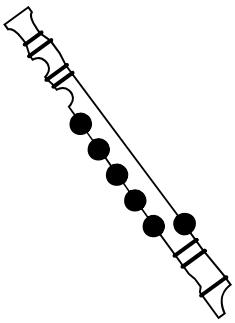
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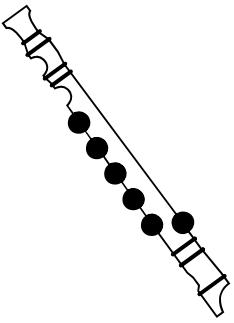
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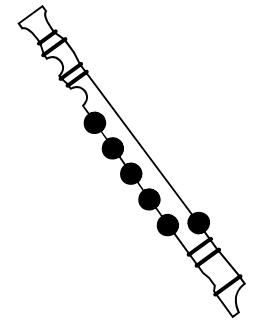
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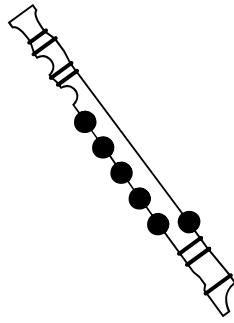
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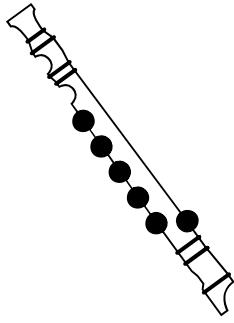
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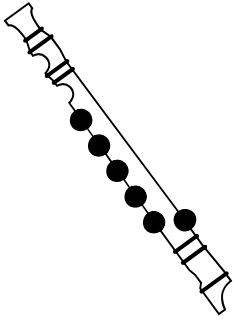
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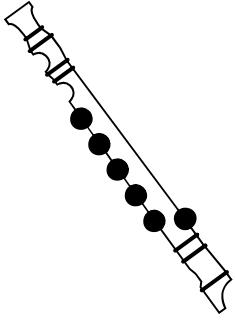
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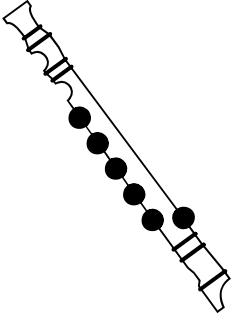
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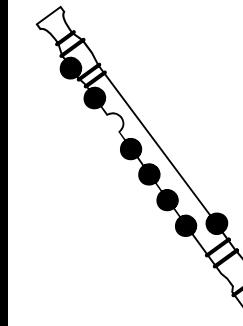
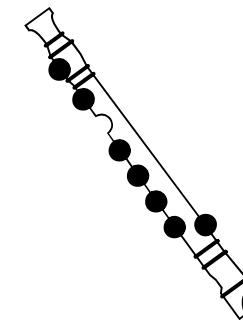
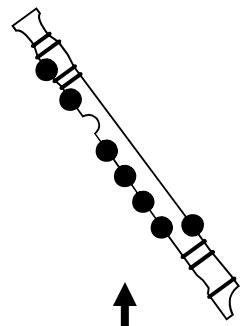
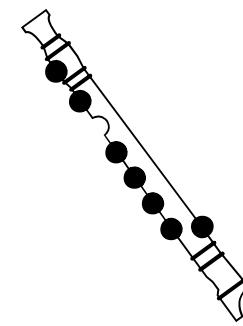
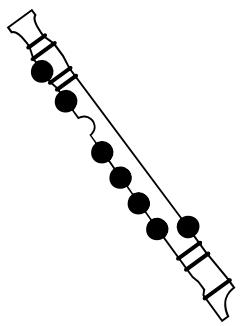
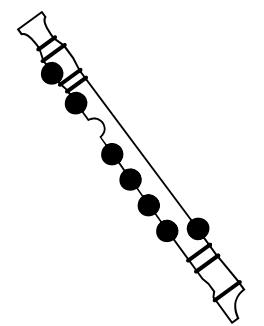
**High
E**



F[#]



B^{flat}



**Low
C**

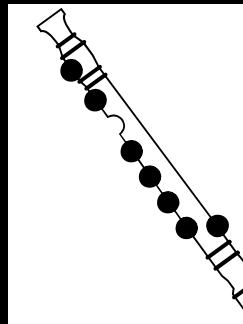
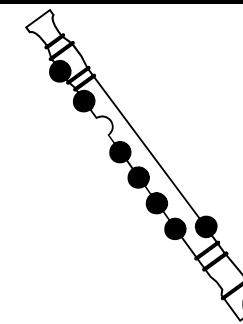
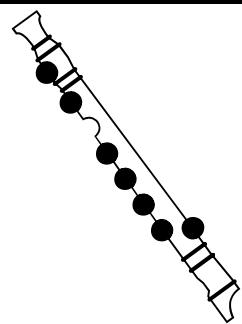
**Low
D**

**Low
E**

F

G

A



B

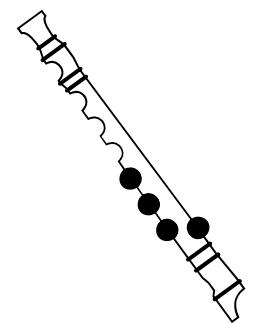
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C**

**High
D**

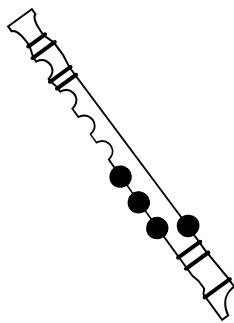
**High
E**

F♯

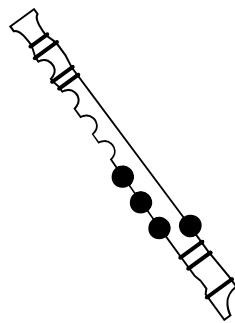
B♭



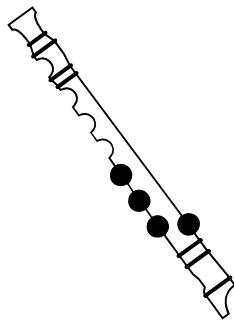
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C**



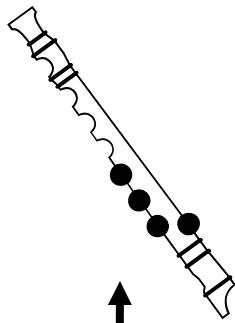
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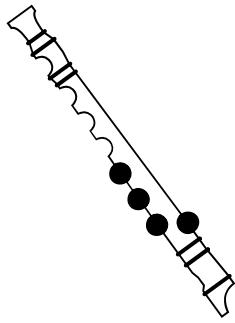
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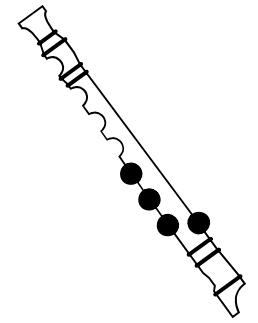
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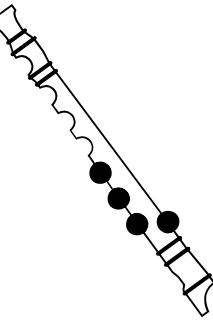
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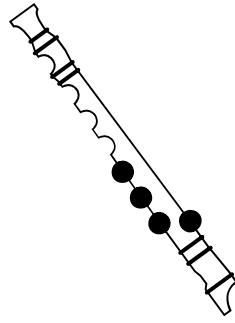
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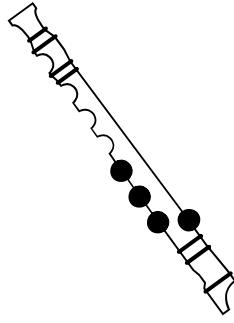
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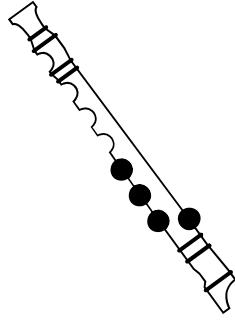
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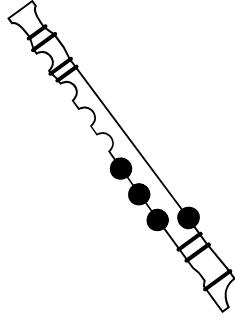
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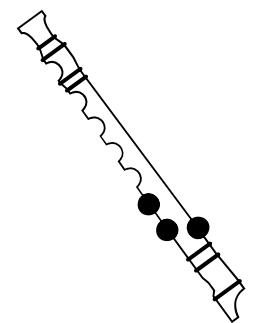
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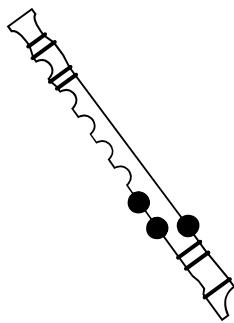
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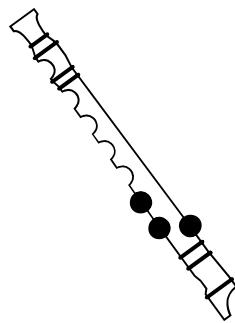
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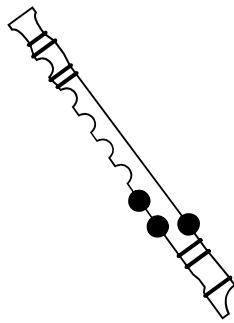
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C**



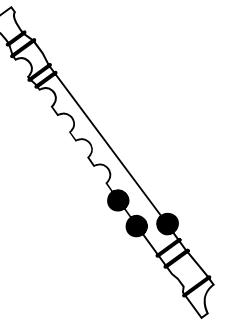
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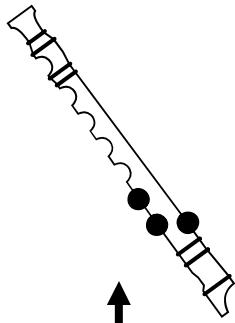
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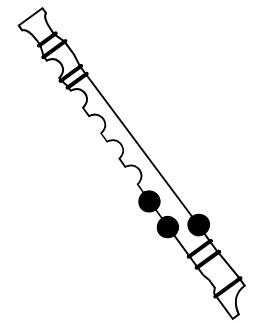
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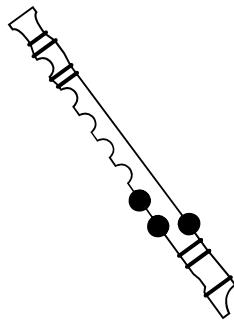
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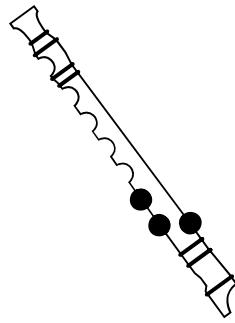
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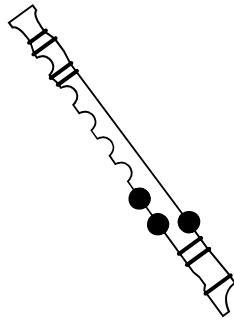
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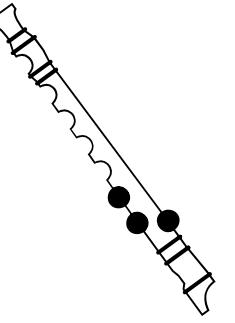
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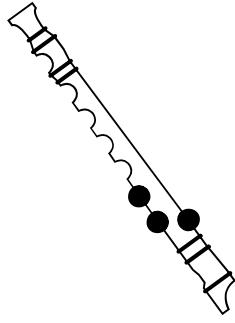
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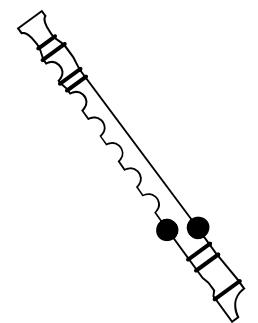
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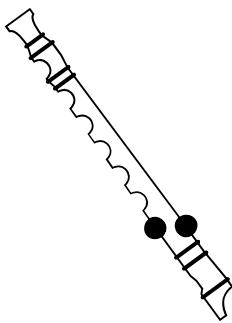
F♯



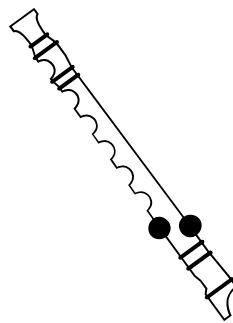
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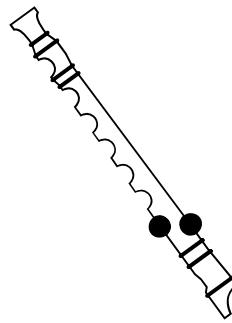
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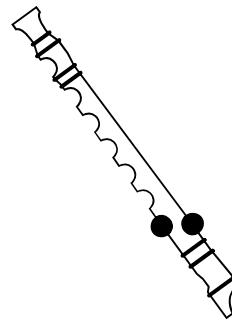
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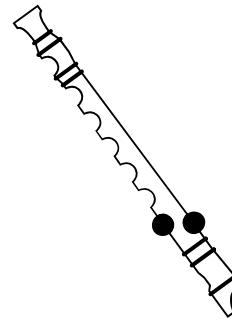
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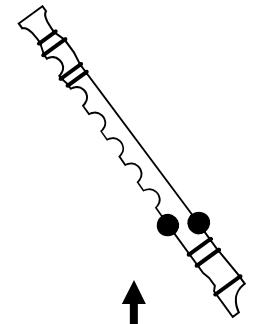
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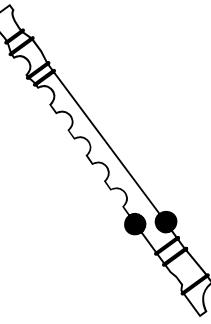
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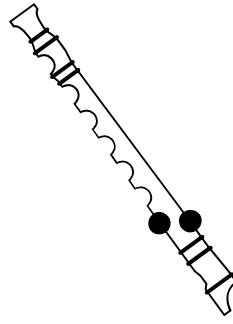
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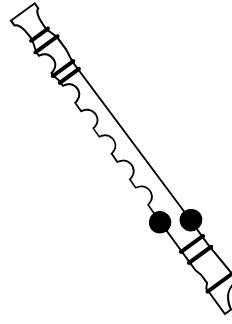
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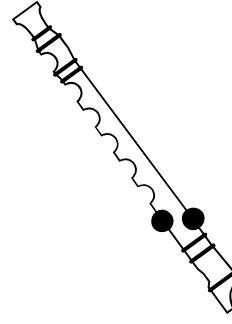
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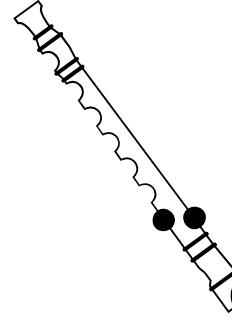
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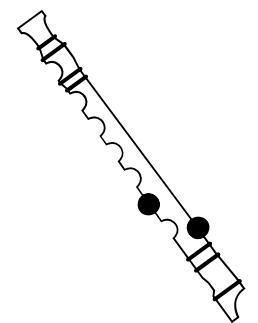
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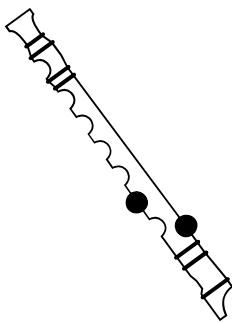
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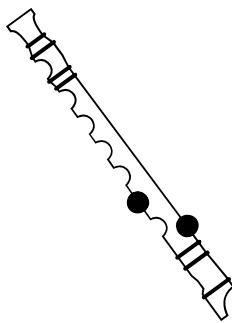
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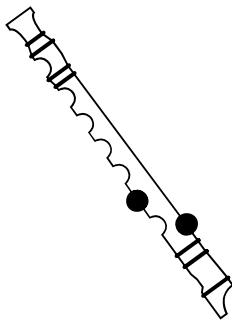
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**Low
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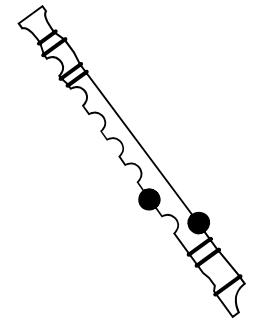
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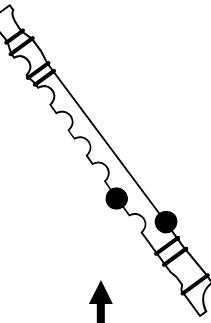
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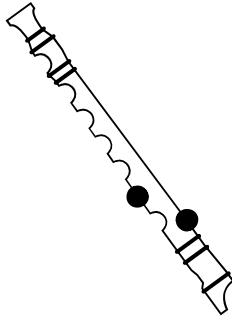


B

**High
C**



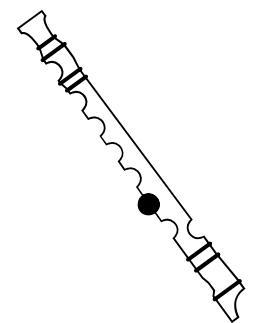
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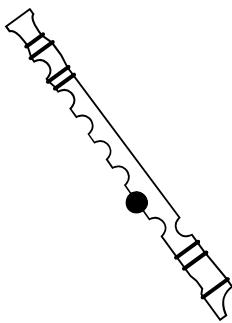
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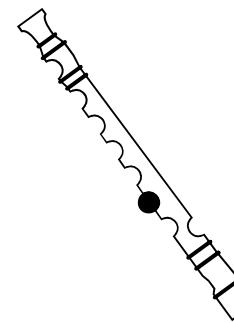
B^{flat}



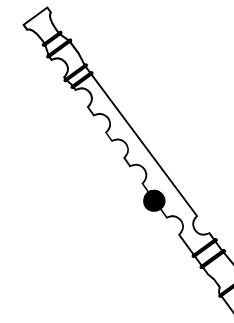
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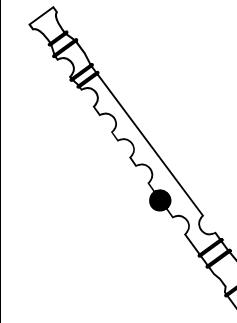
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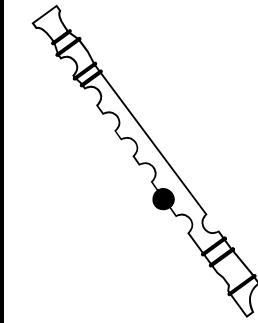
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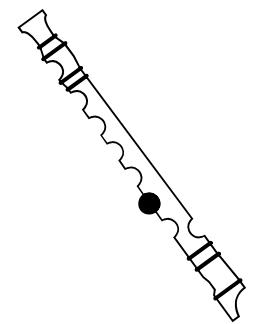
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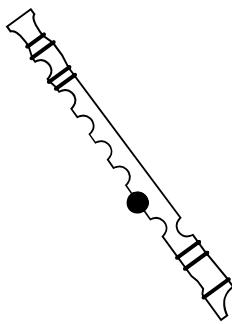
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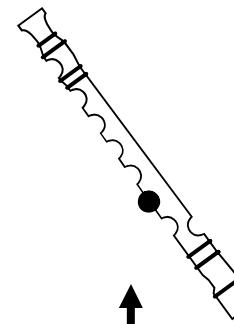
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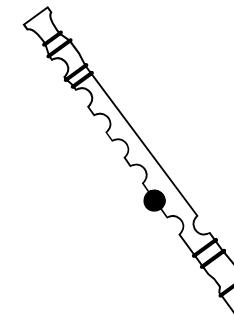
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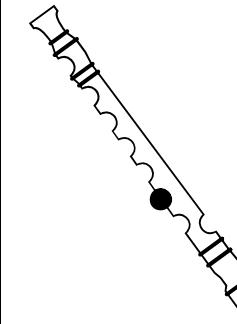
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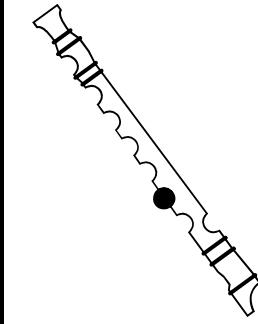
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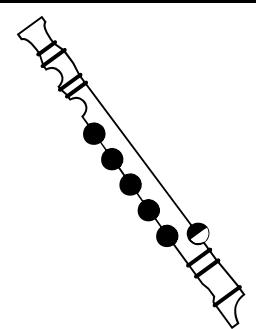
**High
E**



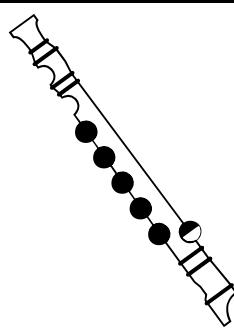
F♯



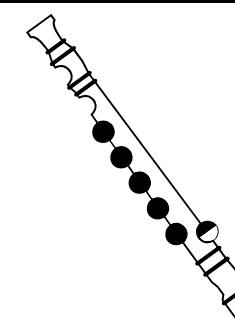
B♭



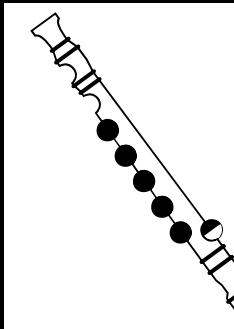
Low C



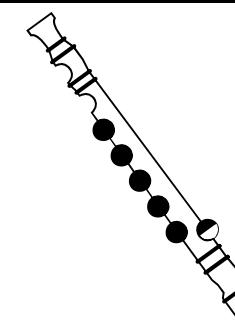
Low D



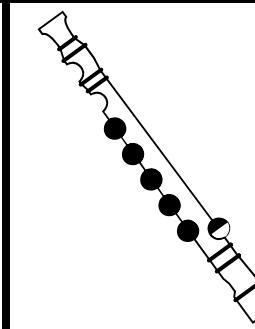
Low E



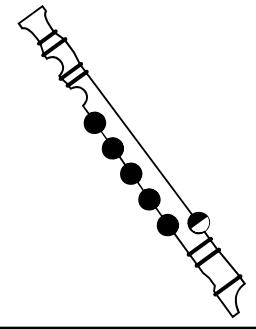
F



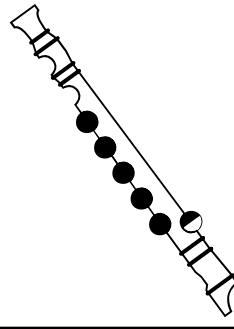
G



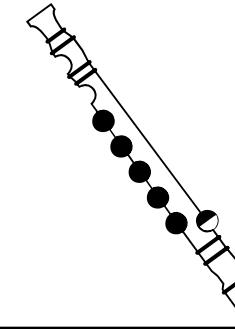
A



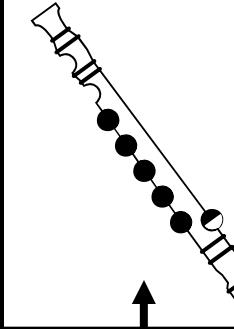
B



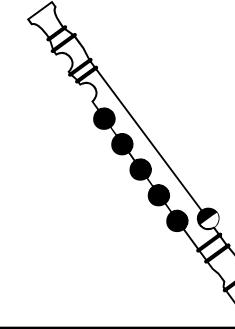
High C



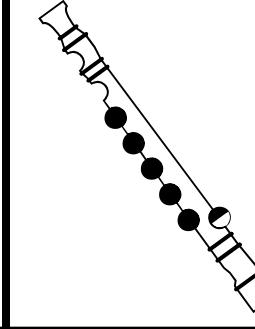
High D



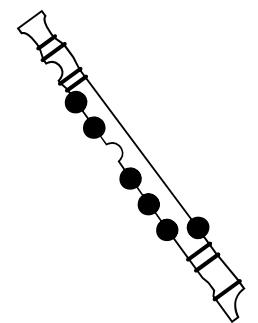
High E



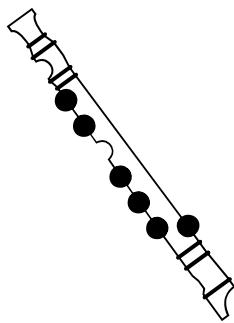
F #



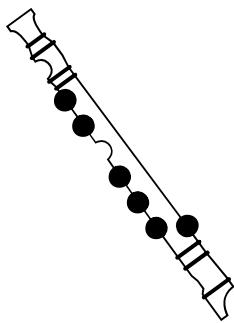
B
2



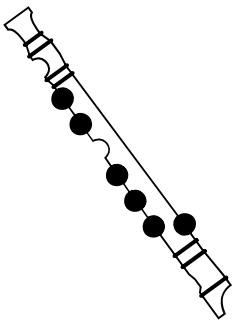
**Low
C**



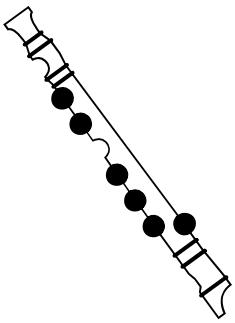
**Low
D**



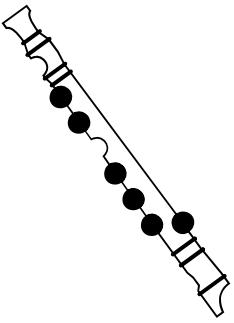
**Low
E**



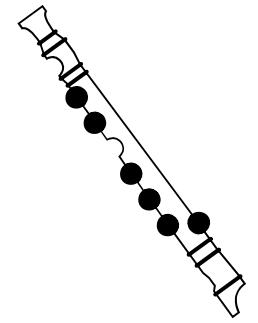
F



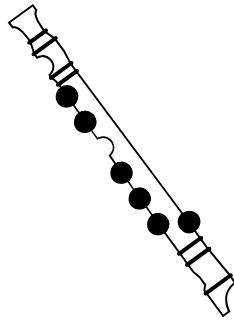
G



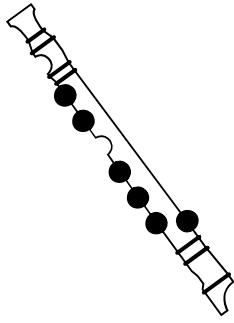
A



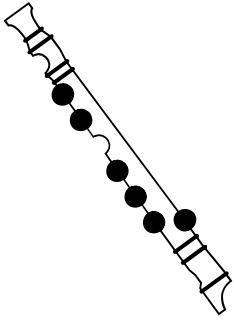
B



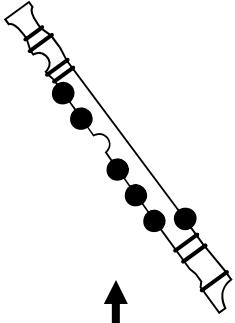
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C**



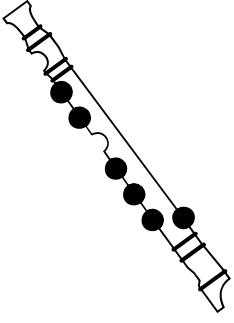
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D**



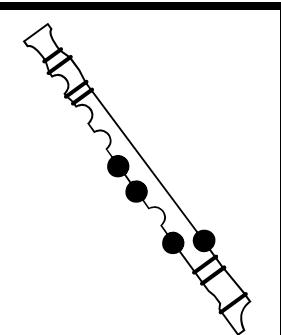
**High
E**



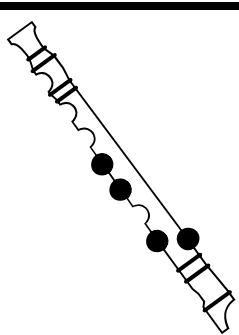
F♯



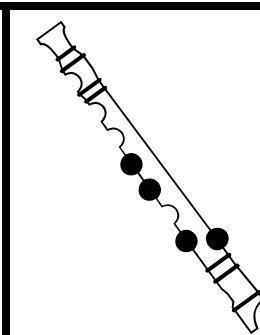
B♭



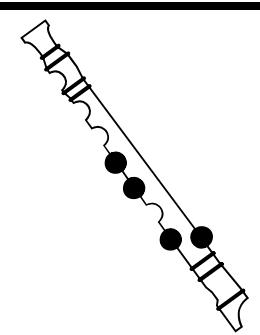
Low C



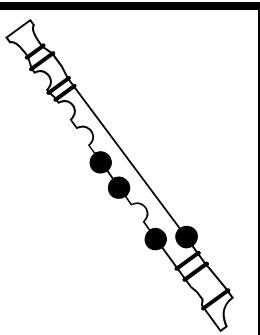
**Low
D**



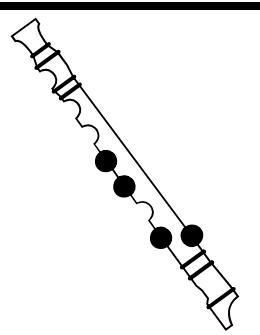
Low E



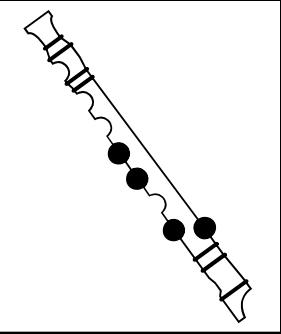
F



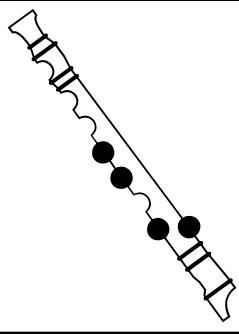
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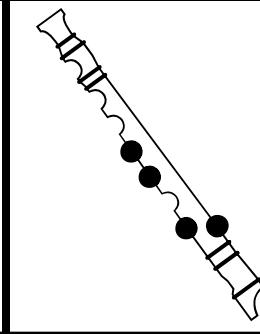
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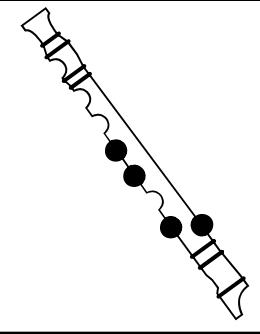
B



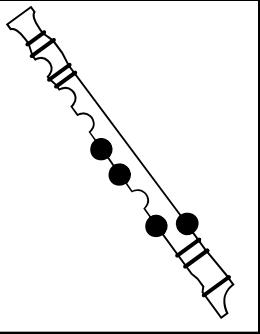
High C



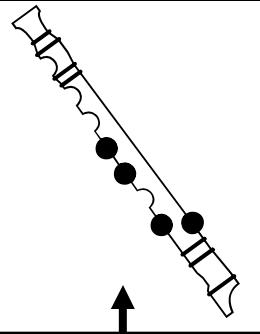
High D



High E



F



B
b

Back Side Pattern

Use if desired

