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# Recorder Fingering WORKSHEETS

by Beatrice Wilder

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# Recorder Fingering

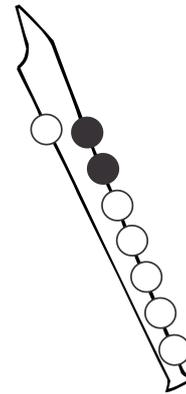
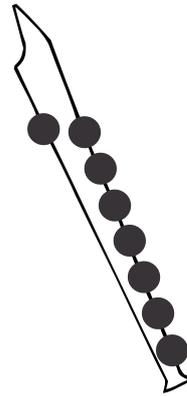
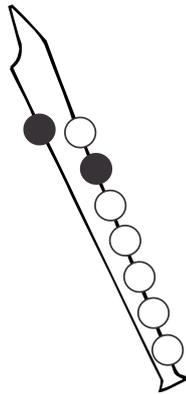
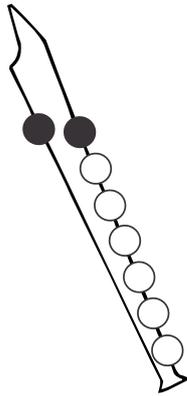
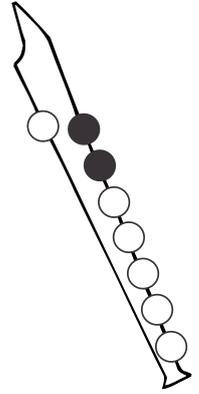
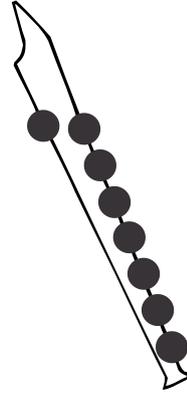
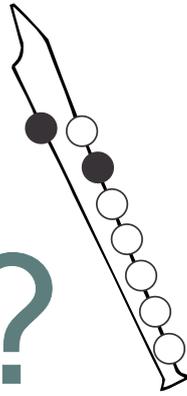
## 1 - Just About C

Name .....

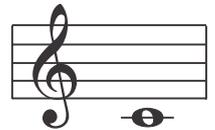
One of these fingering patterns is NOT a C  
Cross it out

One is middle C  
One is high C  
One is not C

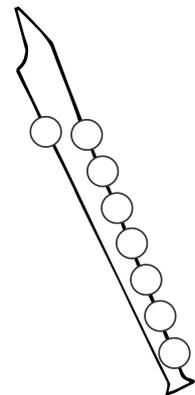
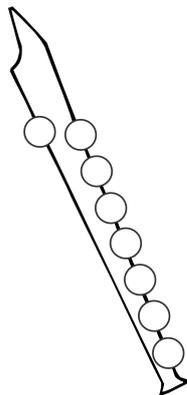
# C ?



Draw a line connecting the fingering pattern to the correct note on the staff  
Cross out the patterns that do not fit.



Fill in the fingering pattern to match the note on the staff:



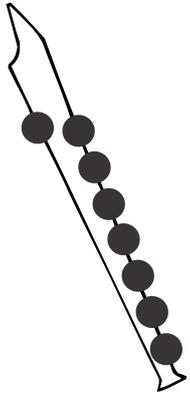


# Recorder Fingering

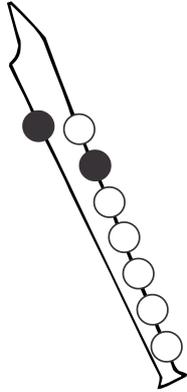
## 2 - Recognizing B and C

Name .....

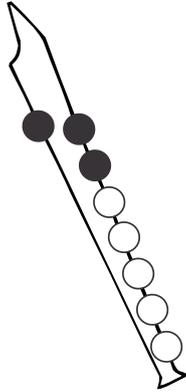
Label these fingering patterns B, middle C or high C  
If it is neither a B nor a C, **Cross it out**



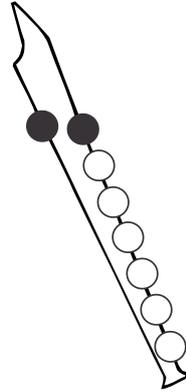
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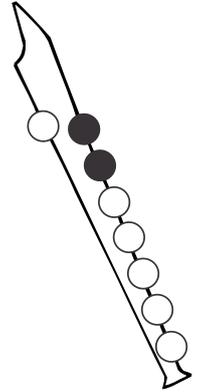
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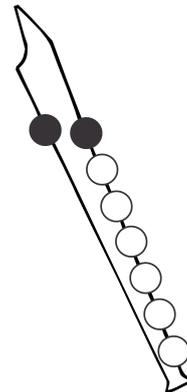
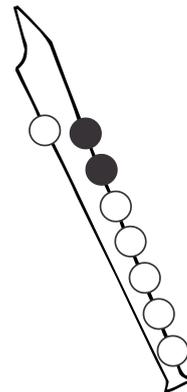
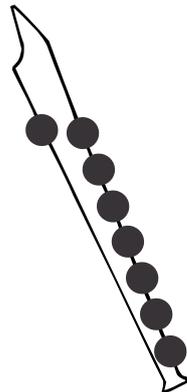
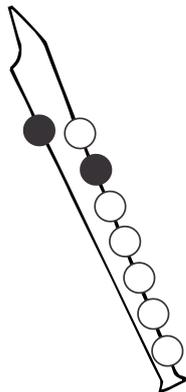
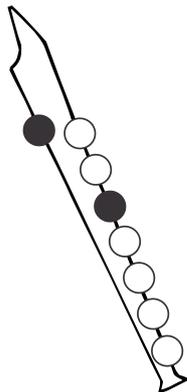
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Draw a line connecting the fingering pattern to the correct note on the staff. Write the letter name.  
Cross out any pattern that does not fit.

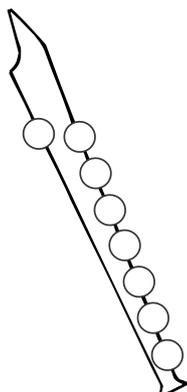


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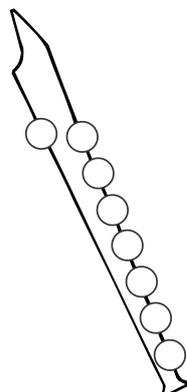
Fill in each fingering pattern to match the note on the staff  
and give it the correct letter name:



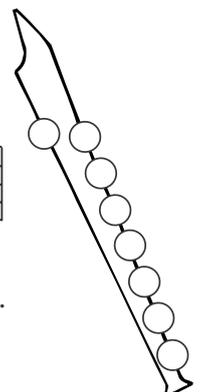
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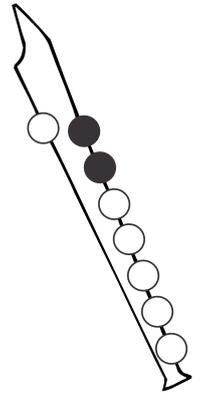
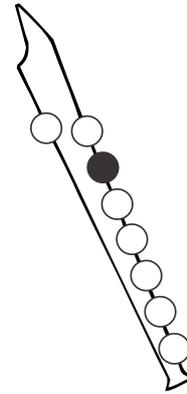
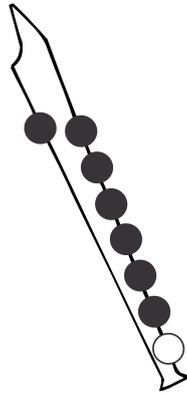
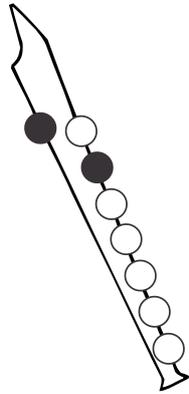
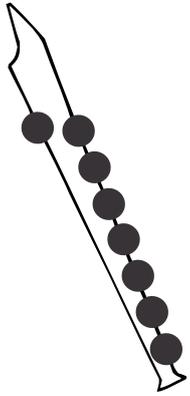


# Recorder Fingering

3 - Two Cs and Two Ds

Name .....

Label these fingering patterns middle C, high C, low D or high D  
If it is neither a C nor a D, **Cross it out**



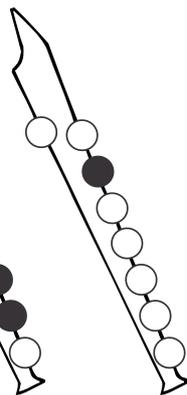
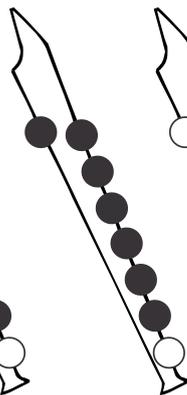
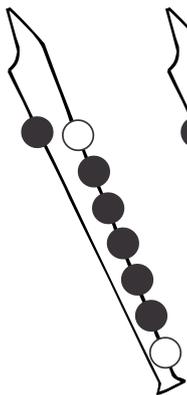
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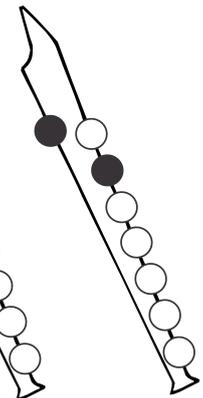
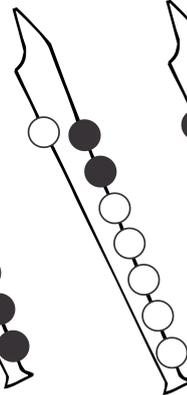
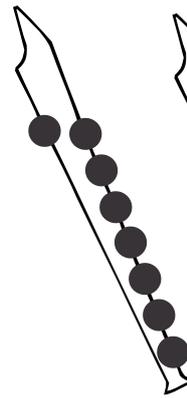
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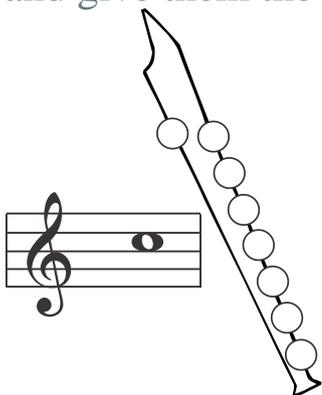
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Draw a line connecting the fingering pattern to the correct note on the staff  
Cross out any pattern that does not fit.

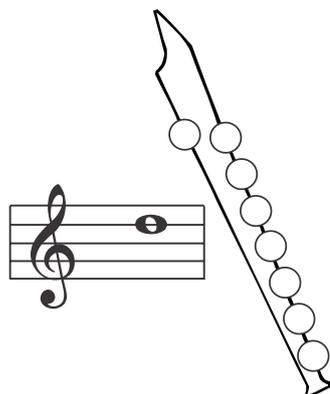


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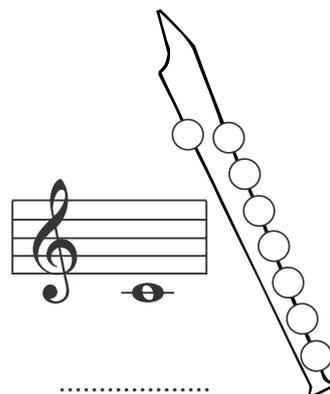
Fill in the fingering patterns to match the notes on the staves  
and give them the correct letter names:



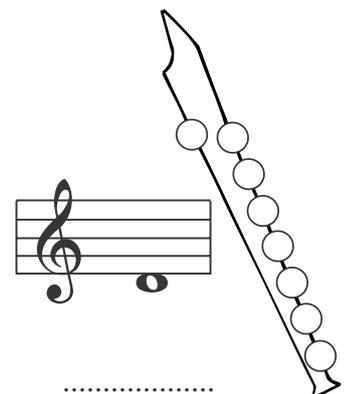
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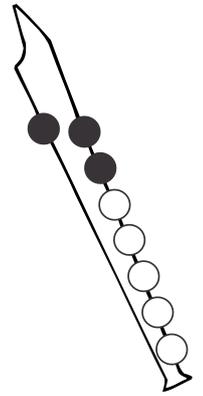
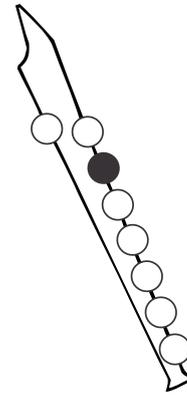
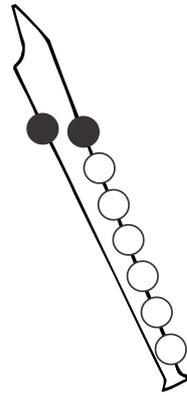
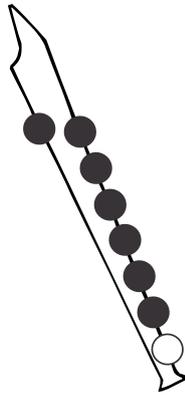
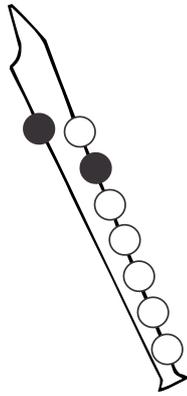
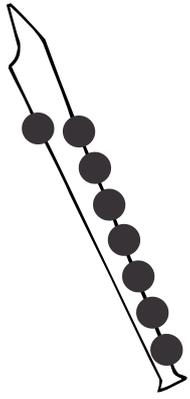
# Recorder Fingering

4 - A, B, C and D

Name .....

Label these fingering patterns A, B, middle C, high C, low D and high D.

Draw a line connecting the fingering pattern to the correct note on the staff:



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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



B



Middle C



A



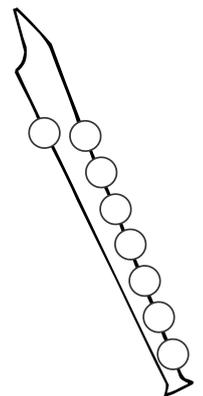
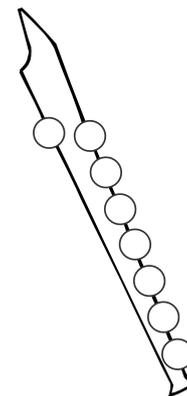
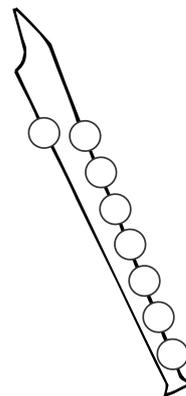
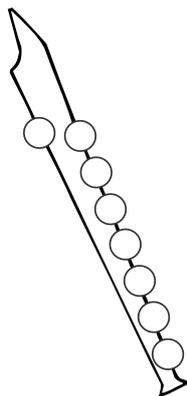
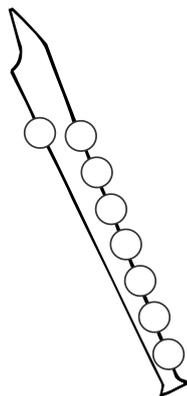
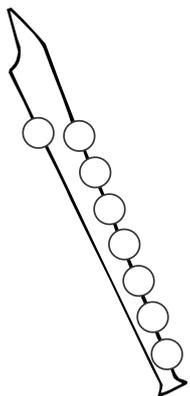
High C



Low D



High D





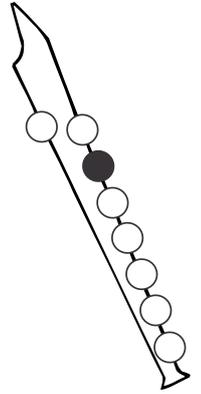
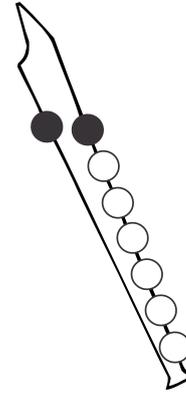
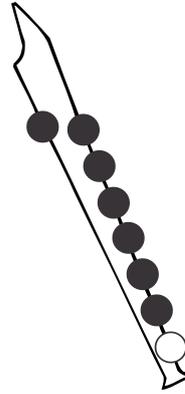
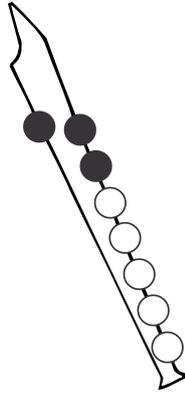
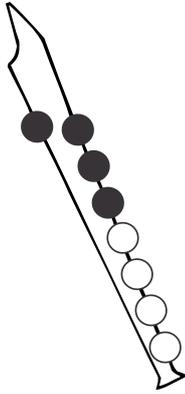
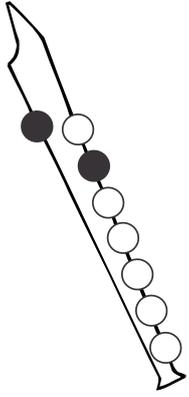
# Recorder Fingering

5 - G, A, B, C and D

Name .....

Label these fingering patterns G, A, B, C, low D and high D.

Draw a line connecting the fingering pattern to the correct note on the staff:



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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



Low D



B



High C



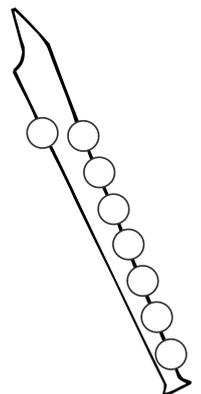
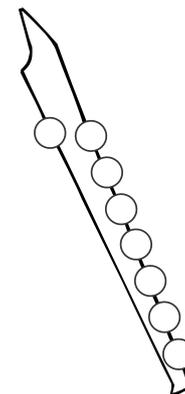
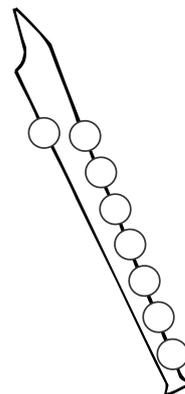
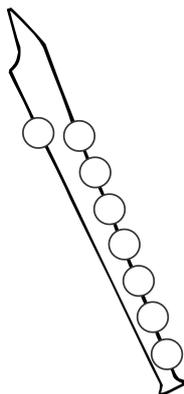
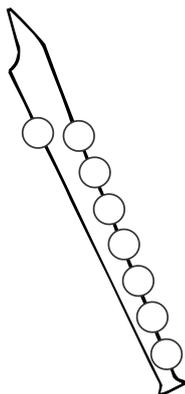
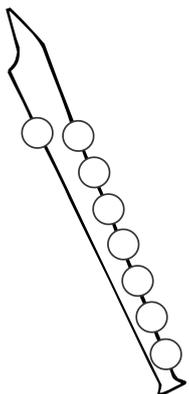
A



G



High D





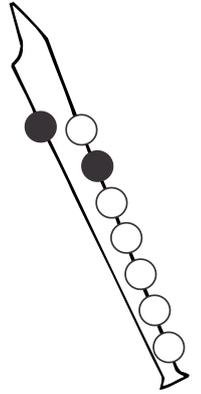
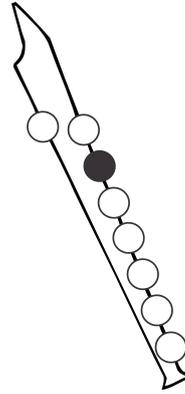
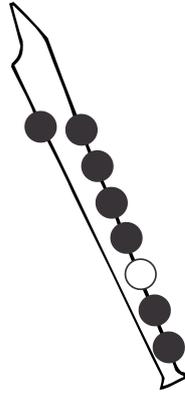
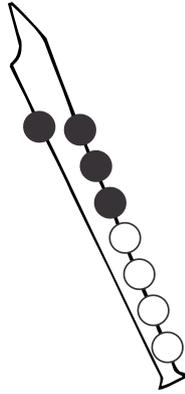
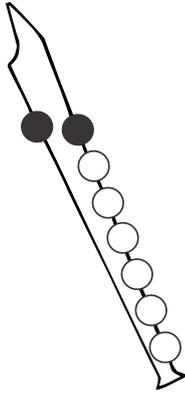
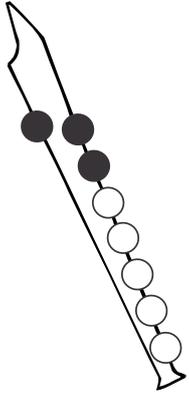
# Recorder Fingering

6 - F to high D

Name .....

Label these fingering patterns F, G, A, B, C and D.

Draw a line connecting the fingering pattern to the correct note on the staff:



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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



B



High C



F



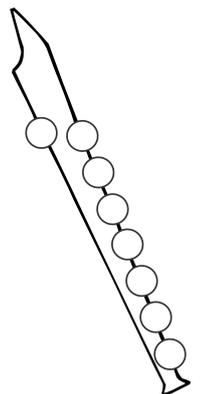
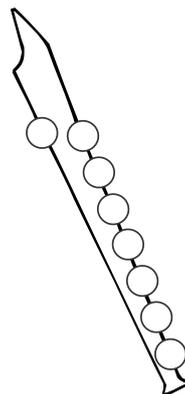
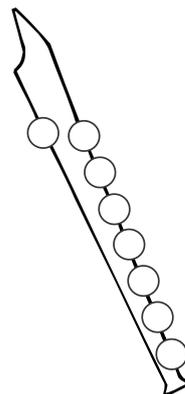
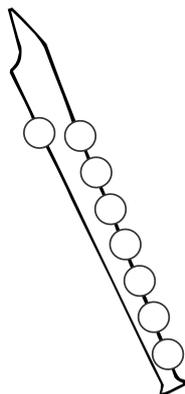
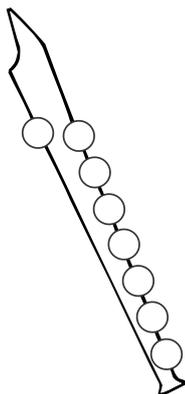
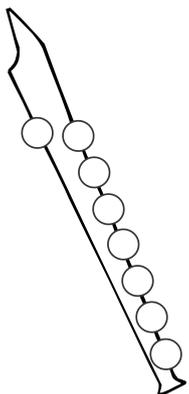
High D



A



G





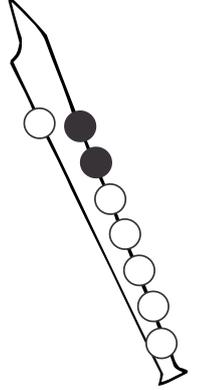
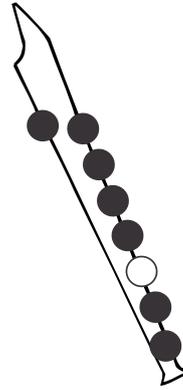
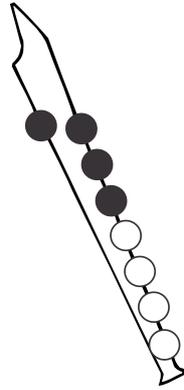
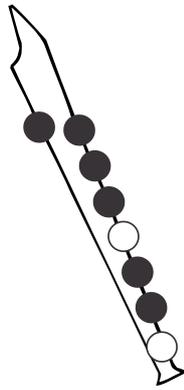
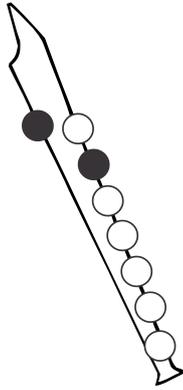
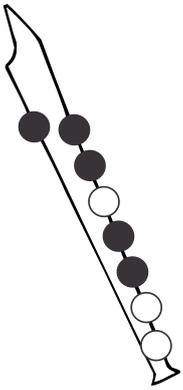
# Recorder Fingering

7 - F sharp, G sharp and C sharp

Name .....

Label these fingering patterns F, F sharp, G, G sharp, C and C sharp.

Draw a line connecting the fingering pattern to the correct note on the staff:



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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



G



F#



C#



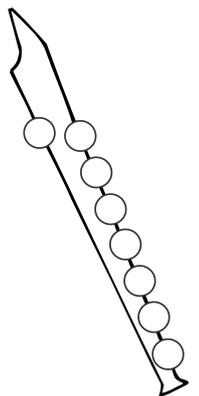
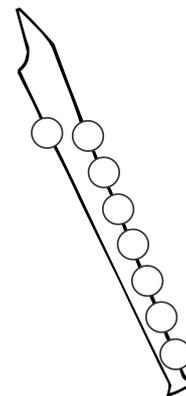
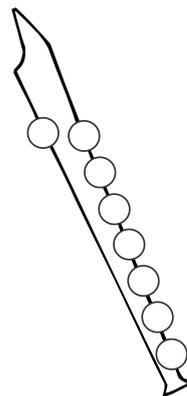
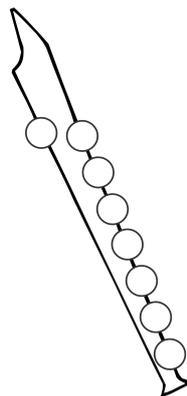
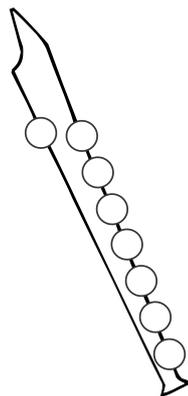
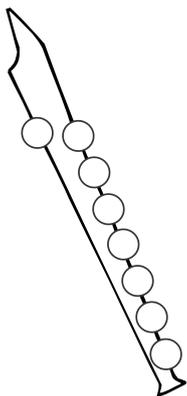
G#



C



F





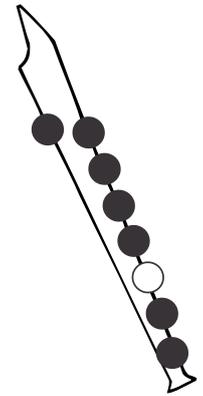
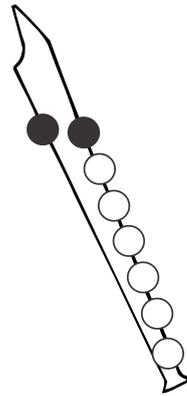
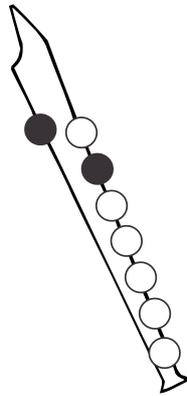
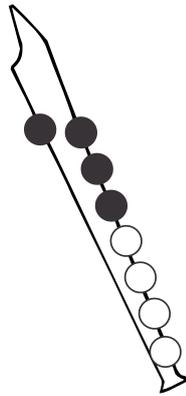
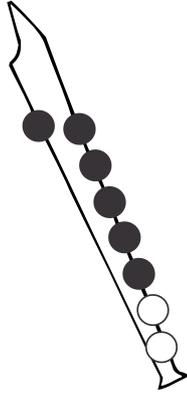
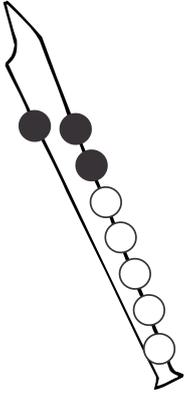
# Recorder Fingering

8 - Low E through to High C

Name .....

Label these fingering patterns E, F, G, A, B and C.

Draw a line connecting the fingering pattern to the correct note on the staff:



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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



C



E



B



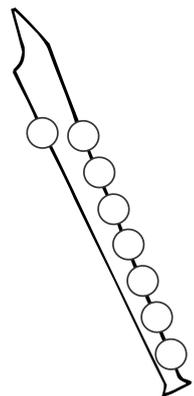
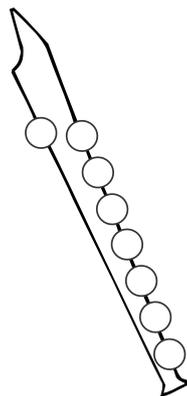
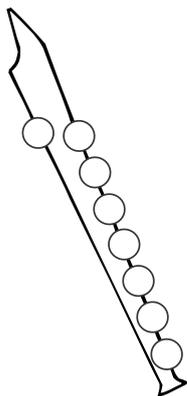
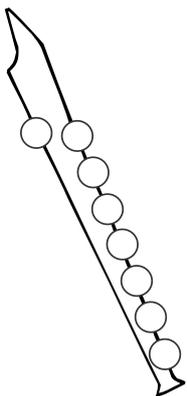
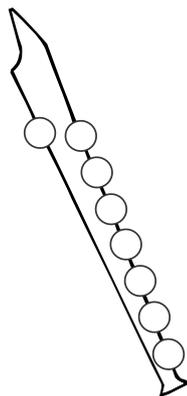
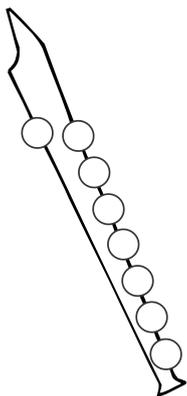
F



A



G





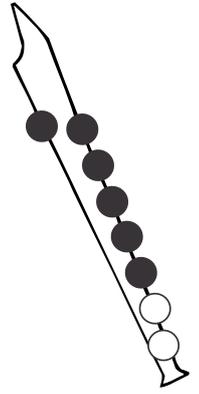
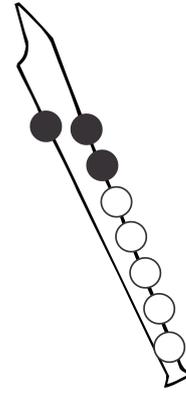
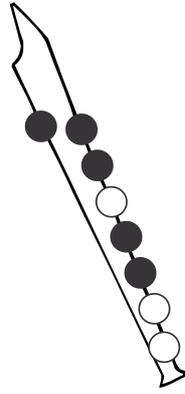
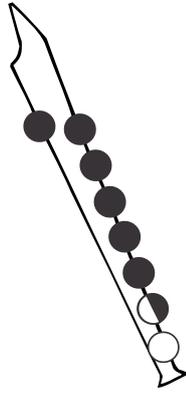
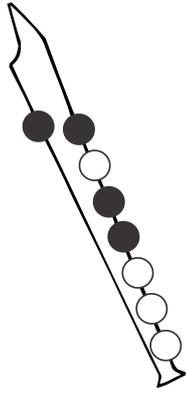
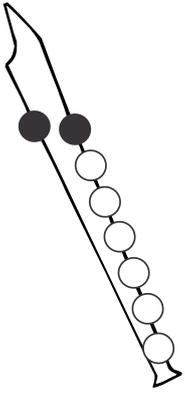
# Recorder Fingering

9 - B flat, E flat and A flat

Name .....

Label these fingering patterns B, B flat, E, E flat, A and A flat.

Draw a line connecting the fingering pattern to the correct note on the staff:



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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



E



A $\flat$



E $\flat$



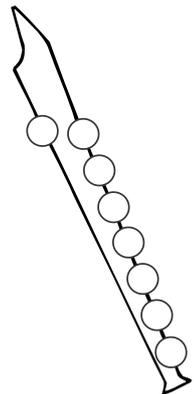
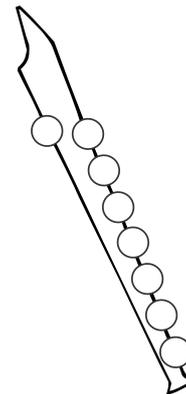
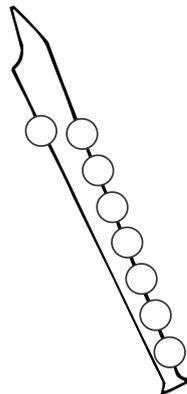
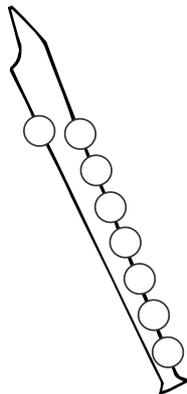
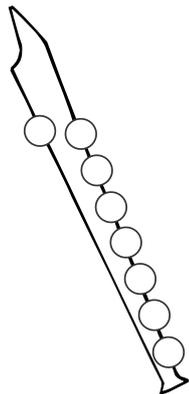
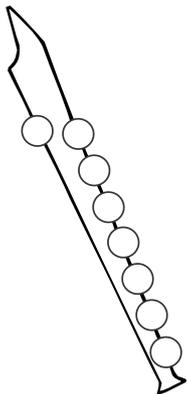
B



A



B $\flat$





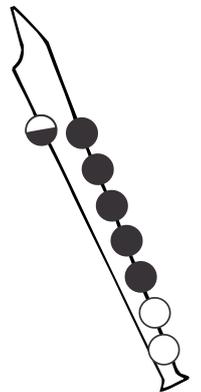
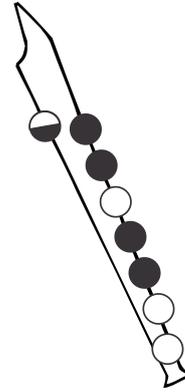
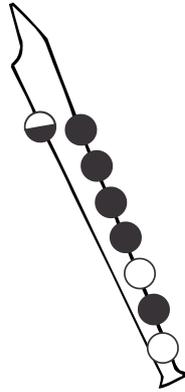
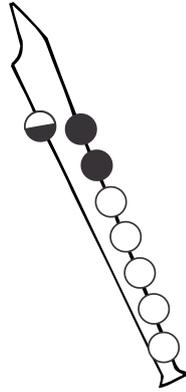
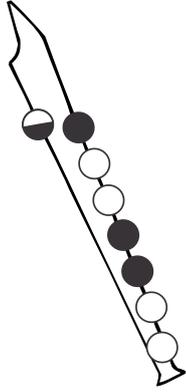
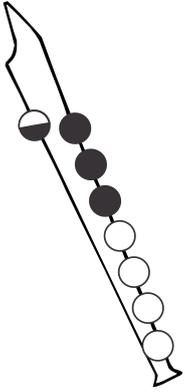
# Recorder Fingering

## 10 - Very High Notes

Name .....

Label these fingering patterns E, F, G, A, B and C.

Draw a line connecting the fingering pattern to the correct note on the staff:



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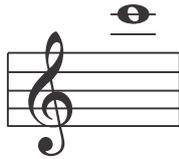
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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



A



C



B



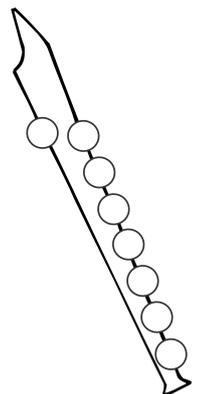
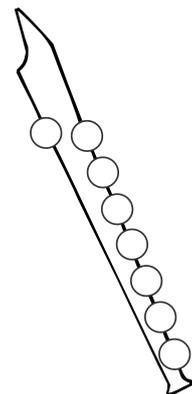
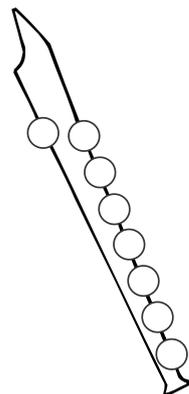
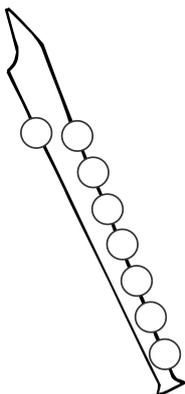
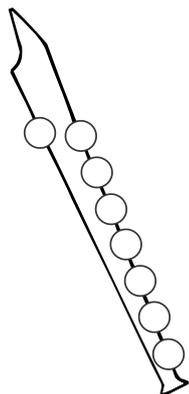
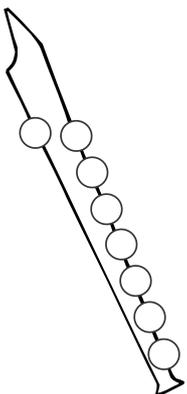
B



G



E





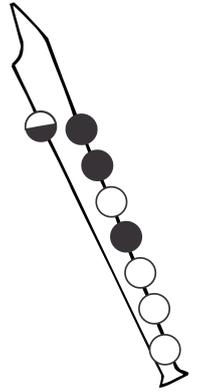
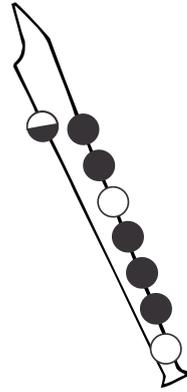
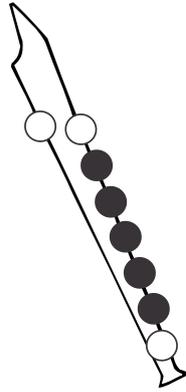
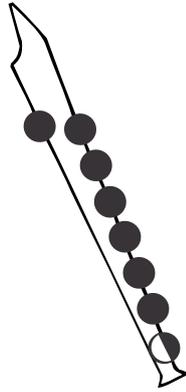
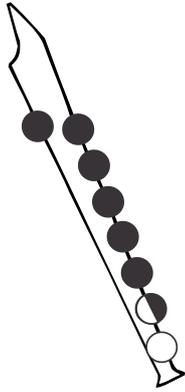
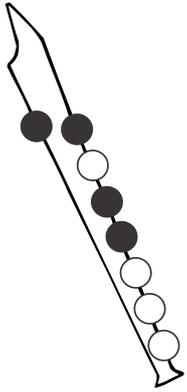
# Recorder Fingering

## 11 - Sharps and Flats

Name .....

Label these fingering patterns B flat, D sharp, D flat, G sharp, A sharp and E flat.

Draw a line connecting the fingering pattern to the correct note on the staff:



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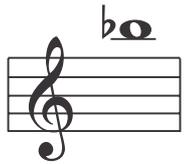
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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



B $\flat$



D $\sharp$



D $\flat$



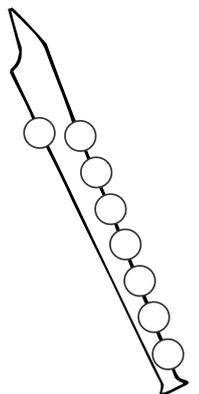
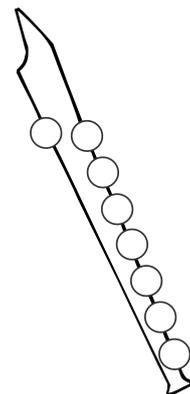
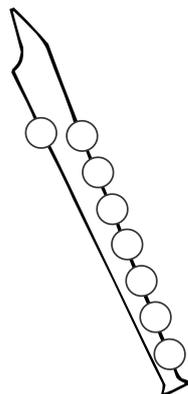
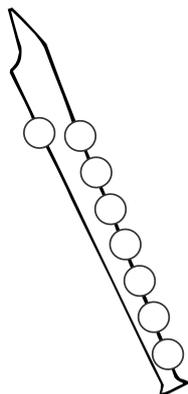
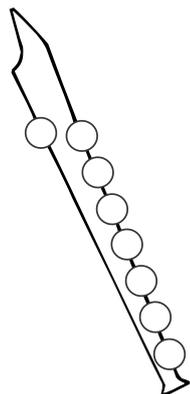
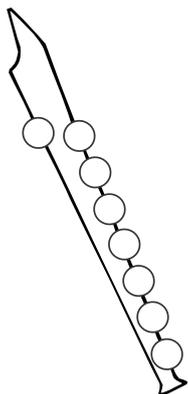
G $\sharp$



E $\flat$



A $\sharp$





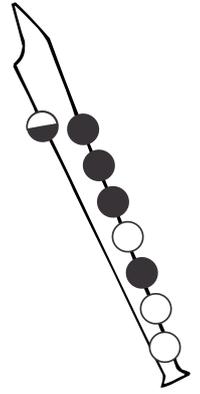
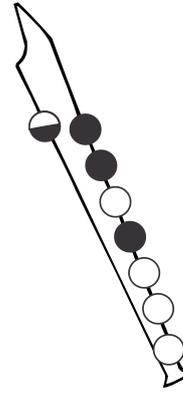
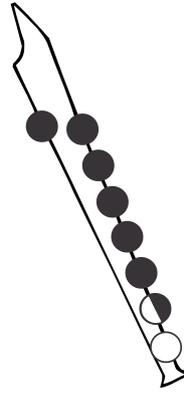
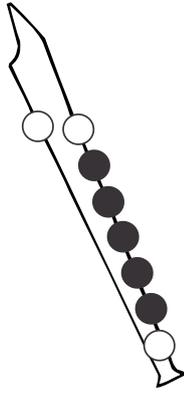
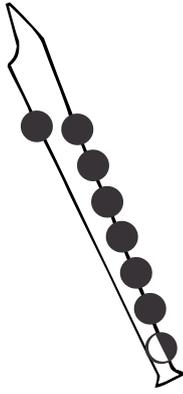
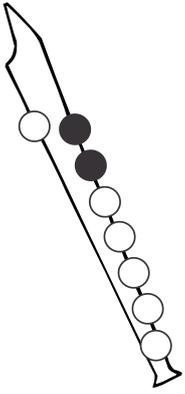
# Recorder Fingering

## 12 - More Sharps and Flats

Name .....

Label these fingering patterns F sharp, C sharp, D sharp, D flat, E flat and A flat.

Draw a line connecting the fingering pattern to the correct note on the staff:



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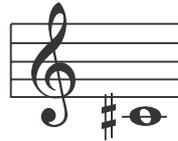
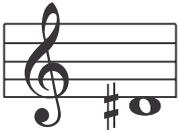
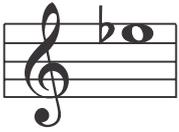
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Fill in the correct notes on the staves below and colour in the fingering patterns on the recorders to match:



D $\flat$



F $\sharp$



E $\flat$



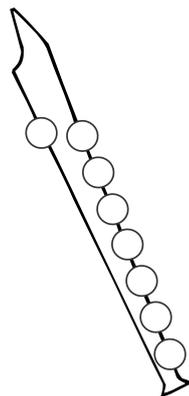
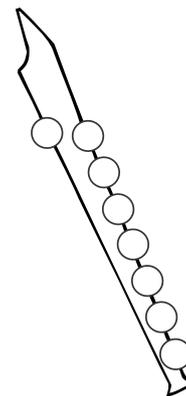
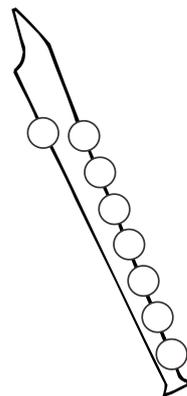
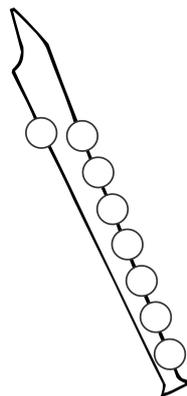
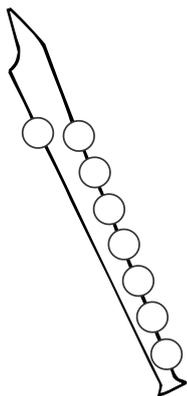
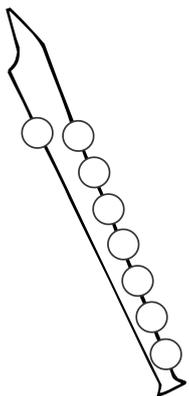
C $\sharp$



A $\flat$



D $\sharp$





# Recorder Fingering

## 13 - Fingering Chart

C	D	E	F	G	A	B	C

D	E	F	G	A	B	C

C#	Db	D#	Eb	F#	Gb	G#	Ab	A#	Bb

C#	Db	D#	Eb	F#	Gb	G#	Ab	A#	Bb