

# Sample Resume – Graphic Design

## Connie Comdes

PO Box 1324  
Prahran, Victoria 3181  
0425 678 910  
[connie-comdes@gmail.com](mailto:connie-comdes@gmail.com)  
[www.littleredwagon.com.au](http://www.littleredwagon.com.au)

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## Qualification

Feb 2013 - current  
**Bachelor of Design (Visual Communication)**  
**Monash University, Caulfield**  
▪ Expected completion Nov 2015 with Distinction average

## Professional Development

August 2012  
**Spit & Polish: Dreamjob 101**  
AGDA (Australian Graphic Design Association)  
Presented by Glen Crawforth (Design Director, Elmwood)  
**Topics included:** role of packaging design, creating packaging to a brief and bringing brands to life

## Design Experience

March 2012 - present  
**Freelance Graphic Designer**  
**little-red-wagon design**, Prahran  
Freelance and contracting graphic design work including for the not-for-profit sector specialising in dm, corporate identity, promotional material, print design, contracts including for the following:  
▪ **The Zaryab Ensemble “sufi duende”** concert – all promotional materials including cd packaging, booklet, posters, leaflets  
▪ **“...why not this + associates...”** corporate identity  
▪ **Derivatives Legal** including corporate identity and website  
▪ **Ow Bar, New York** including posters, press ads, brochures, leaflets  
▪ corporate identity including logo, business cards and web graphics **for Debbie Bryden Interior Design**

## Customer Service Experience

2010 – present  
**Sales Assistant**  
**Eckersley’s Art & Craft Materials**, Prahran  
▪ Customer service – advising regarding appropriate materials for various creative projects  
▪ Visual merchandising

## Skill Summary

### Computer skills

- Experienced with InDesign, Photoshop, Acrobat, Pagemaker, Illustrator, Flash, Dreamweaver
- Strong pc troubleshooting skills
- Capable with pc or mac
- Able to adapt and learn new web and media technologies as needed

### Creative design expertise

- Layout, design and typographic skills were demonstrated through developing concepts and design for various clients
- Capable of producing appealing designs that effectively reflect the organisation in a professional and consistent manner, as demonstrated through little-red-wagon design of direct mail, corporate identity/branding/logos, annual reports, advertising/promotional materials
- Expertise in producing: catalogues, newsletters and web content (banners, landing pages) proven as a result of consistently good results during design studies

### Time management / Organisation

- Ability to self-manage, prioritise projects, and work autonomously demonstrated in freelance and contract projects that have resulted in repeat business
- Proven capability to perform under pressure and work to tight deadlines and budgets to ensure client satisfaction while also ensuring all university assignment work is submitted on time

### Interpersonal and communication skills

- Effective team work skills proven by contributing creative concepts resulting in consistently good results for group assignment work
- Articulated creative concepts clearly and concisely when pitching ideas to freelance clients
- Professional communicator demonstrated in retail employment when explaining techniques and uses of art materials to both novices and experienced artists

### Professional Memberships

- Design Institute of Australia (DIA)
- Australian Graphic Design Association (AGDA)

### Interests/inspiration

- Photography, cinema and digital art
- Politics
- Gypsy art and culture

### Referees

#### **Tara Karakas**

*Managing Director*

*why not this & associates*

*0430 123 456*

*(Client reference)*

#### **Lynda Clarke**

*Copy Writer*

*Specialist Direct Marketing*

*03 9510 3456*

*lyndalarke@whome.com.au*

*(Character reference)*

**Connie Comdes**

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