The Philadelphia Orchestra
Yannick Nézet-Séguin Music Director

Musical Antonyms

Story Map Template

SETTING

PROBLEM

Will the composer use *consonance*, *dissonance*, or both? Why?

CHARACTERS

TITLE

ACTION

Will the composer use *consonance*, *dissonance*, or both? Why?

MUSICAL SELECTION

Circle One:

EXCERPT A

EXCERPT B

OUTCOME

Will the composer use *consonance*, *dissonance*, or both? Why?